

# CRAFTED FROM SAND







*Crafted  
from sand*



PRECIOSA Lighting is a Czech-based design and manufacturing company dedicated to combining the essence of Bohemian crystal and glass tradition with innovative technologies to capture the hearts of design lovers.

Since 1724, PRECIOSA has built its reputation on craftsmanship, expertise in the art of glassmaking, and years of experience, passed down from generation to generation. PRECIOSA provides unique lighting solutions based on the latest technologies such as fiber optics, printed circuit boards and nanotechnology, all delivered with first class service that includes design and on-site installation. The company's striking lighting features decorate royal palaces, luxurious hotels as well as prestigious private residences and yachts.

STORIES BEHIND	
HOUSE OF CRAFTSMEN	10
DESIGN ALCHEMISTS	20
INTELLIGENT LIGHT	28
THE SKY IS THE LIMIT	38
TIMELESS HERITAGE	48
PREMIUM CRYSTAL ELEMENTS	56
DETAILS MATTER	64
CREATIVE COLLABORATION	70
OUR PROJECTS	
EUROPE	84
RUSSIA & CIS	144
ASIA	180
MIDDLE EAST & AFRICA	280
AMERICAS	336
CRYSTAL VALLEY	

*Stories behind*

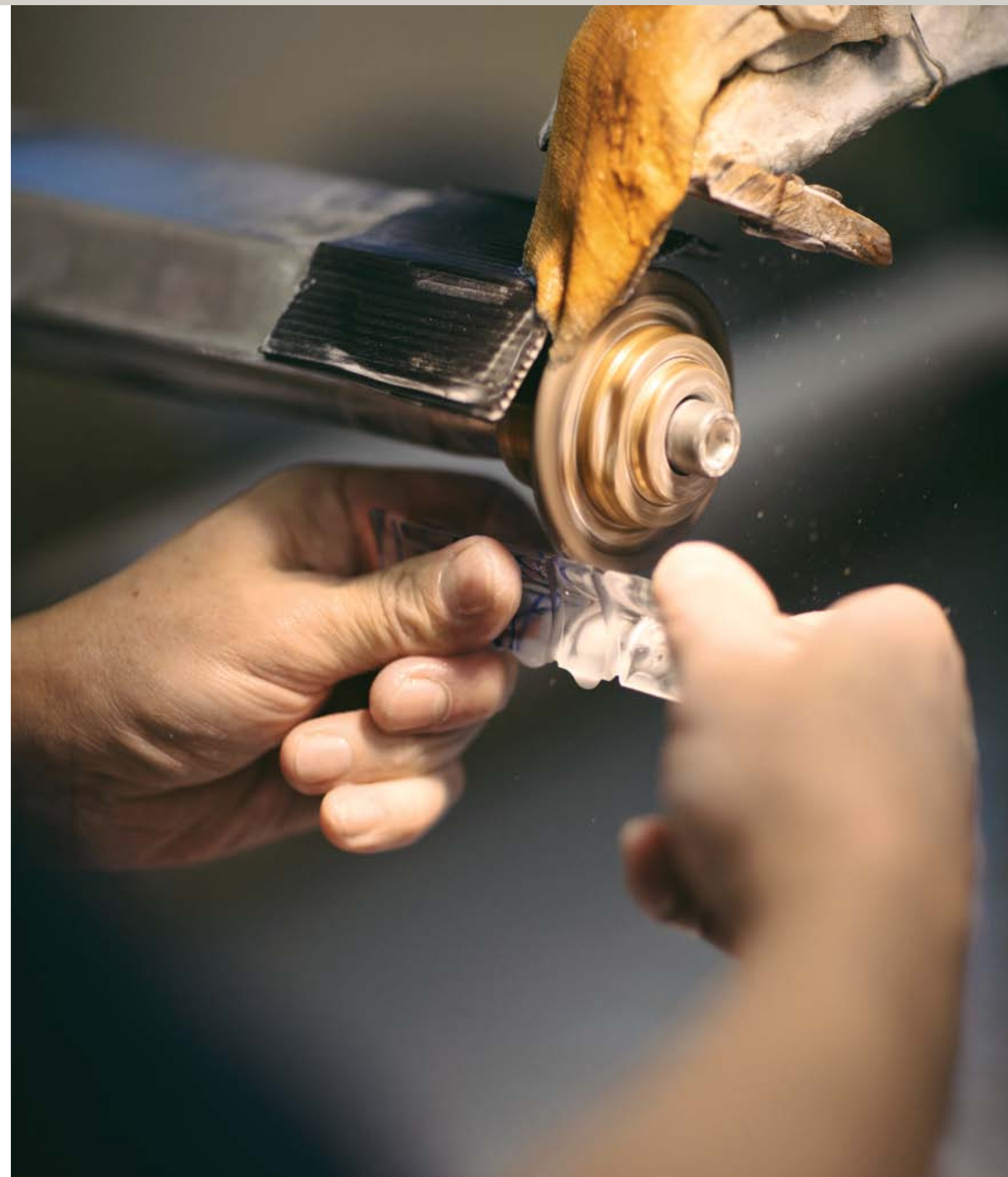


HOUSE OF  
CRAFTSMEN



Crystal Valley: the place where the past and present of Czech glassmaking merges into a single, seamlessly functioning whole. All of the incredibly complex and interdisciplinary processes required to create intricate glass objects are housed under one roof; an amazing space of more than 10,000 square meters of production provides the creative energy and craftsmanship that breathes life into precious, unique pieces made of Bohemian crystal glass.

Master craftsmen and experts join together to infuse each and every one of our creations with centuries of shared experience, authenticity and originality.



Crystal is endowed with an amazing ability to reflect light. Cutting glass to perfection requires exquisite skill, acquired through years of experience.



Cutting heavy crystal pieces requires both tremendous strength and exquisite precision.



Metal components are created using a traditional process of manual gravity casting. This allows us to achieve the highest quality and precision in detail.



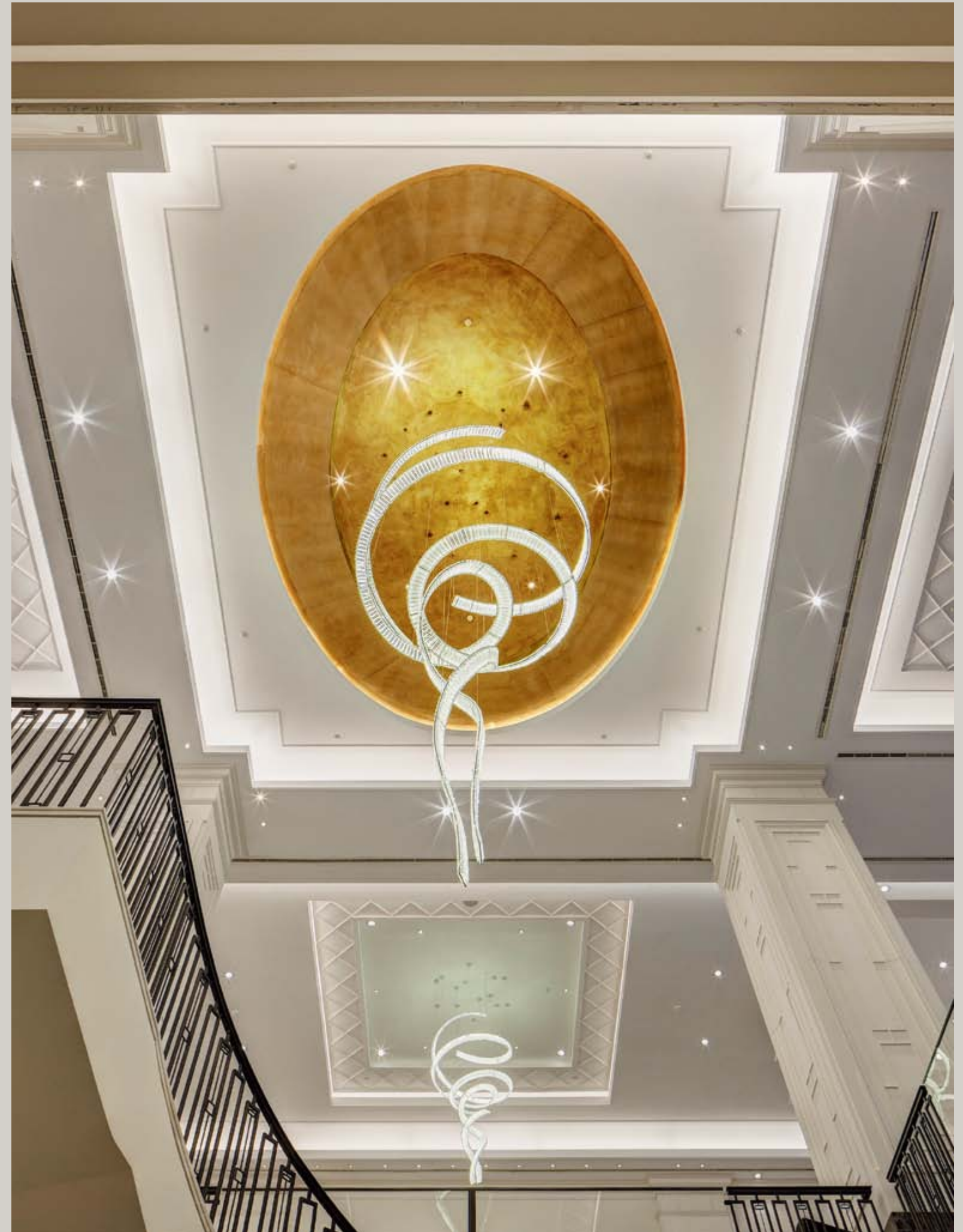
Design engineers are the invisible, yet indispensable force behind each lighting installation.

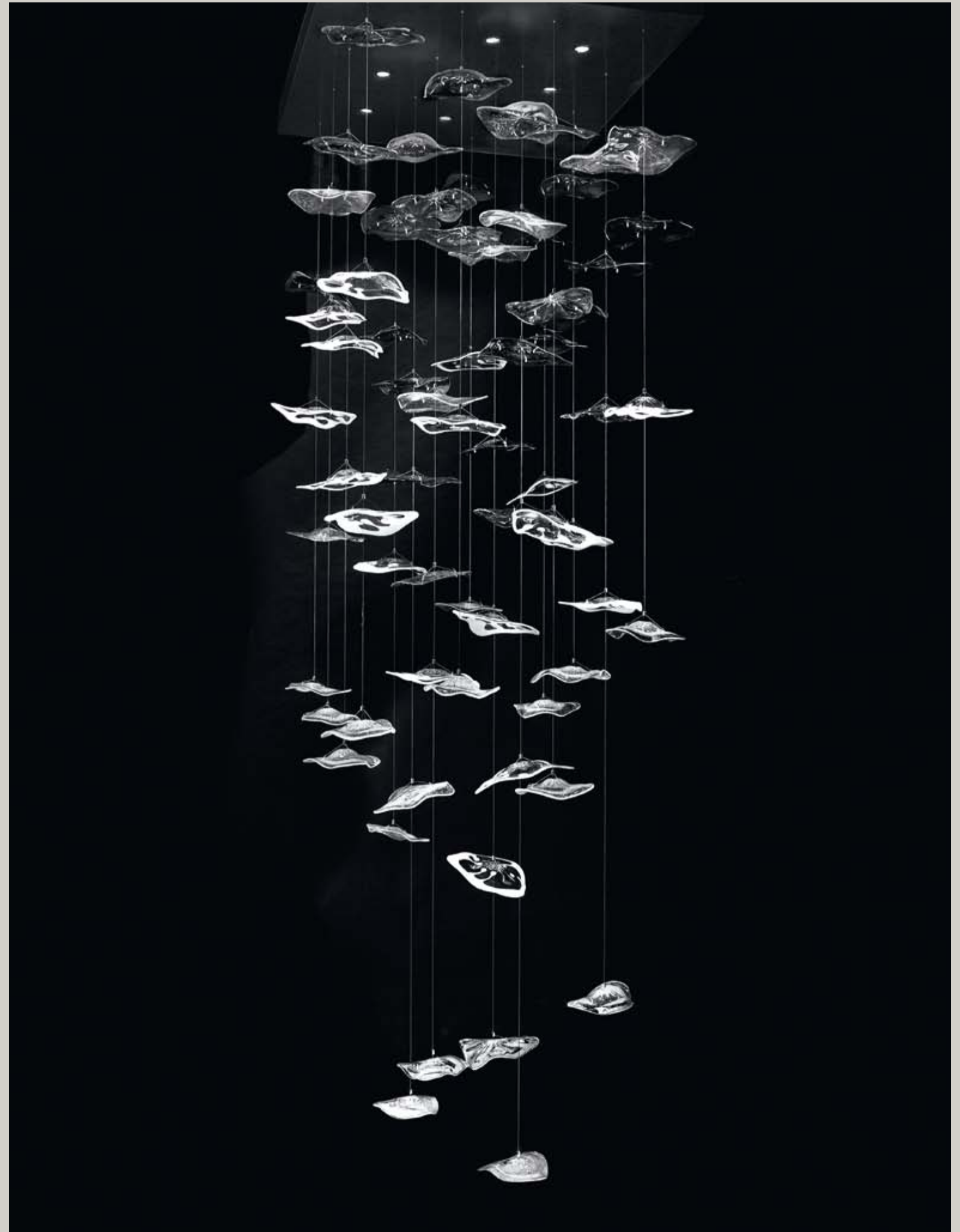


DESIGN  
ALCHEMISTS



Every year, our vast production facilities handle hundreds of complex and demanding projects. Centuries of accumulated experience, combined with state-of-the-art technology, make our factories a true designers' paradise, and an unparalleled source of inspiration.

