



HOME COLLECTION

ALDIT

We love glass

We love a lot of glass

We love glass a lot

B O H E M I A N G L A S S M A S T E R S

C O N T E N T

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A b o u t t h e c o l l e c t i o n

“Our collection is closely connected with our home, which is the landscape of the Bohemian foothills. A small town in a region with a rich history of glass and textile production, which has been forming our positive attitudes to art and traditional crafts since childhood.

The inspiration for our lights comes from the world of nature, the unshakeable power of the elements and the mystical distant universe and beauty of celestial bodies. We are fascinated by organic shapes with all of their perfections and imperfections. Just like the hand-made glass. Each produced piece is different, each is an original.”

The Home Collection consists of lights characterised by simple natural beauty, airiness and elegance. The unique structure and lustre of the lampshades play a magic game of light and shadow in the space, sometimes underlined by the subtle colour tones of the glass.

1 4 1 4

Collection with the lapidary name "1414" is a continuation of the oldest technology of glass production in Bohemia at a time when tradition was established in the region called the Crystal Valley. The large mass of glass is easily shaped, often by its own weight and gravity, and the glassmaker can effortlessly move the mass in the intended direction. This shaped glass is characterized by its distinctive optics, enhanced by light, both natural and artificial.



design by J. Bejvl





1 4 1 4



glass color

dimensions



CLEAR CRYSTAL
C_01



CRYSTAL MAT
C_02



approx. 245 mm

dia. 135 mm

CH/P01
ALL COLOURS



RED
C_06



AMBER
C_05



BLUE SMOKE
C_03



BLACK SMOKE
C_04



AQUAMARINE
C_07

Metal: Satin Stainless Steel / Black MATT

Light Source: LED/G9

Power cord length: 2000 mm

Power cord color: Black/Grey/Transparent

ORB

The planets fascinate us with their secrecy and mystique. They are invisible during the day, but they shine in the night sky, creating an atmosphere of peace and quiet. The ORB light is a sphere, the most perfect celestial shape, featuring a ring with a perfect cut where the mysteriousness and special beauty of celestial bodies come together.



design by Alena Hermanova

O R B

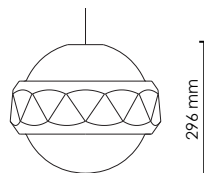


glass colour



BLUE SMOKE
C_03

dimensions



dia. 350 mm

OR/P01
ALL COLOURS



LILA
C_12



CRYSTAL
C_01

Metal: Satin Stainless Steel / Black MATT

Light Source: LED/E14

Power cord length: 2000 mm

Power cord color: Black/Grey/Transparent

W H I S P E R

Vibration, quiver, waves as well as the softness of touch at which a drop falls on the water surface. Even though it is hidden behind a layer of metal surface, it still transfers persistent emotions. The object is a moment of uniqueness of the mere time that provokes a reaction and thus creates an unrepeatable detail. It whispers, calms, captivates.



design by J. Bejvl





W H I S P E R



glass colour

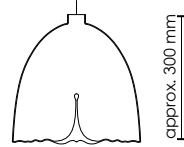


BLUE METAL COATING - upper
C_15



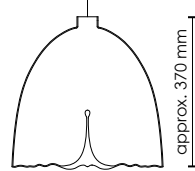
BLUE METAL COATING - bottom
C_16

dimensions



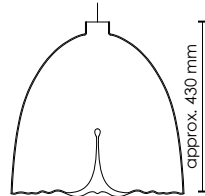
approx. 300 mm

approx.
dia. 320 mm
WH/P01
ALL COLOURS



approx. 370 mm

approx.
dia. 400 mm
WH/P02
ALL COLOURS



approx. 430 mm

approx.
dia. 460 mm
WH/P03
ALL COLOURS

Metal: Satin Stainless Steel / Black MATT

Light Source: LED/E14

Power cord length: 2000 mm

Power cord color: Black/Grey/Transparent

W O W A L A B A S T R O

The secret is hidden inside. Inner metal layer is naturally opaque, without light. As soon as light appears and you change the angle of view, you can discover noble material with colour structure of alabaster which changes its form whenever you look at it.



design by J. Bejvl





W O W A L A B A S T R O

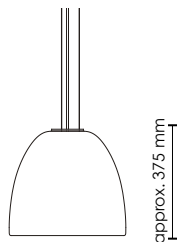


glass colour

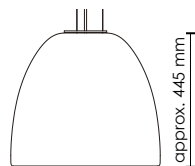


BRASS COATING
NATURAL ALABASTER
C_17

dimensions



approx.
dia. 420 mm
WA/P01
ALL COLOURS



approx.
dia. 500 mm
WA/P02
ALL COLOURS

Metal: Satin Stainless Steel / Black MATT

Light Source: LED/GU10

Power cord length: 2000 mm

Power cord color: Black/Grey/Transparent

A b o u t t h e c o m p a n y

The Aldit company was established by Václav Heřman and his son David in 1997, when they started to make components for household lighting. Together, they developed several manufacturing technologies and designs in the sphere of patent protected glass. Thanks to a unique feel for quality and cooperation with leading designers, the company smoothly moved to producing bespoke projection lights. David and his wife Alena now lead a large team that shares a deep resolve to constantly develop solutions focused on detail.