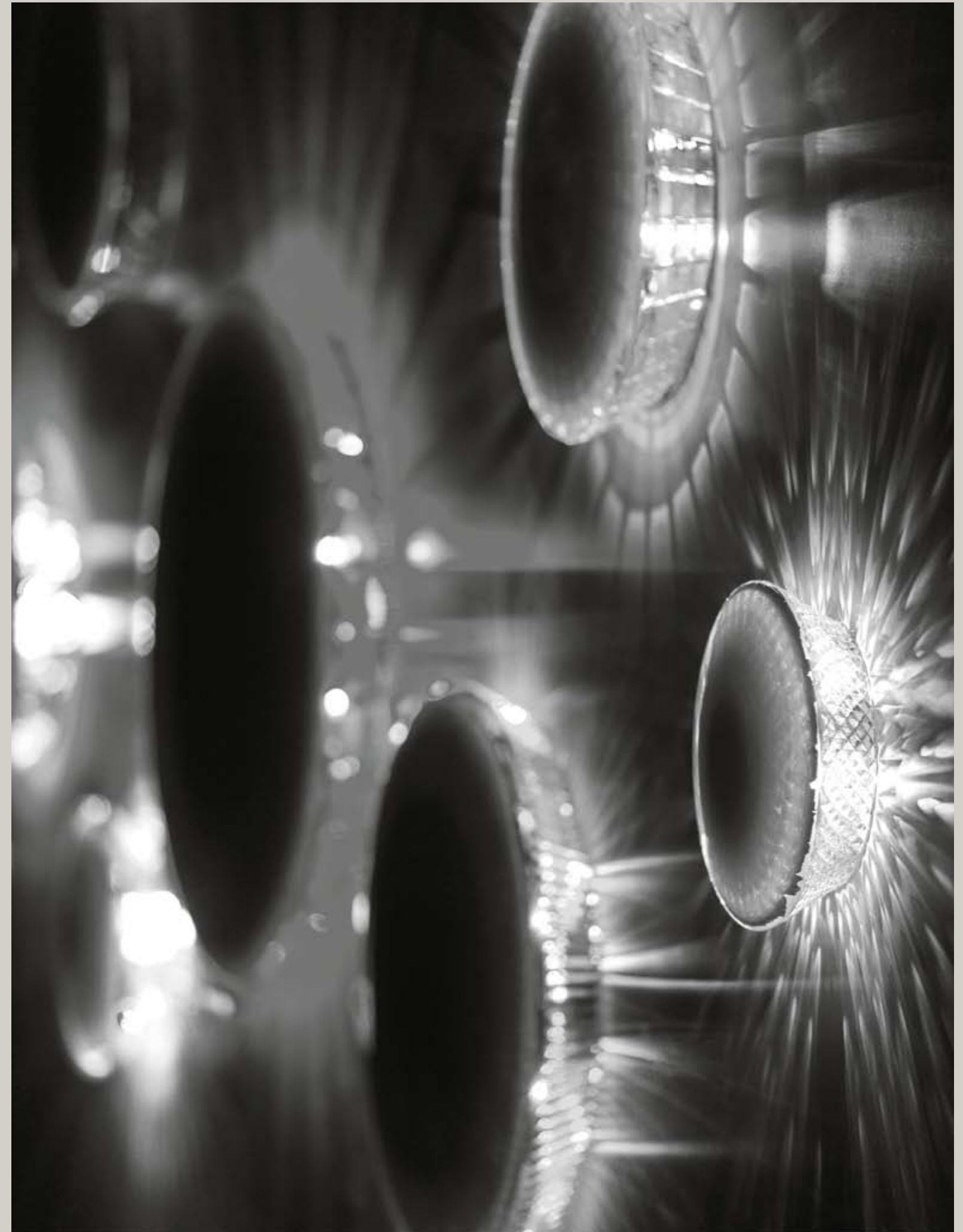




Glass is an infinitely versatile material. It can be anything you want it to be. Glossy or matt, opaque or transparent, clear or tinted. With our progressive technologies and innovations, design possibilities are virtually limitless.



Designing lighting installations presents a unique kind of challenge. Just as important as the form and beauty of the light fixture itself is the lighting effect it produces.







INTELLIGENT  
LIGHT

Wouldn't the skills and wisdom gained through centuries of mastering and perfecting the art be enough to ensure Crystal Valley's future? Some might think that, but a truly passionate craftsman is never happy merely following tried and tested procedures.

Our engineers are constantly searching for new ways to enhance the glass lighting experience, to bring the art of glassmaking to a new level. They give us just what we need to stand out among our competitors: bright, innovative ideas that often result in unconventional design or technologies; something that moves our work from the world of the predictable and ordinary to the realm of the unexpected and exceptional.

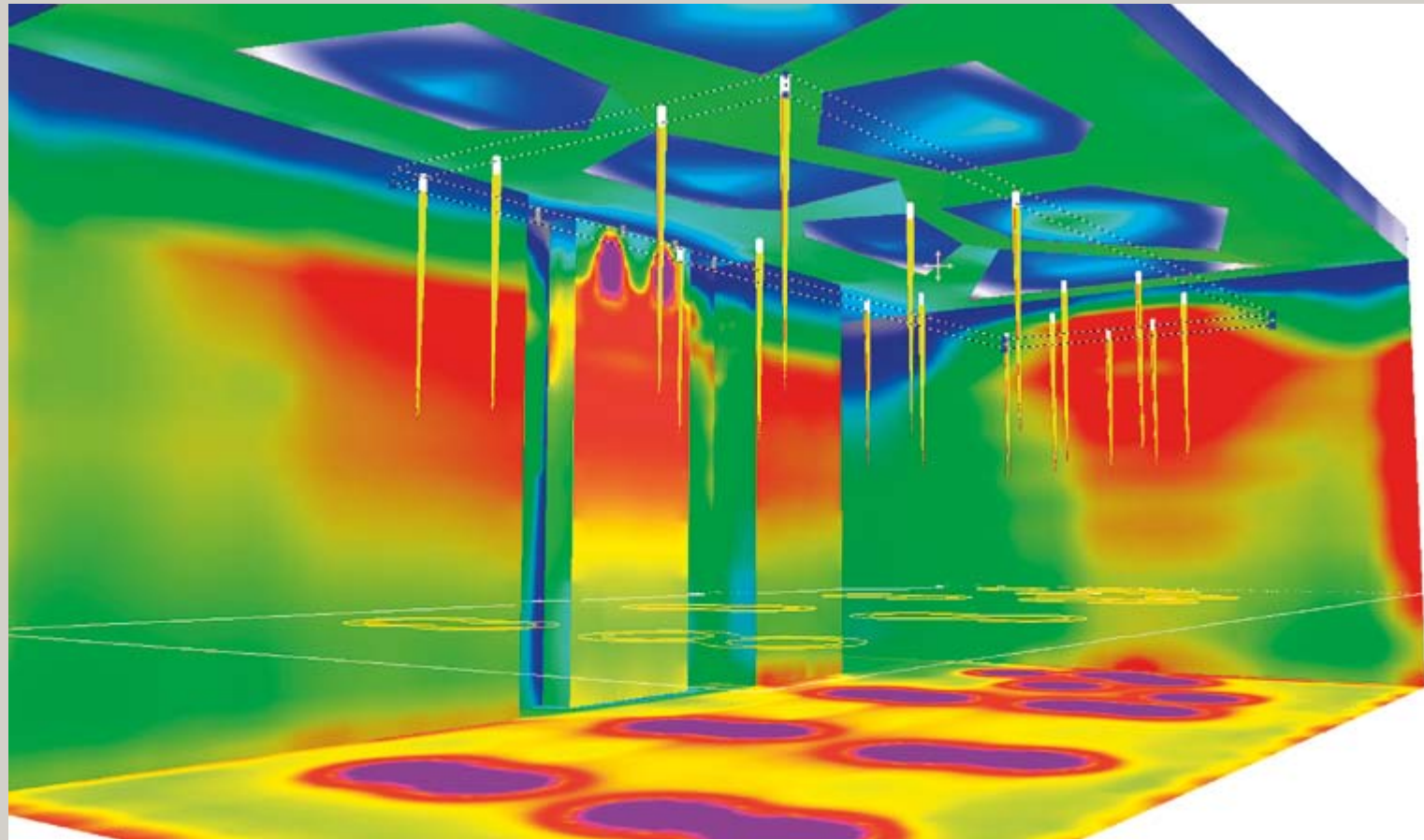


**Innovation Lab:** one of the most fascinating places within our production facilities. More than 900 square meters dedicated exclusively to technology development and applied research.

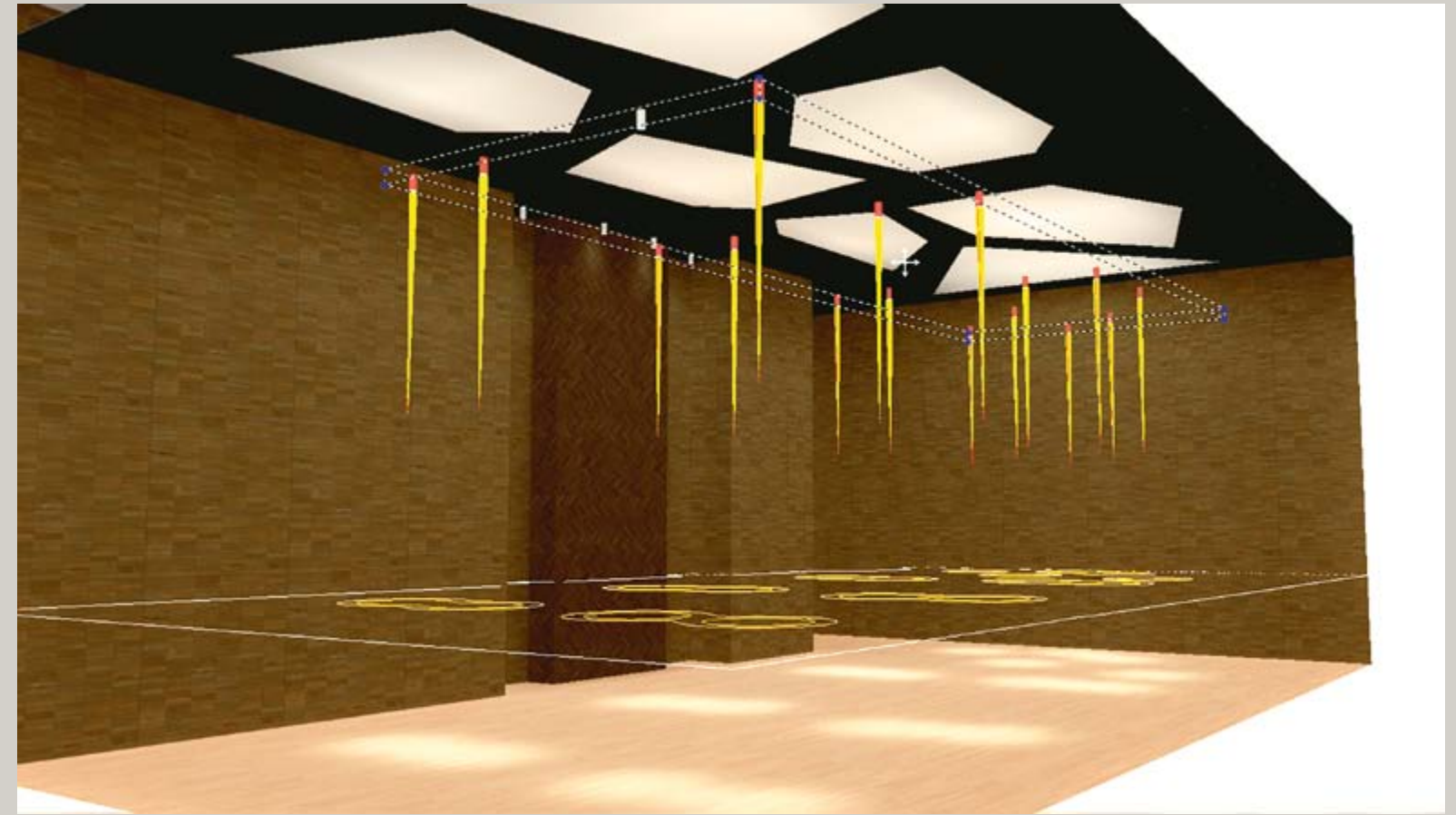


Designed by Jaroslav Bejvl jr.

Element



Modelling the lighting effect



Modelling the lighting effect

Lighting art requires sophisticated technology. Our own lighting consultants are familiar with all forms of blown and cut glass, and often work alongside designers and architects to ensure the maximum effect of any light fixture, and a seamless integration into its surroundings.



Realisation



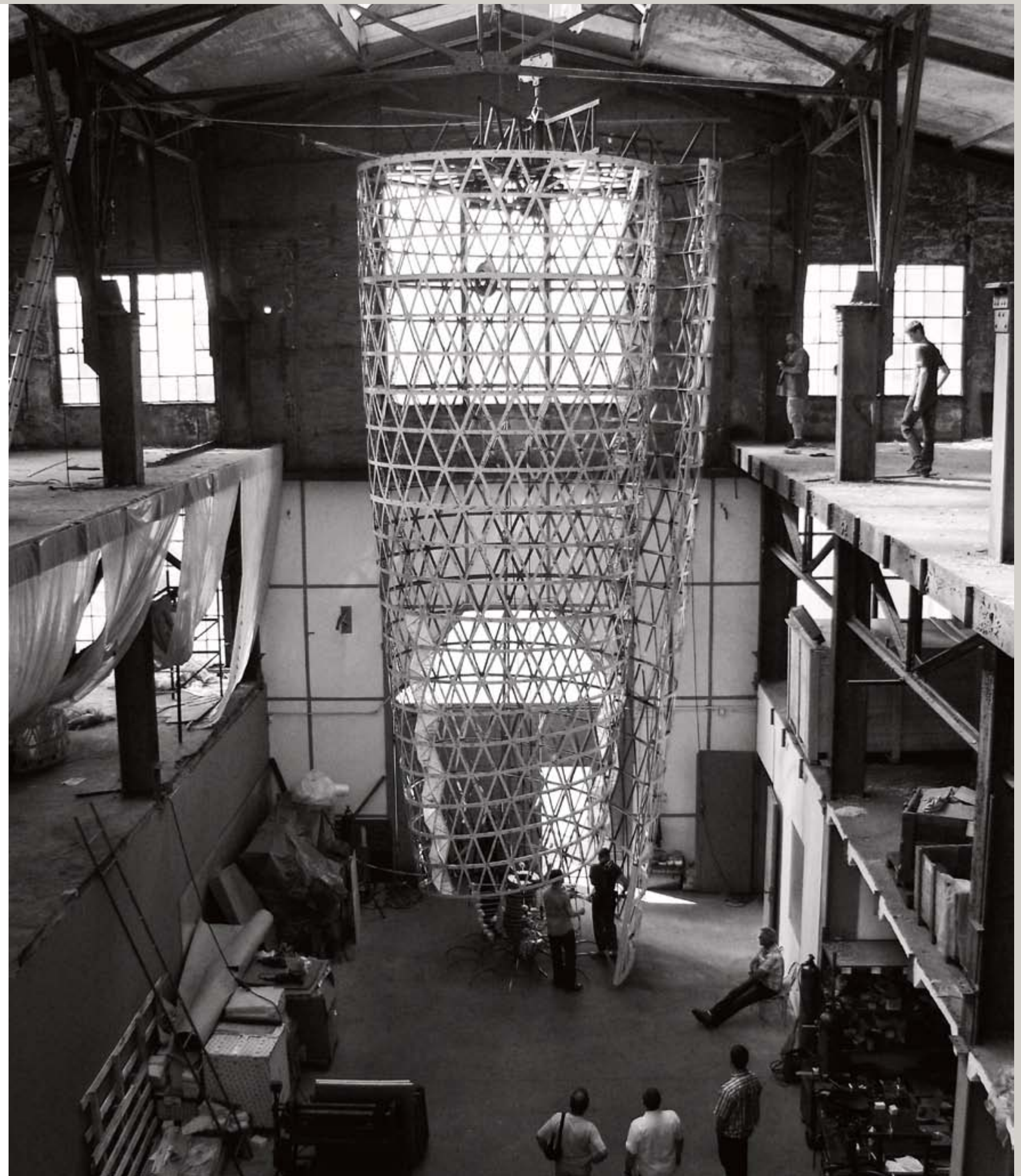
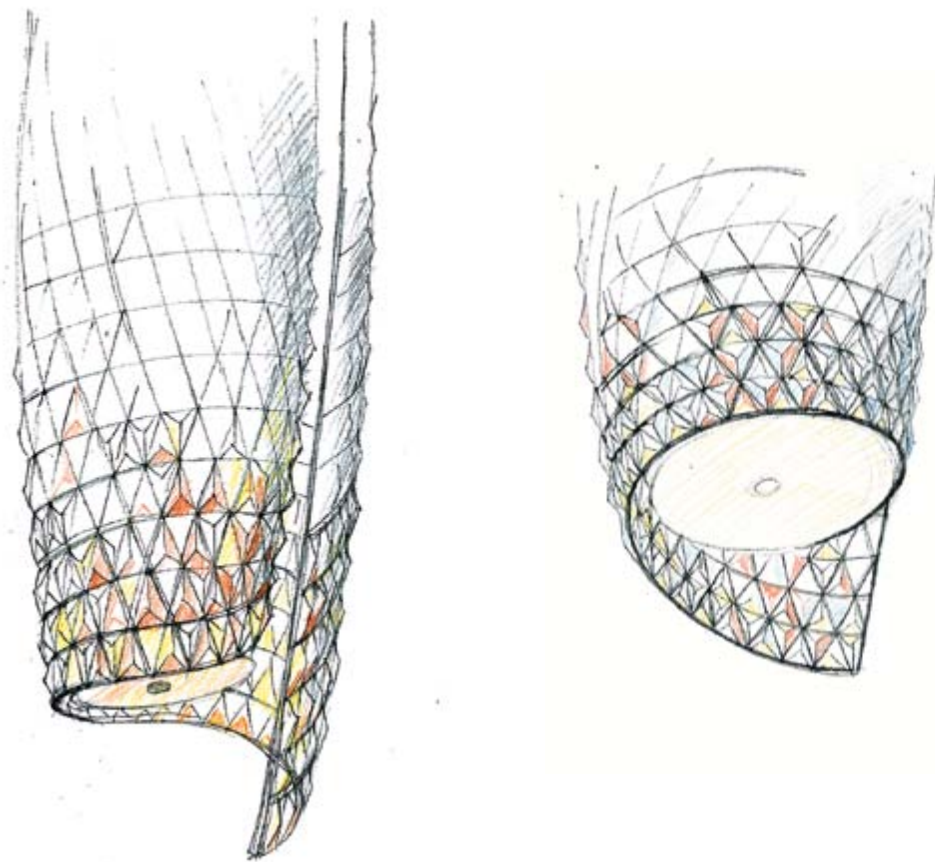


THE SKY  
IS THE LIMIT

We never back down from a challenge.

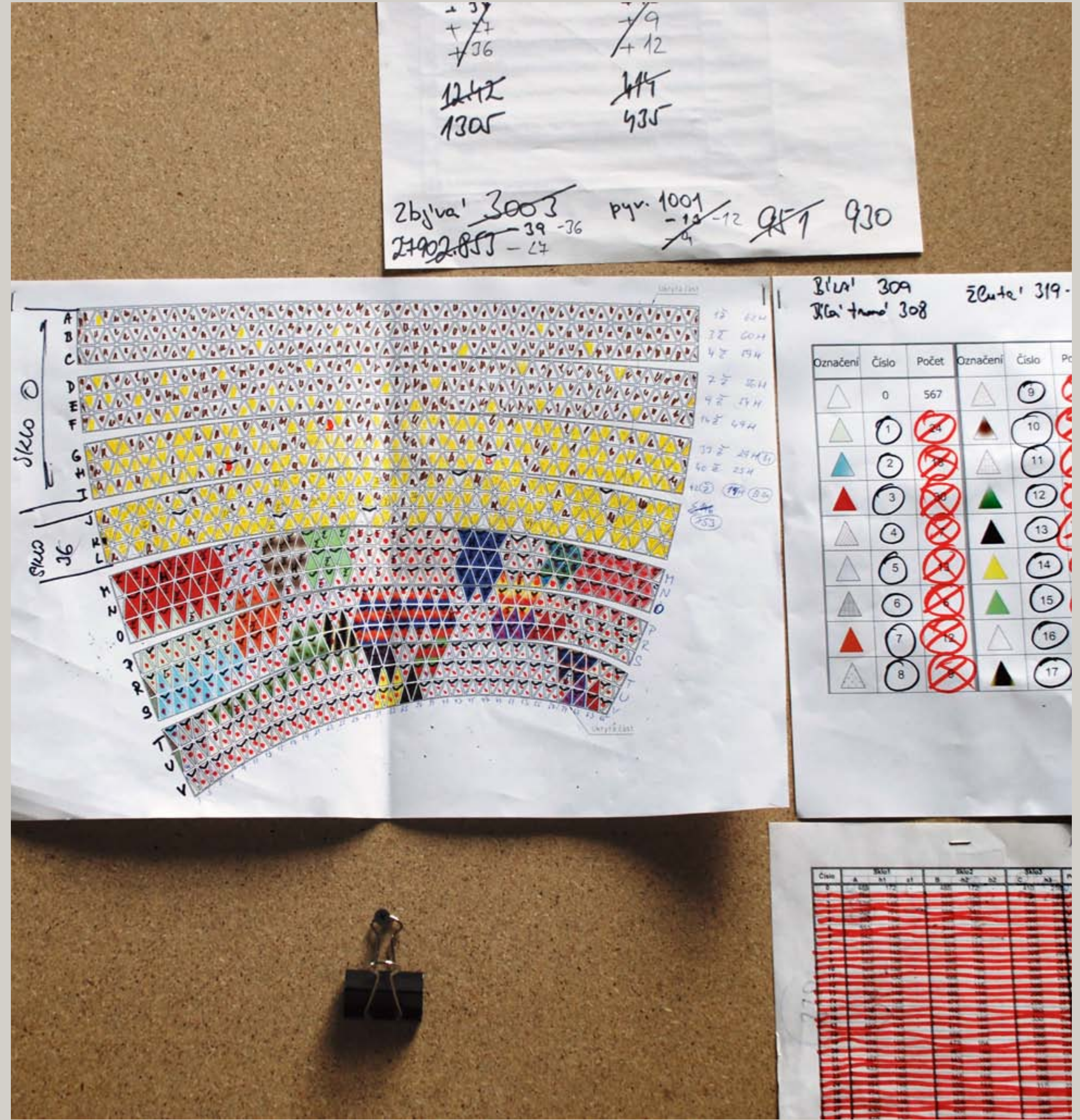
For a truly resourceful craftsman, every challenge is an opportunity to grow and improve. Any dream, any vision, any idea can become a reality; with passion and determination, anything is possible.

Centuries of distilled knowledge, combined with our own ingenuity and innovation, allow us to fulfill even the most complex and out-of-the-box assignments. The only limit is our own imagination. And imagination has no limits.



With skill and dedication, anything is possible, even that which might at first seem like an impossible dream. Thousands of small glass pyramids embedded in an intricate steel lattice form this amazing light spiral in the Nanuyan Hotel in Ningbo.

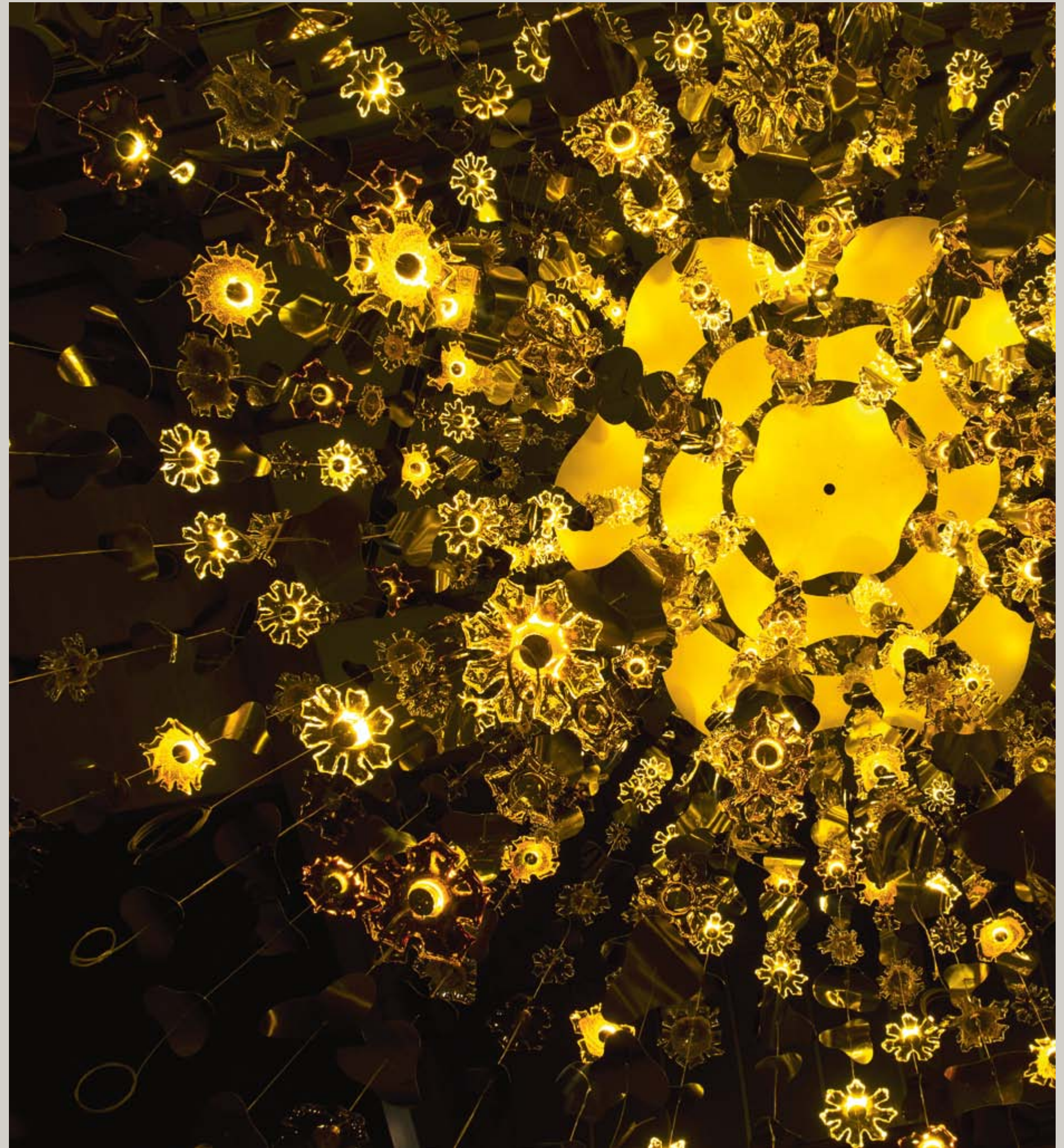
Setting up the Nanuyan Ningbo lighting installation





The beautiful prototype for the Ciptura Raffles Hotel, Jakarta





Fixtures are first assembled in our production facilities. Clients fly in from all over the world to see for themselves how their precious work of lighting art is actually going to look.



TIMELESS  
HERITAGE

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Nearly three centuries ago, Bohemia became renowned for its spectacular, crystal clear glass. Its brilliance and hardness made it an ideal material for cutting and engraving, highly sought after all over the world. It became known as Bohemian Crystal.

Ever since then, master glassmakers have been perfecting their art, passing down their skills and wisdom from father to son. We treasure this precious heritage, carefully preserving old sketches, moulds and techniques; combined with new methods and technologies, we create objects that mesh tradition and vision into a new, seamless whole.