B I O O M

Designer Jaroslav Bejvl Jr. has devoted over ten years of his life to transforming old glass forms. Jaroslav's original objects are hand-shaped and burst with life during production. Thanks to this elemental transformation, each piece is unique. Bloom is another stage of development, unique and most perfect due to the technologies used. Gradual folding of the optical decors and hand pigmentation of the lower layers creates a unique play of light and shadows, which gives the glass mass a light touch.



design by J. Bejvi

B I O O M

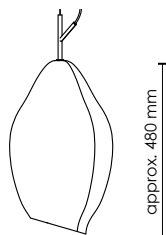


glass colour



**BLUE SMOKE
C_03**

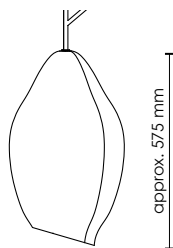
dimensions



dia. 280 mm
BO/P01
ALL COLOURS



**AMBER
C_05**



dia. 340 mm
BO/P02
ALL COLOURS



**CRYSTAL
C_01**

Metal: Satin Brass / Black MATT

Light Source: LED/E14

Power cord length: 2000 mm

Power cord color: Black/Grey/Transparent

B I O O M +

The Bloom + transformation process offers a touch of something special. It is the gloves of true glass masters that model the hot and unyielding mass. A shape which comes to life using this method is an exact imprint of the passion and emotion passed down through generations. However, it is not the only mark it contains. The structures are made of a unique technology of imprinting fibreglass. Thanks to this elemental transformation, each piece is an unmistakable original that breathes and shines with its own life.



design by J. Bejvl

B I O O M +

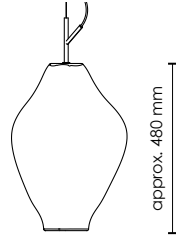


glass colour



BLUE SMOKE
C_03

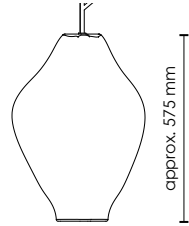
dimensions



dia. 320 mm
BO+/P01
ALL COLOURS



BLACK SMOKE
C_04



dia. 370 mm
BO+/P02
ALL COLOURS



CRYSTAL
C_01

Metal: Satin Brass / Black MATT

Light Source: LED/E14

Power cord length: 2000 mm

Power cord color: Black/Grey/Transparent

D O R I C O

The Doric order is an ancient structural design characterised by sobriety and simplicity. This simplicity can sometimes serve as a manifestation of pure beauty. Dorico glass, being slender and elegant, may appear delicate and ethereal due to the combination of characteristic fluting.



design by Alena Hermanova

D O R I C O

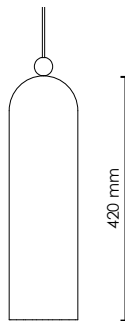


glass colour



24K GOLD LEAF CRYSTAL
C_14

dimensions



dia. 120 mm

DR/P01
ALL COLOURS

Metal: Polished Brass / Black MATT

Light Source: LED/E14

Power cord length: 2000 mm

Power cord color: Black/Gold/Transparent

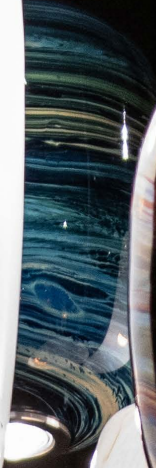
J O V E

Jupiter is one of the brightest planets in the solar system. Seen from the surrounding universe, the upper layers of atmosphere are visible, divided into strips of different colours and spots. This effect has been transferred to the glass to create an unrepeatable, original surface of the graphic compositions in each product.