Walking the halls where our predecessors strived to give their best, we always try to make them proud.



Behind locked doors exposition in Hofburg, Vienna, 2014



© Vasku & Klug architects



Our crystal chandeliers decorate countless theaters and concert halls. It always makes us proud to see objects born in Crystal Valley decades ago become an iconic part of the interior.





PREMIUM  
CRYSTAL ELEMENTS

BY PRECIOSA

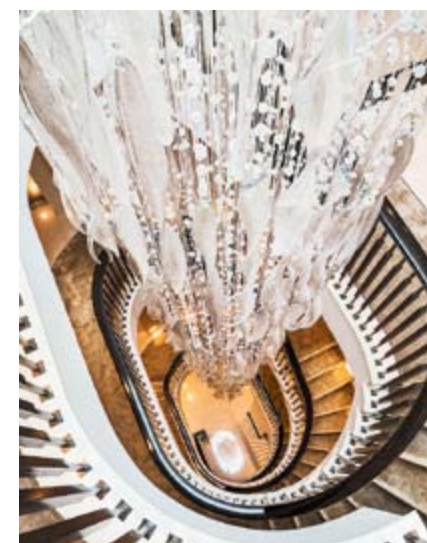
Only a few glass producers around the world manufacture their own glass. Preciosa has always been one of them.

Having the resources at our fingertips brings countless possibilities. We are not limited by the quantity or quality of the glass we work with. We set our own pace and production capacity. We provide both the substance and the components: trimmings of all sizes, shapes and colors, which decorate ornate chandeliers in luxury interiors all over the world.

Being right at the source allows us to maintain the highest standards that we set for ourselves.



The Ritz-Carlton Hotel, Hong Kong  
See Page 275



Reeves Mews, Mayfair, London  
see page 135



Four Seasons Hotel, Beijing  
see page 224



Rainbow Room, Rockefeller Center,  
New York, see page 340



Four Seasons Hotel Lion Palace,  
St. Petersburg, see page 157



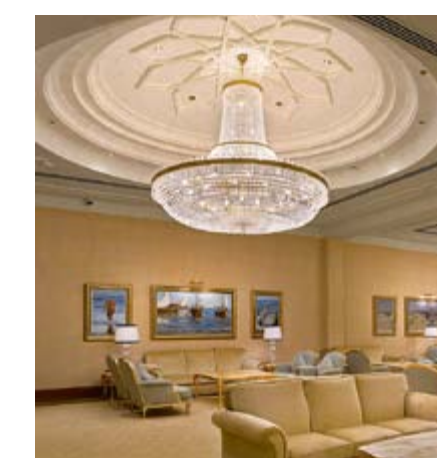
The Palazzo Hotel and Casino, Las Vegas  
see page 357



Hilton Istanbul Bomonti Hotel  
& Conference Center, see page 133



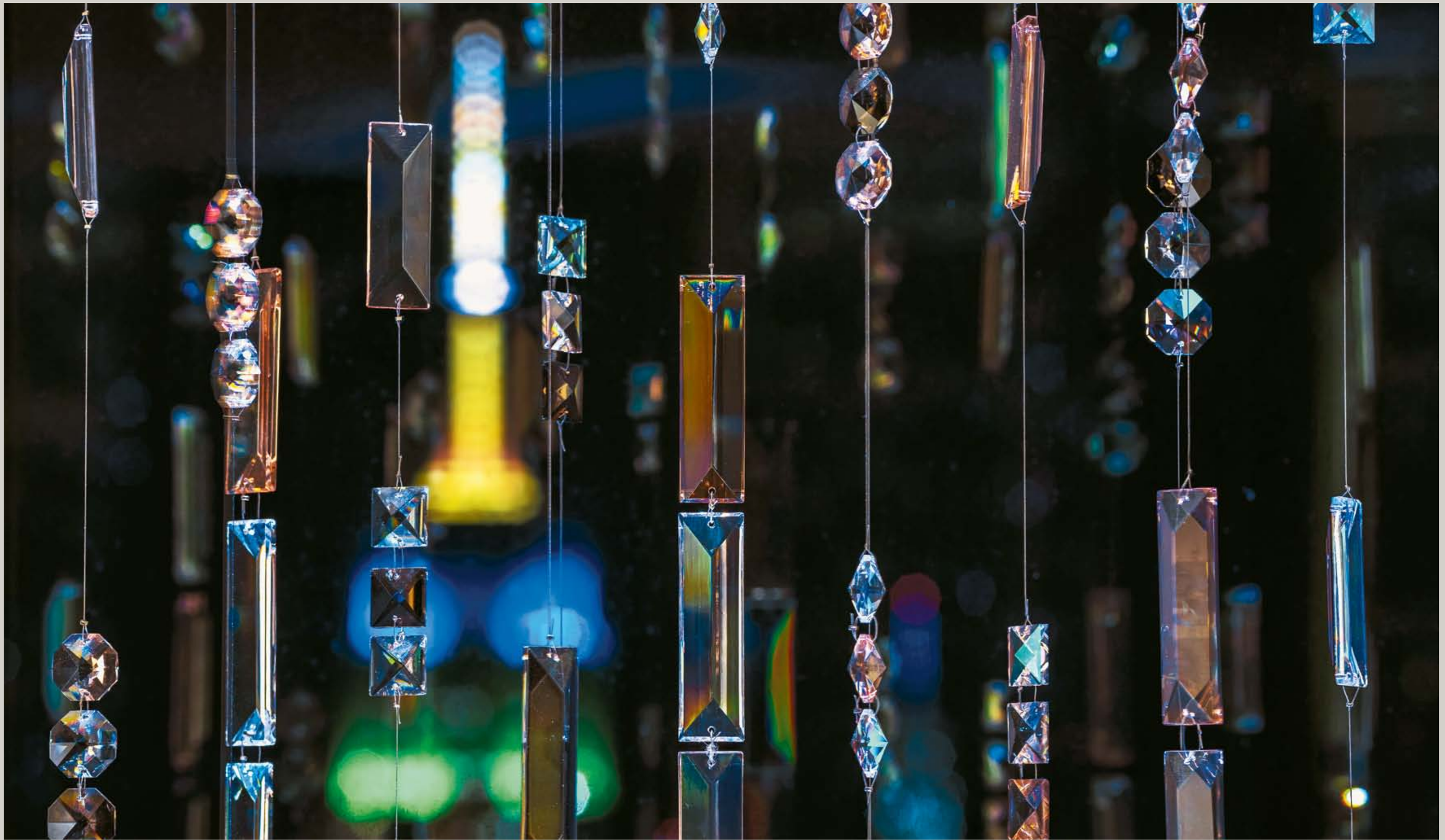
Raffles Istanbul Hotel, Zorlu Shopping  
Hotel, see page 102



Sheraton Doha Resort & Convention  
Center, see page 302

Designers may commission customized trimmings in any shape and size, using them to create seemingly impossible crystal designs.

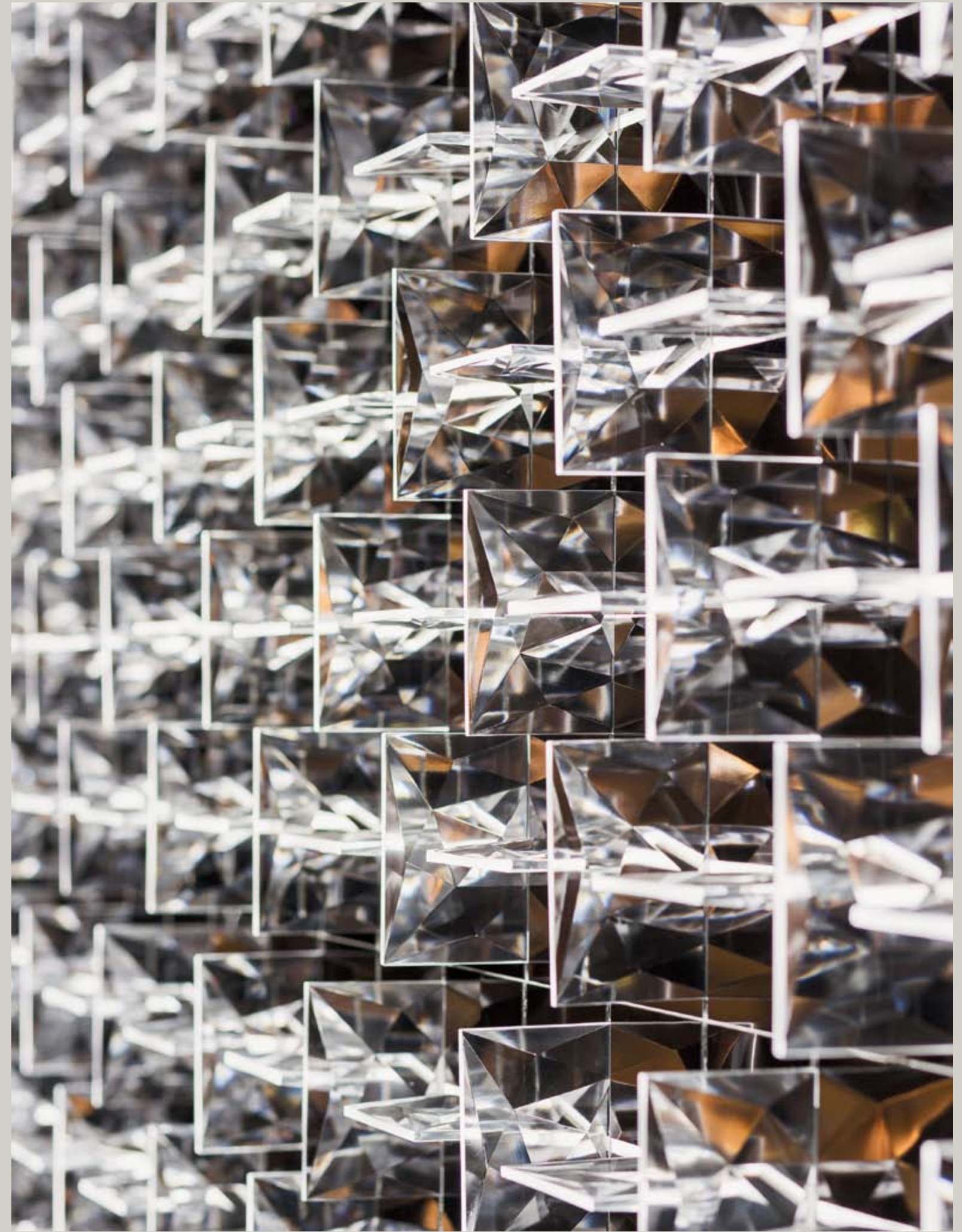




The beauty of crystal is immortal. Today's technology offers countless opportunities, but the rainbow glitter of crystal of crystal is still much sought after by interior designers, even in the most prestigious spaces.



Pre-made trimmings are used creatively to form unique designs.



Crystal components come in all shapes and sizes. The possibilities are endless.



DETAILS  
MATTER

Light installations often are suspended above the viewers' heads, designed to impress the senses from any angle or viewpoint.

The closer the work is to the viewer, the more every detail matters. Every single facet and component has to be perfect, like a beautiful gem set in an ornate diadem.

Our resources, technologies and craftsmanship allow us to work with countless color hues and perfect every detail to withstand even the most minute scrutiny. With an eye for detail and exquisite craft, glass becomes a work of art under our hands.



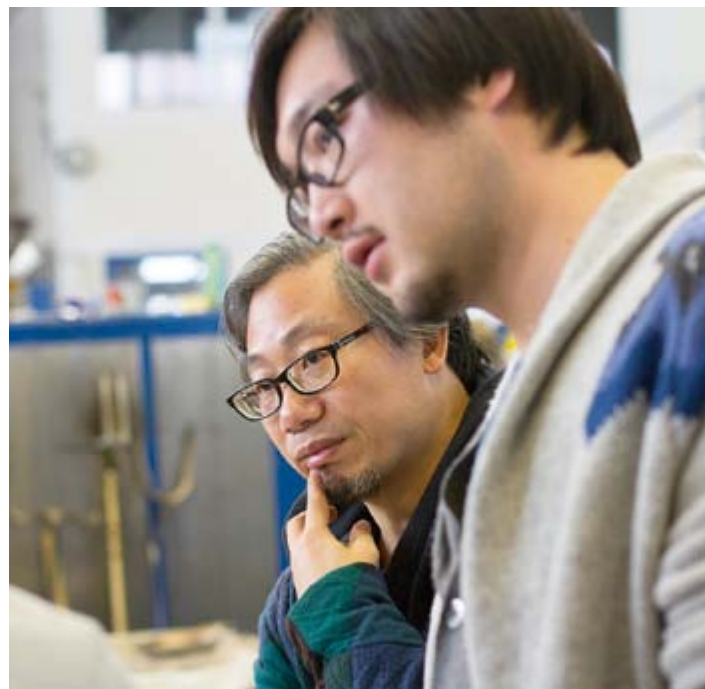
Our clients demand absolute precision, even in hand-made pieces. Every detail matters.





CREATIVE  
COLLABORATION

Our production facilities and creative team are available and open to cooperation and partnership with artists and designers. We are happy to share our knowledge and craftsmanship to give life to other artists' visions and imagination. Our specialized skills and technologies combine with the designers' creative energy to create breathtaking masterpieces. In this, we are unrivalled and much appreciated by all our partners.



Even the best of our glassmakers appreciate the wisdom and skills of old masters.



SPIN Design Studio, Japan

Yasuhiro Koichi from Design Studio SPIN creates monumental installations, while still paying attention to every single detail. We love moving beyond that which still seems feasible to the realm of the seemingly impossible. Always looking for new possibilities is the only way we can progress and improve.



Vida Rica Bar & Restaurant, Mandarin Oriental, Macau



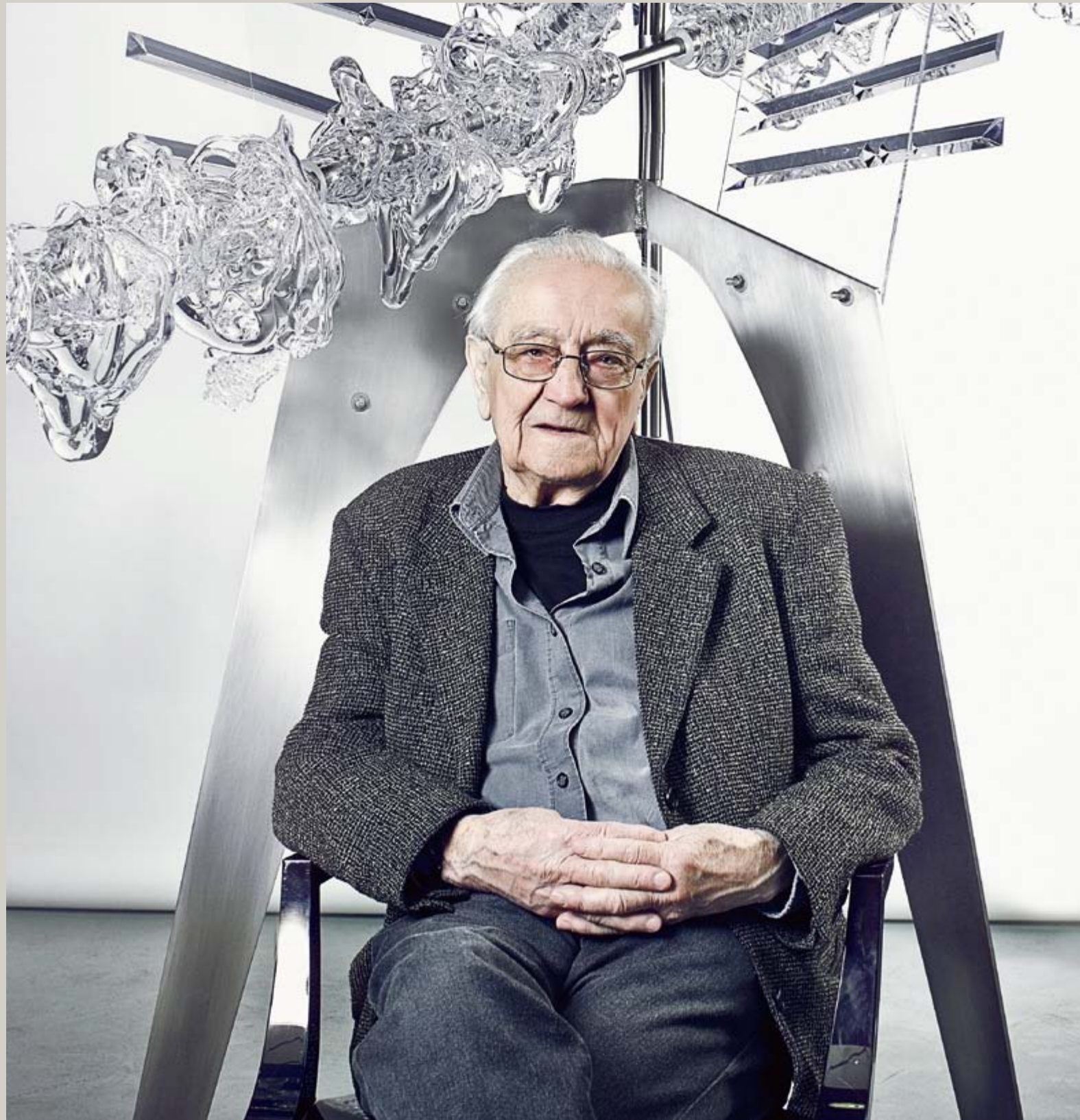


Areen Design



Ice Cubes

“The Ice Cubes” installation is part of a series representing the three states of water: vapor, liquid, and ice. Making ice out of fire is a true glassmaking adventure.



René Roubíček

Czech glassmaker and designer, born 1922 in Prague. A true legend of the Czech glassmaking industry, he helped design the Czechoslovak pavilion at the Expo.



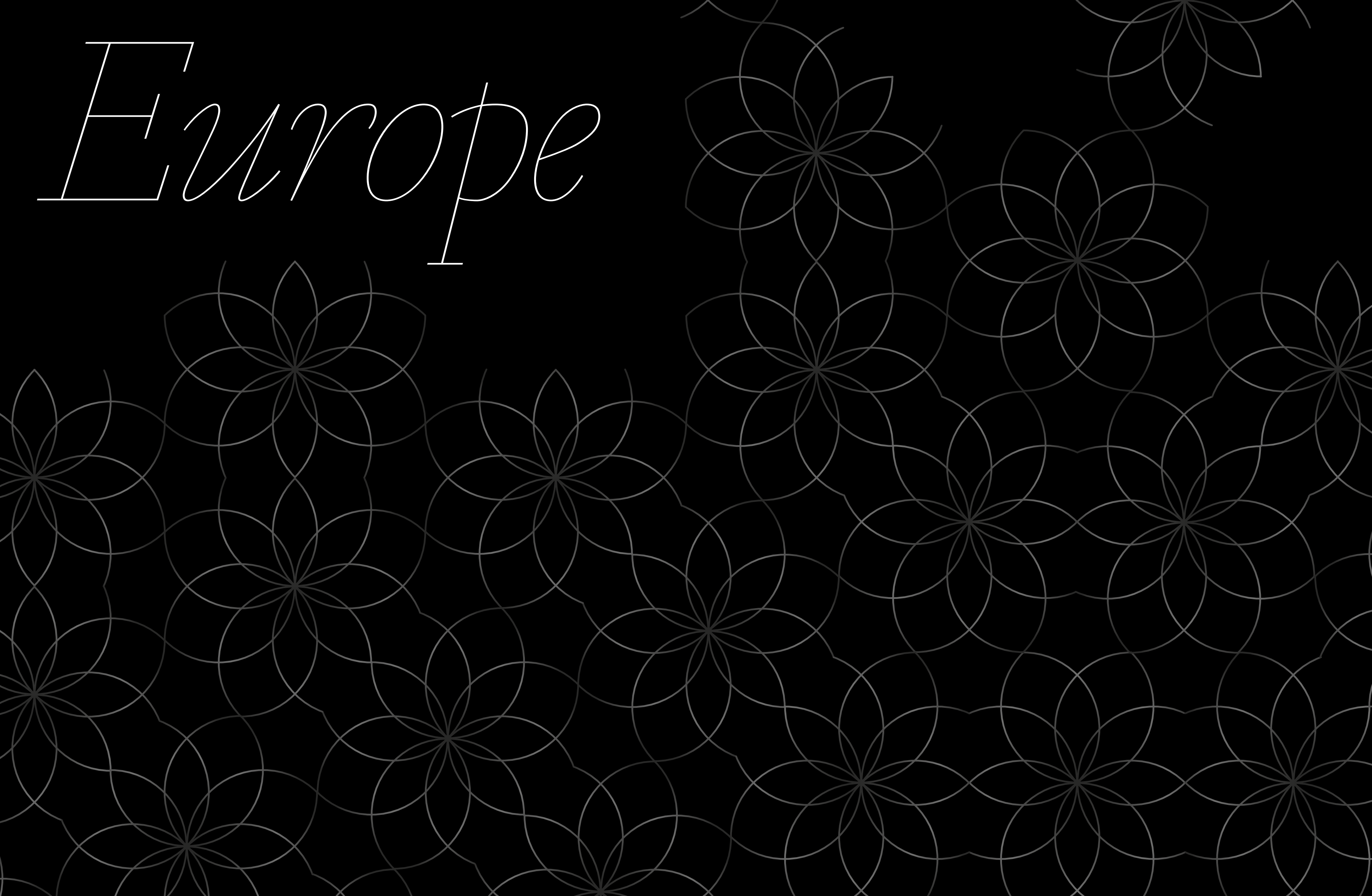
Expo²



OUR PROJECTS	
EUROPE	84
RUSSIA & CIS	144
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AMERICAS	336

# *Our Projects*

*Europe*



# RAFFLES ISTANBUL HOTEL ZORLU SHOPPING CENTER



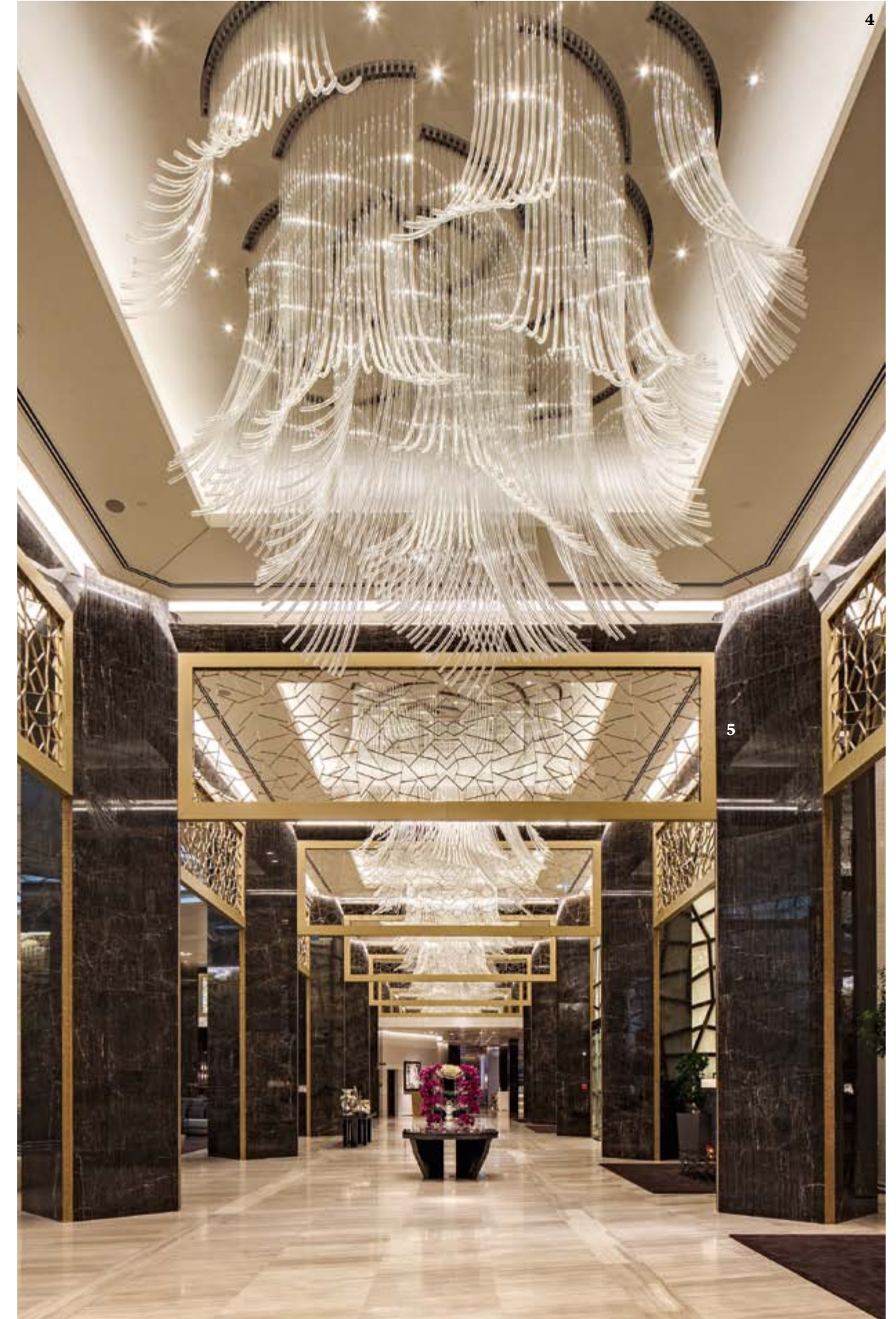
**Zorlu Center, Istanbul, Turkey**

Raffles' newest hotel is a true oasis overlooking what many consider the most colorful and exciting city in the world. The hotel is a mix of natural elements with angular architecture in a dramatic contrast of ancient and modern.