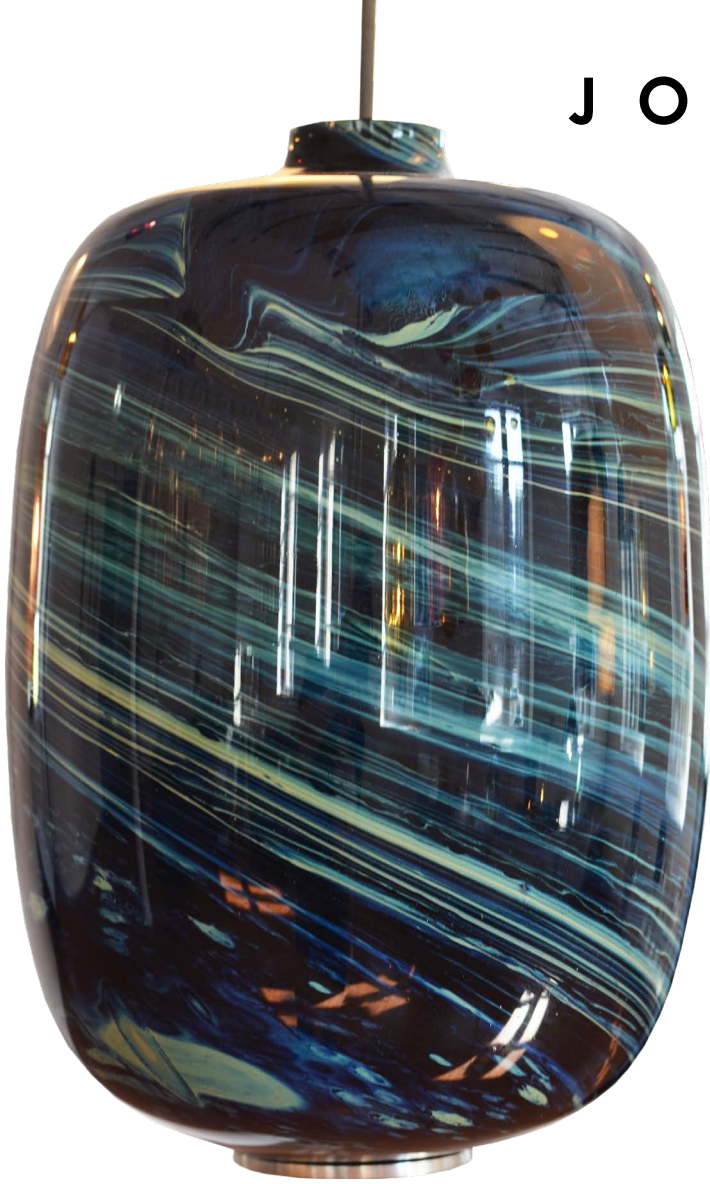


design by J. Bejvi





J O V E



glass colour



BLACK HYALIT
C_10



AMBER HYALIT
C_11



AMBER OPALINE
C_09



OPALINE
C_08

dimensions



dia. 135 mm

JV/P01
C_09

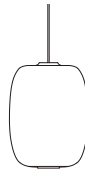
460 mm



dia. 185 mm

JV/P02
C_08

560 mm



dia. 195 mm

JV/P03
C_10
C_11

310 mm

Metal: Satin Stainless Steel / Black MATT

Light Source: LED/GU10/E14

Power cord length: 2000 mm

Power cord color: Black/Grey/Transparent

Color pattern can vary because of hand manufacturing

I A M N O T P L A S T I C

Combination and interplay of two classic materials – alabaster and glass. Alabaster has its roots in the Middle Ages, when it was used as a filling for cathedral windows. Its translucent composition helped to achieve the desired intimate atmosphere needed for contemplation. Similarly, glass was a material that underlined the atmosphere of church buildings. By combining alabaster as a source of pure light and glass with its optical decors, infinite mystical patterns are created.



design by J. Bejvl

I A M N O T P L A S T I C



glass colour



YELLOW
C_13

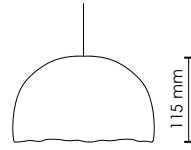


BLUE SMOKE
C_03

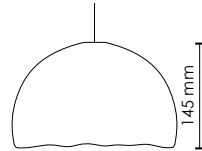


NATURAL ALABASTER
C_18

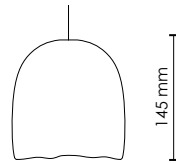
dimensions



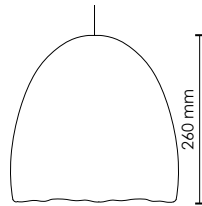
dia. 195 mm
NP/P02
C_13 / C_03 / C_18



dia. 240 mm
NP/P03
C_13 / C_03



dia. 135 mm
NP/P01
C_13 / C_03 / C_18



dia. 250 mm
NP/P04
C_18

Metal: Satin Stainless Steel / Black MATT

Light Source: LED/G9

Power cord length: 2000 mm

Power cord color: Black/Grey/Transparent

D O T .

The closed world of hand-shaped glass which is brought to life by special colour layering technology. The birth of a glass shape on a blowpipe made from the first small pick through the rolling of individual layers of glass to their manual shaping using the oldest technique. Light is the birth of a new dimension of classical glass that is deliberately stored in the outer layer to protect it from everything.



design by J. Bevil





D O T .



glass colour



LILA
C_12

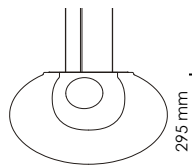


AQUAMARINE
C_07



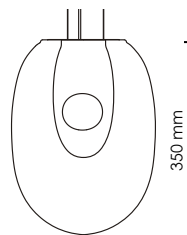
AMBER
C_05

dimensions



dia. 520 mm

DO/P01
ALL COLOURS



dia. 480 mm

DO/P02
ALL COLOURS

Metal: Satin Stainless Steel / Black MATT

Light Source: LED/E14

Power cord length: 2000 mm

Power cord color: Black/Grey/Transparent

O u r v i s i o n

We love glass and we love light. Light is the soul of each space. Glass is an unmistakable material, which can become the most significant element in the interior despite its clear and natural appearance.

We strive to make each of our products a unique piece. Our lights excel in their timeless design and outstanding craftsmanship provided by the combination of traditional hand-blown glass and noble materials such as alabaster and hand-wrought metal.

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