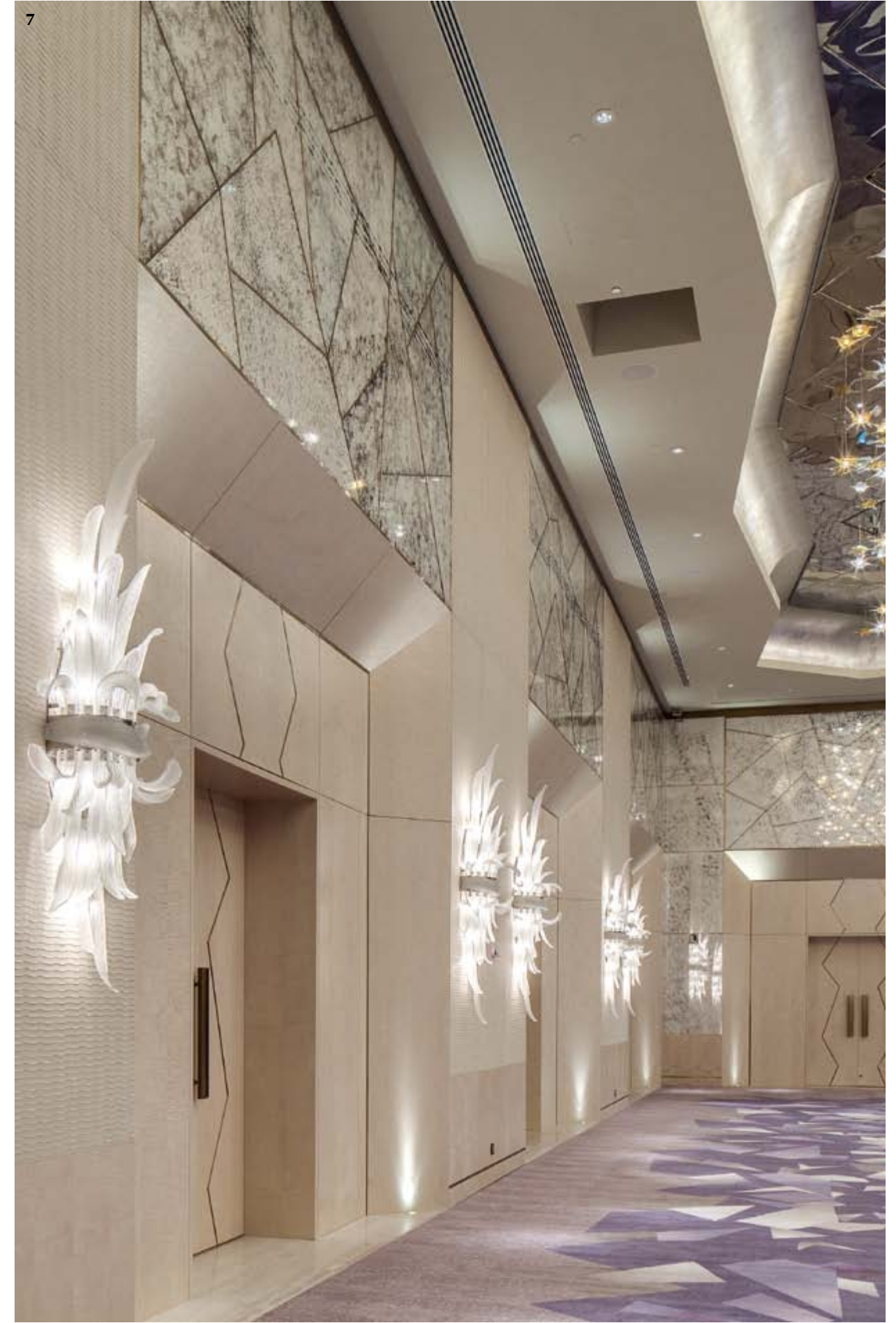
PRECIOSA, in cooperation with HBA Atlanta, created and installed Bohemian crystal chandeliers in more than 50 interiors throughout the complex including the main lobby reception and corridors, the ballroom and pre-function area, the library lounge, several meeting rooms, the Long Bar, the residential lobby, the Champagne Room, the Artist Lounge, and the all day dining restaurant Rocca.

*Interior Designer: HBA Atlanta, Sandra Cortner - Associate/  
Senior Project Designer*















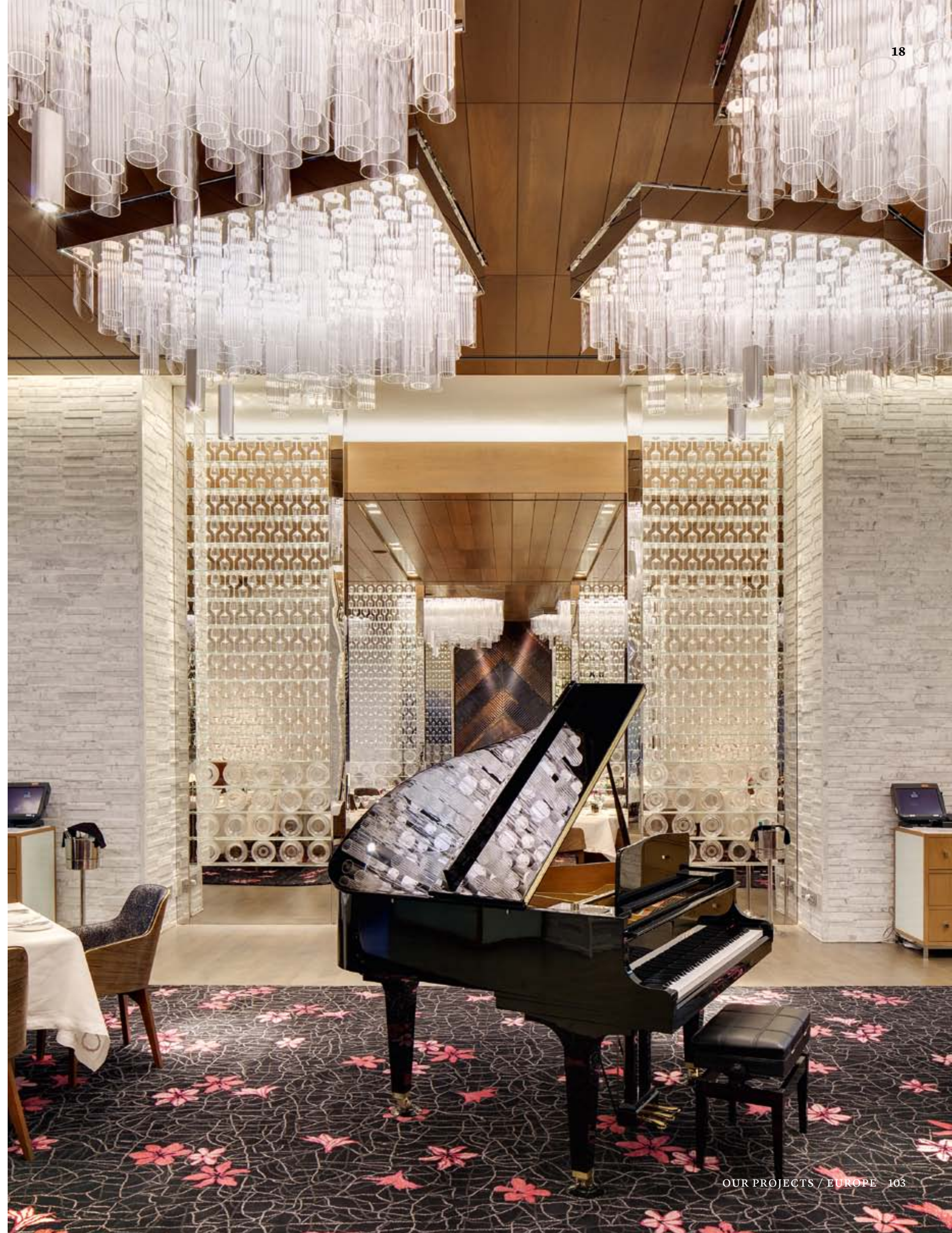
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12











21

20



# JW MARRIOTT HOTEL ANKARA



Ankara, Turkey

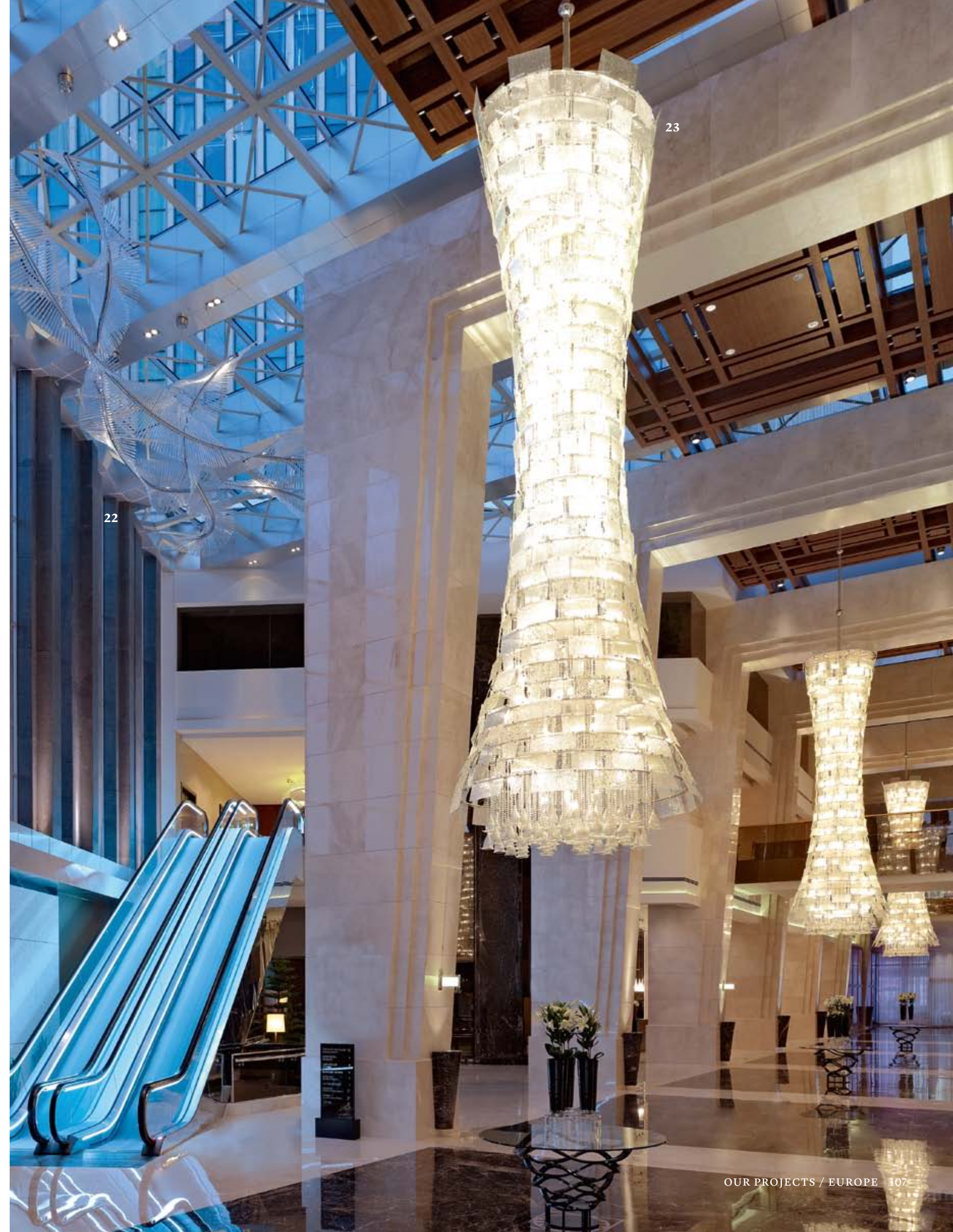
The JW Marriott Hotel's magnificent interiors were designed by Solano architecture to stun visitors, enticing them to explore every nook and cranny.

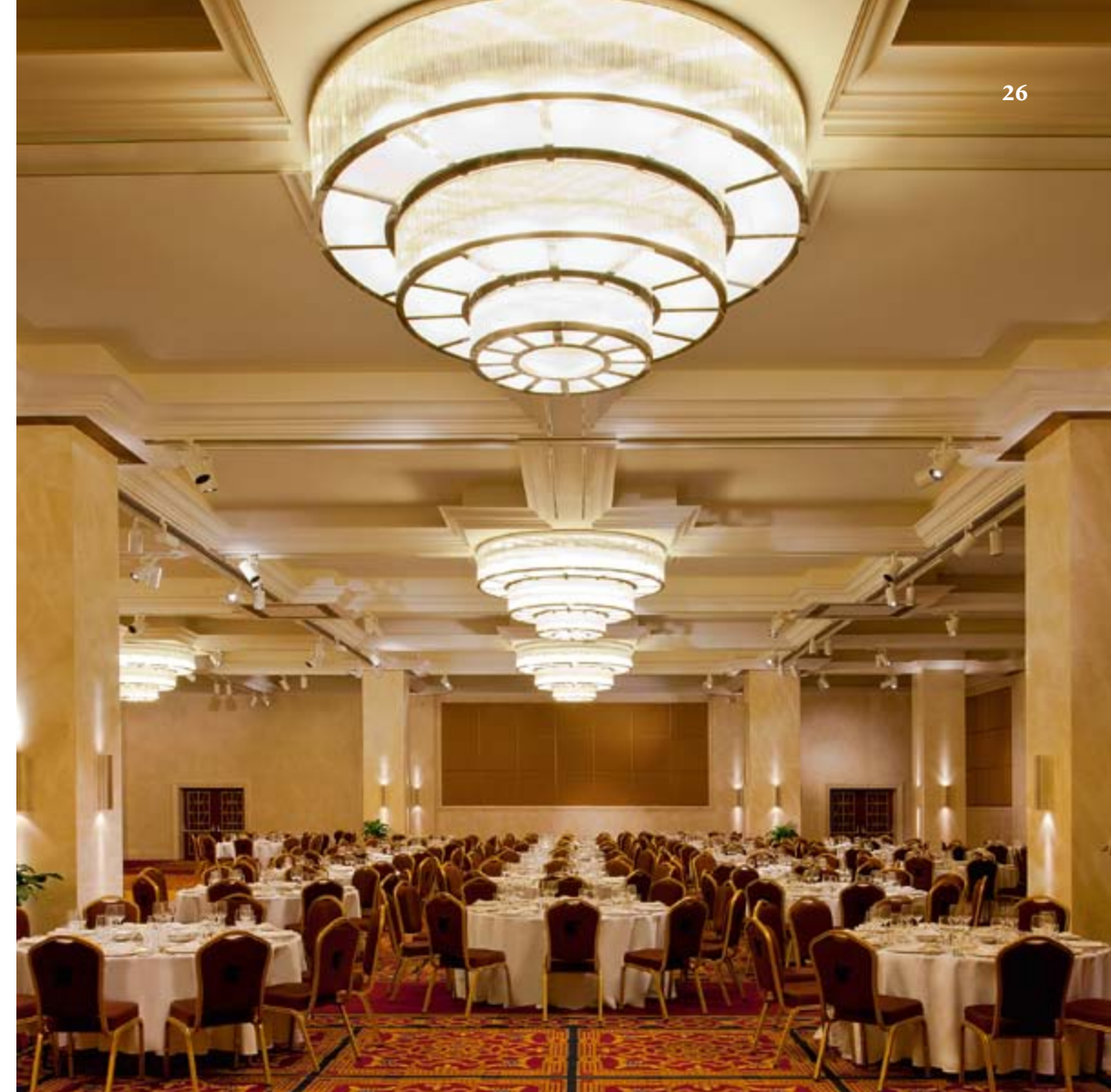
The hotel lobby is dominated by a grouping of three seven-meter-high chandeliers. Their distinctive shape is formed from various types of fused glass differing in texture and shape. The fixture's outer glass shell has fissures throughout as a design element, allowing the cut crystal beads to sparkle through these narrow cracks. Striking mouth-blown glass flowers glitter impressively in the lower part of the fixture.

The ballroom is furnished in rather traditional style, though the lighting fixtures illuminating its interior are anything but traditional. The vast ballroom space is dominated by three shimmering crystal baskets, each of size 4.5 m x 11 m, formed by incredible 660 000 crystals.

Keeping the multi-functional aspect of the rooms designed for conferences and exhibitions in mind, PRECIOSA created elegant lighting fixtures from glass rods and sand-blasted glass, all of them inspired by the art deco style. Equally unique fixtures based on PRECIOSA's handmade glass components grace the hotel's private dining rooms, foyers and panoramic elevators.

*Interior Designer: Solano architecture, UK*





# FOUR SEASONS HOTEL, COTTOCRUDO RESTAURANT PRAGUE



Prague, Czech Republic

CottoCrudo (which means cooked and raw) is a modern restaurant serving traditional and authentic Italian dishes with a modern twist.

PRECIOSA Lighting fixtures define the space, adding a Bohemian feel to the interior. The relaxed and casual bar area is lit with blocks of decorated sheet glass with a geometric internal structure. As the light source illuminates the room, it creates a mystical play of light and shadow. Warm amber glass beautifully compliments the cream and crimson colors used throughout the restaurant. PRECIOSA cooperated with EDG, a top American design studio well-known for its work for La Culina, one of the most striking restaurants in Beverly Hills.

Interior Designer: EDG design studio, USA



# GREAT NORTHERN HOTEL LONDON



London, United Kingdom

The newly opened Great Northern Hotel (GNH), located at the King's Cross train station, has been carefully renovated to preserve the building's historic character while introducing high-end modern style to its interior.

Most of the ground floor is dedicated to the GNH Bar. Red velvet curtains, black and white tiles, and a 25-meter pewter bar create a glamorous setting that echoes the golden age of international train travel. Two hand-made chandeliers from PRECIOSA Lighting provide breathtaking focal points, masterfully rendered in the style of Europe's aristocracy in the 19th century. The deeply coffered and engraved mirrored ceiling endlessly multiplies reflections of the illuminated crystal, therefore exaggerating the room's already significant height, and complementing its rich interior. PRECIOSA's Czech master glassmakers created these works of art in cooperation with PhilippeStarck's design studio YOO Furnishing.

*Interior Designer: Archer Humphries, UK*



# DOUBLE TREE BY HILTON HOTEL & CONFERENCE CENTER WARSAW



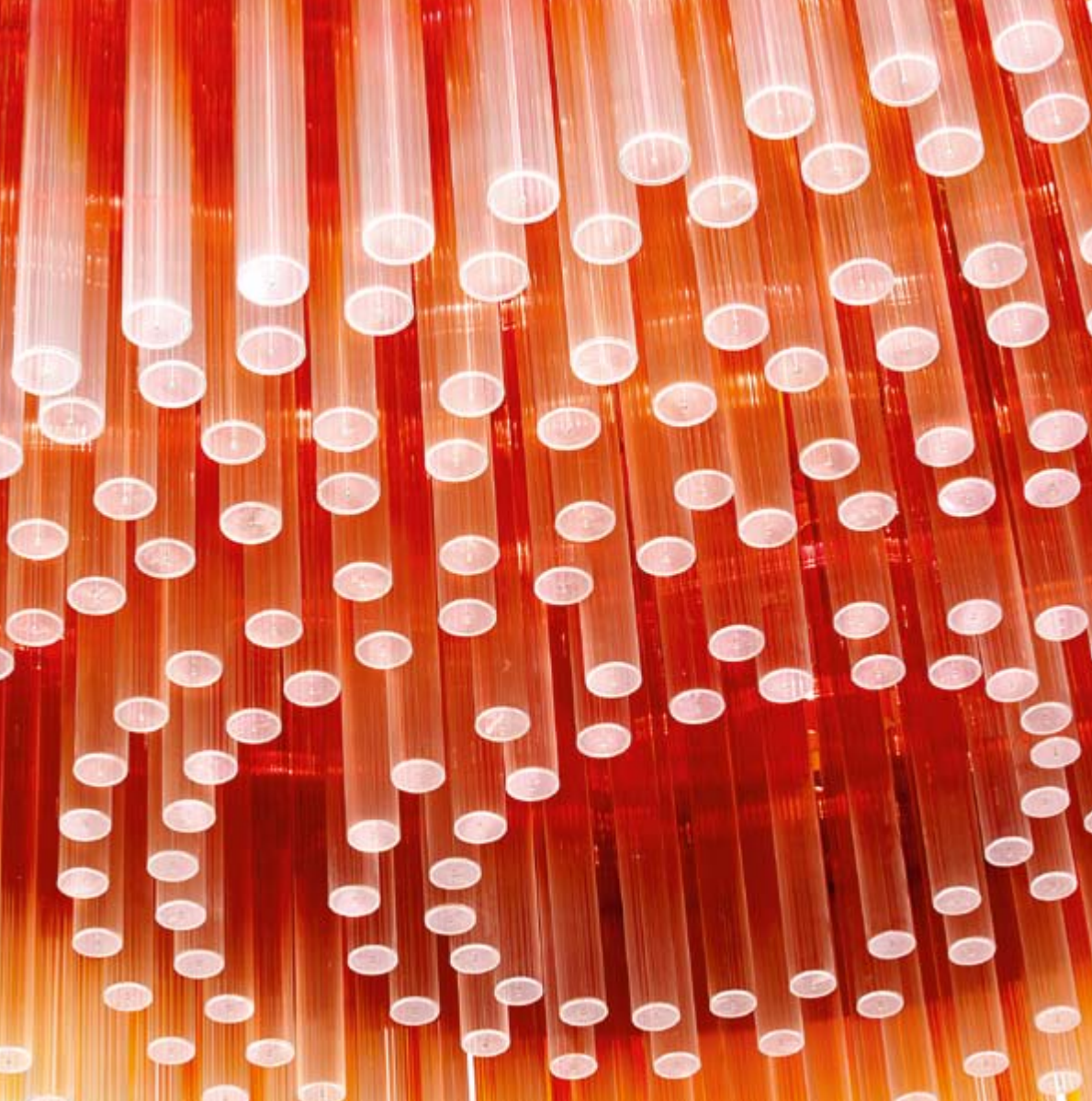
## Warsaw, Poland

The interior of the hotel, designed by UK based ara Design, offers several original installations created by PRECIOSA in tandem with Polish KRYSZTAE s.c.

The lobby fixture greets hotel guests with striking impact at 20 meters at its highest point. The hotel's main entrance is illuminated by a 7-meter wide chandelier fabricated from optical glass tubes ranging in color from clear crystal to amber. Likewise, a spiral staircase wraps around an imposing 10-meter high optical glass tube fixture in a similar color palette. The glass installation in the ZaZen Bar, constructed of hundreds of diamond-shaped pieces that change colors in the rhythm of music, sends out an electric and energetic atmosphere. PRECIOSA objects can also be found in the fashionable Pistaccio Lobby Bar & Lounge, the Meza Restaurant, the ballroom, the pre-function rooms, and the reception area.

*Interior Designer: ara Design, London*





32



CRAFTED FROM SAND

33



OUR PROJECTS / EUROPE 117



# THE HILTON BURSA CONVENTION CENTER & SPA



Bursa, Turkey

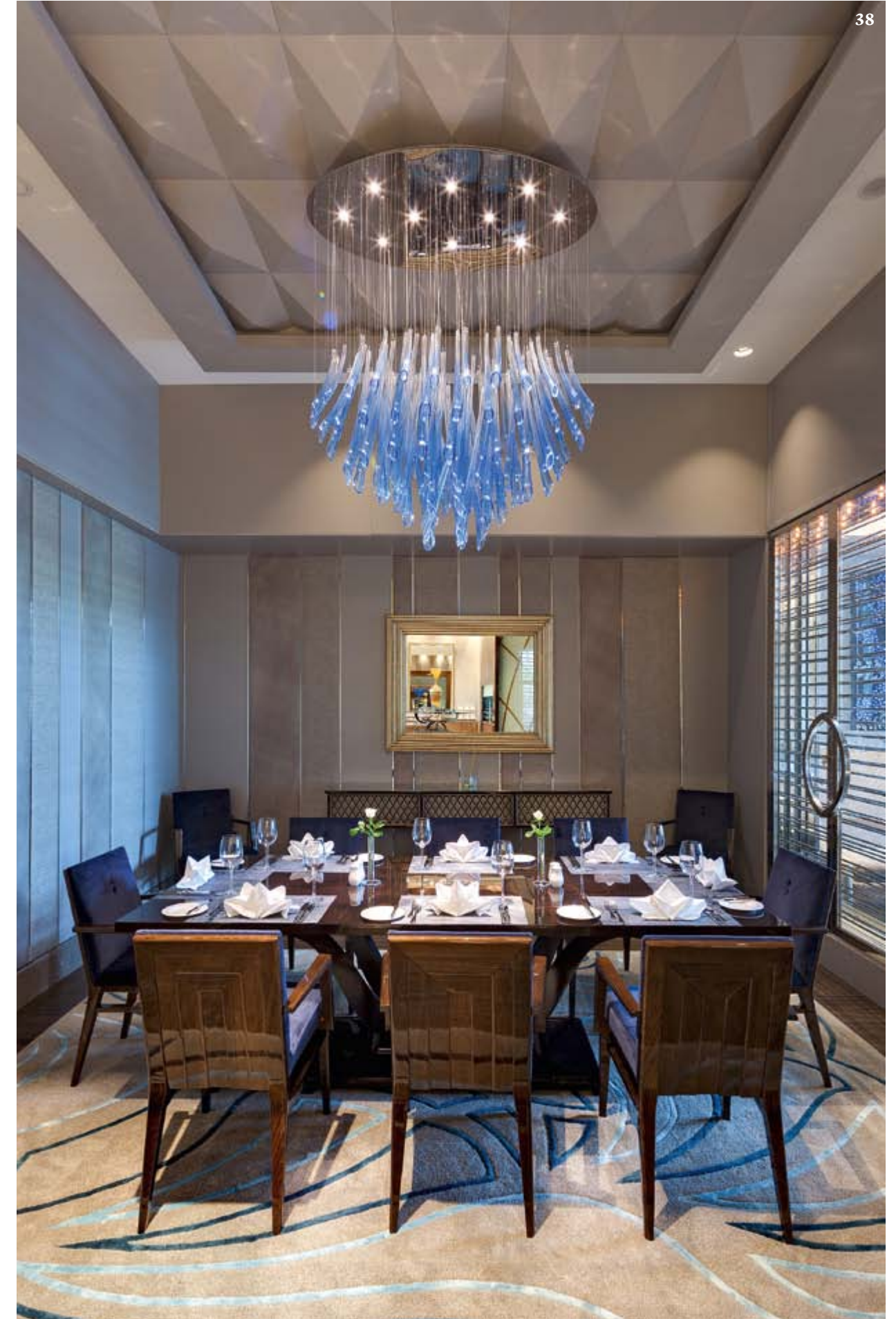
PRECIOSA created 42 decorative lighting fixtures of varying size, scale, and design for the Hilton Bursa public areas.

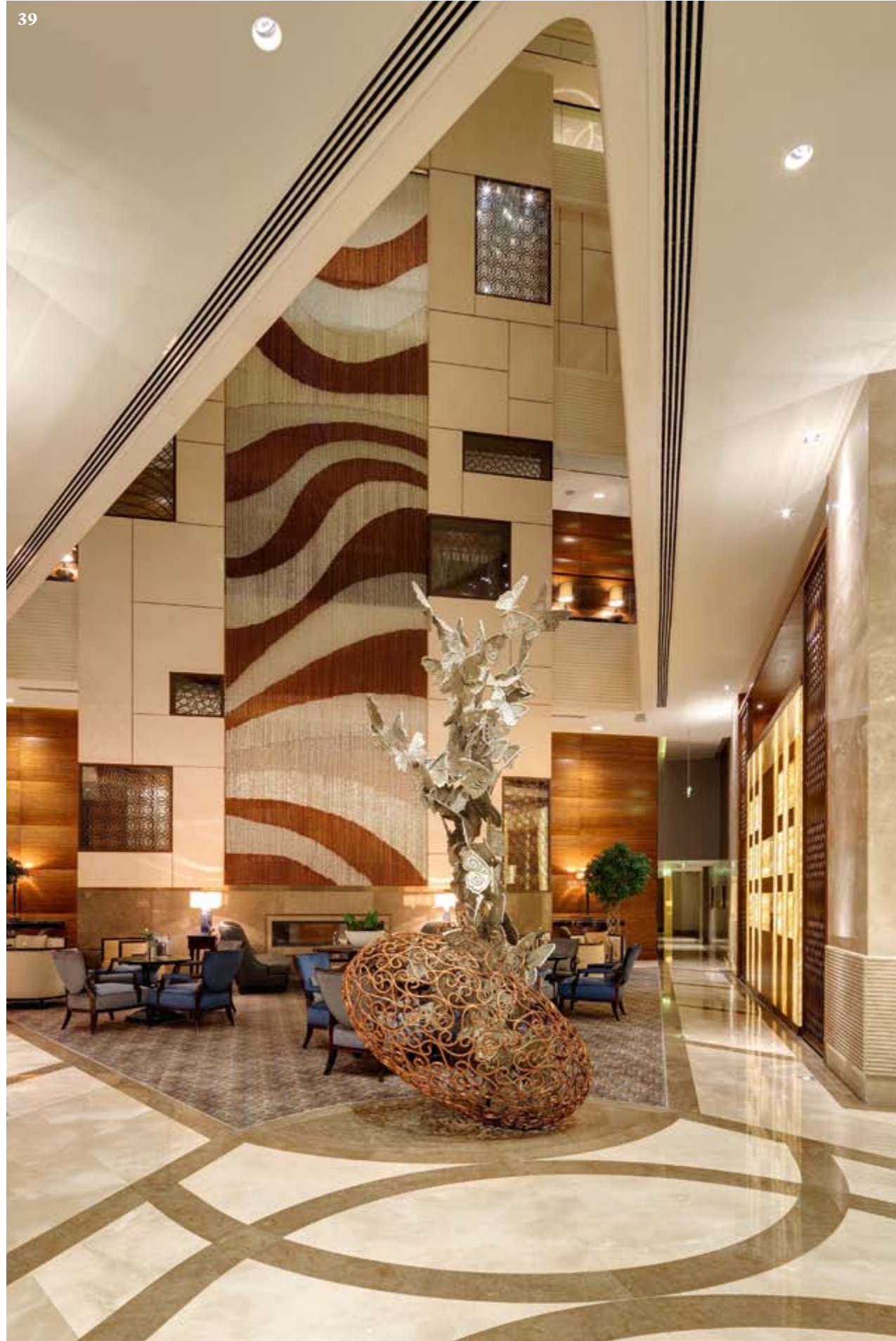
Realized in co-operation with the METEX DESIGN GROUP and lighting consultant ZKLD Light Design Studio, most objects are made from aquamarine or Turkish blue hand-blown glass. A noteworthy design statement of the hotel's interior is a 13-meter long wall, constructed of 1500 bronze, silver, and crystal optical glass rods that form a unique mosaic structure.

*Interior Designer: METEX DESIGN GROUP, Istanbul*









# RADISSON BLU EDWARDIAN HEATHROW HOTEL LONDON



London, United Kingdom

The client's concept for the interior design of the Trunk Bar & Restaurant was to create the ambience of an under-sea world. PRECIOSA Lighting brought this idea to life with an installation that evokes the overflowing richness of the sea. Each component of this fixture is like a beautifully colored underwater coral brightening up the ocean floor.



# HILTON ISTANBUL BOMONTI HOTEL & CONFERENCE CENTER



Istanbul, Turkey

The Hilton Istanbul Bomonti Hotel and Conference Center is the largest meeting venue in the city and has the largest ballroom in the country. The modern 34-story hotel is located in the cosmopolitan district of Sisli next to the former Bomonti brewery and close to popular sightseeing destinations in Istanbul.

PRECIOSA Lighting collaborated with London based design firm GA International on creating the lobby's breathtaking focal point — the monumental rendering of our InSpiral concept with folded prism bars that obscure the light source. Exquisite glass and crystal lighting from PRECIOSA also ornaments the hotel's anteroom, Grand Ballroom, spa, and VIP lounges. The Cloudy Bar has a hanging fixture of crystal to amber triangular glass components with specially treated edges which repeat the design of the individual lighting fixtures in the ballroom, formed by hundreds of clear triangle glass rods supplemented with cut crystal balls.

Interior Designer: GA International, London



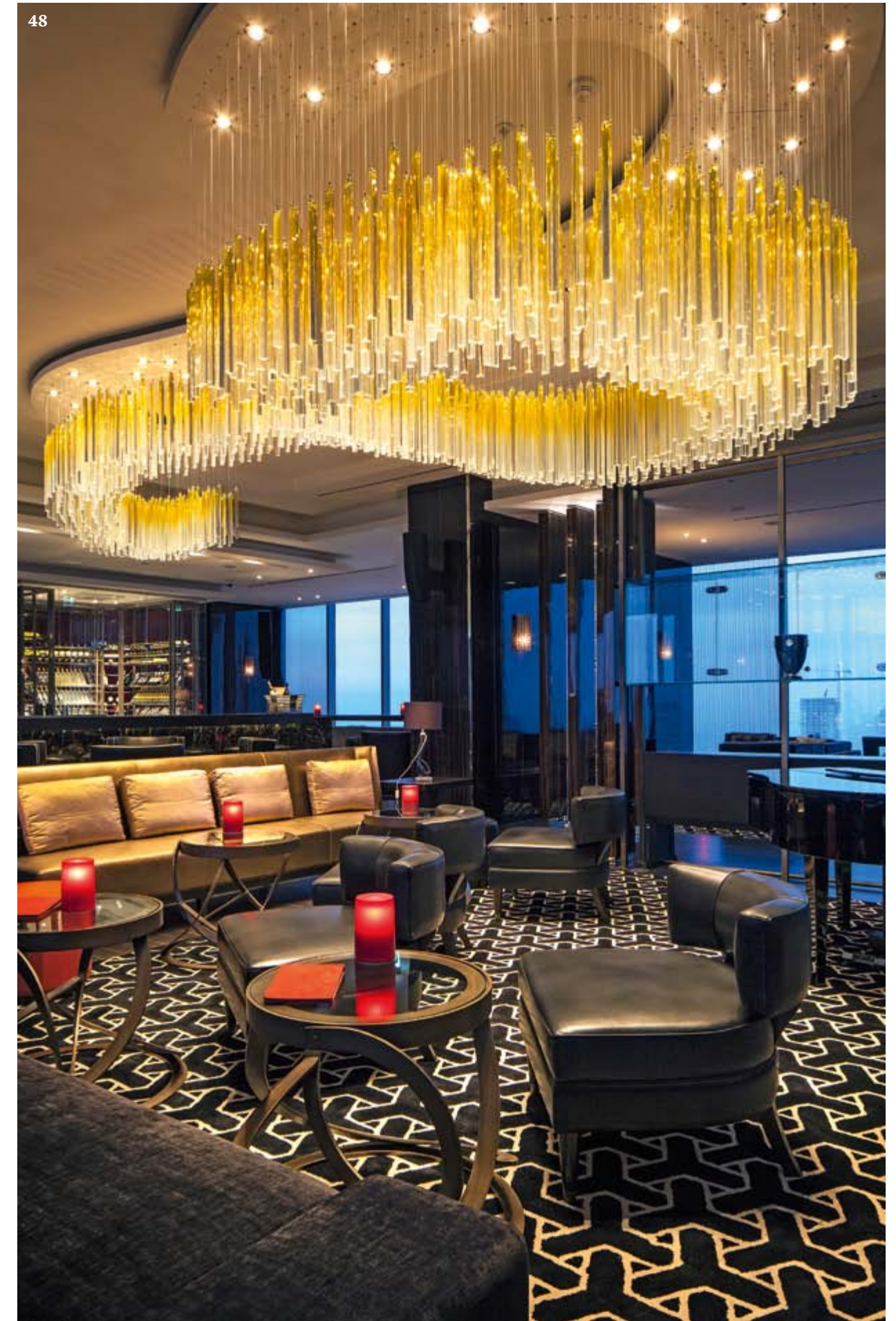


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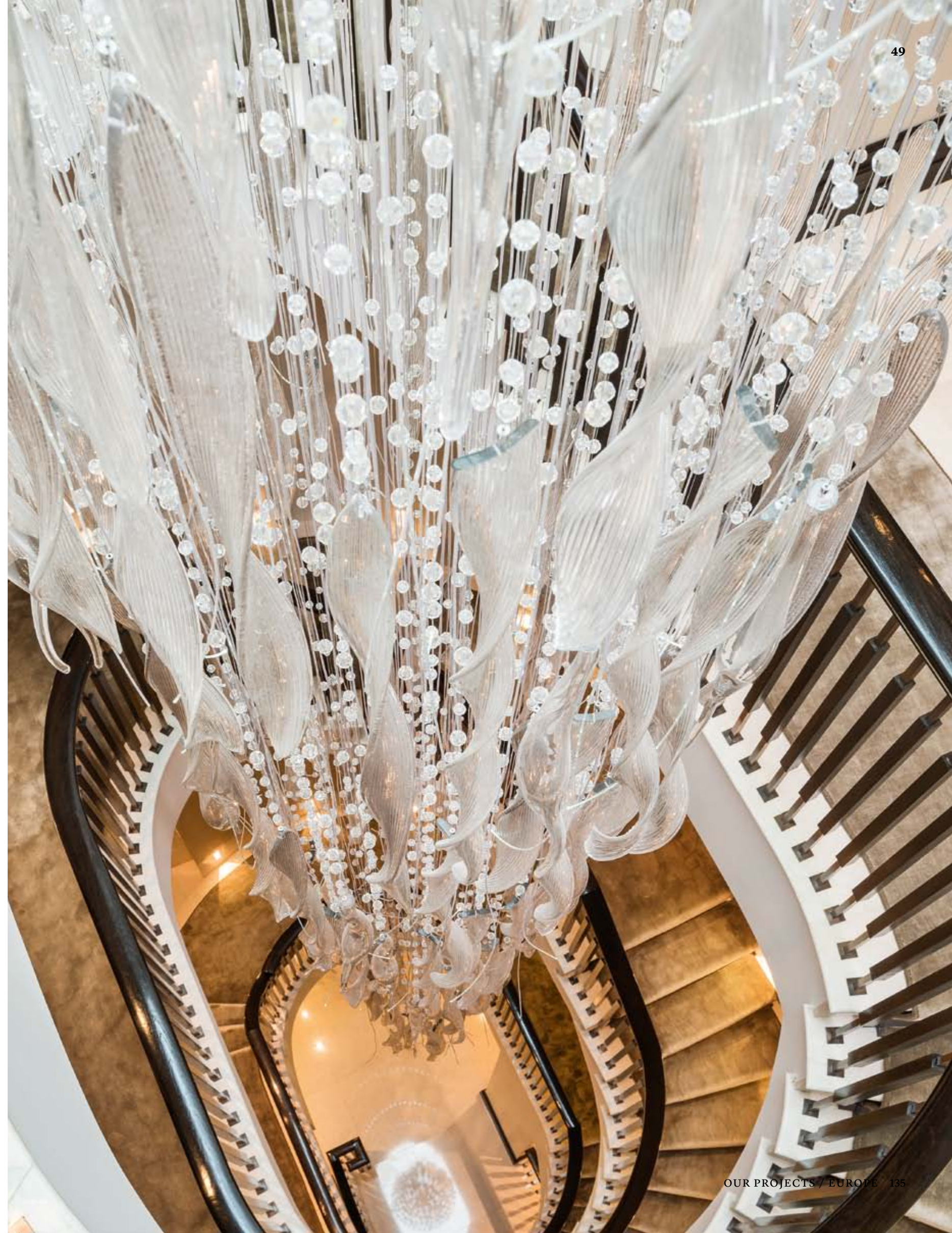
48

# REEVES MEWS MAYFAIR, LONDON

## London, United Kingdom

Mayfair is located in central London, by the east edge of Hyde Park, in the City of Westminster. It's the most luxurious district in the city. It offers the largest concentration of five-star hotels as well as exclusive shopping and restaurants. The spectacular private residences of Mayfair ask for rents that are among the highest in the world. PRECIOSA teamed up with London based Fenton Whelan to design and execute a 7-meter long and 450kg heavy staircase lighting fixture made up of layers of crystal, silver mica, and smokytaupe leaves.

*Interior Designer: Fenton Whelan, London*



# THE SHANGRI-LA HOTEL PARIS



Paris, France

This historical residence is one of the most luxurious hotels in Paris and a monumental icon of style and elegance. French architect Richard Martinet was placed in charge of the renovation; the beautiful noble interiors are the work of renowned interior designer Pierre-Yves Rochon.

PRECIOSA equipped the hotel rooms with wall, floor, and table lamps as well as classic chandeliers. Traditional historical procedures helped achieve the authentic look of the lighting fixtures. Sand casting, mouth-blowing, and hand cutting of glass components — this is what makes PRECIOSA lighting fixtures unique. An inseparable part of the Shangri-La Hotel is a restaurant inspired by the traditional cuisine of South-Eastern China. This was done with LRF Hong Kong. It enables its guests to experience genuine Asian culinary in the heart of Europe. This is possible not only thanks to the Michelin-starred cuisine, but also due to the interior's original Asian style complemented with wonderfully distinctive lighting fixtures from PRECIOSA.

*Interior Designer: Pierre-Yves Rochon, Paris, France, LRF Hong Kong*







# THE BONEROWSKI PALACE KRAKOW



## Krakow, Poland

The five-star Bonerowski Palace Hotel occupies this monumental 13th century medieval tenement house situated on the Main Market Square in the center of Kraków.

The hotel's interiors, co-created by PRECIOSA in tandem with Polish company KRYSZTAŁ s.c., feature a 17-meter high glittering fixture in the center of the towering spiral staircase. Five baskets suspended from one another create the sense of light ascending as it coils around the stairs. Enhancing the eclectic atmosphere, wall brackets illuminate the paintings and luxury chandeliers embellish the ornate ceilings.





Russia  
& CIS



# FOUR SEASONS HOTEL LION PALACE ST. PETERSBURG



Saint Petersburg, Russia

St. Petersburg's premier five-star luxury hotel, recognized as the best hotel in 2013, offers extraordinary views of Saint Isaac's Cathedral, the Aleksandrovsy Garden, and the landmark Admiralty.

PRECIOSA Lighting collaborated closely with Japanese interior design studio SPIN, focusing intently on detail. The lighting fixtures were designed to precisely reflect the design of the walls, floor, and furniture. For instance, the fixture in the Sintoho Restaurant transitions from frosted glass crystal drops on the bottom to red colored drops with bubbles, tying in with the space's floor design. The Italian restaurant Percorso is illuminated by a 5,3 x 3-meter ellipse consisting of thousands of clear and topaz colored crystal beads and cut drops.

Interior Designer: DESIGN STUDIO SPIN, Japan



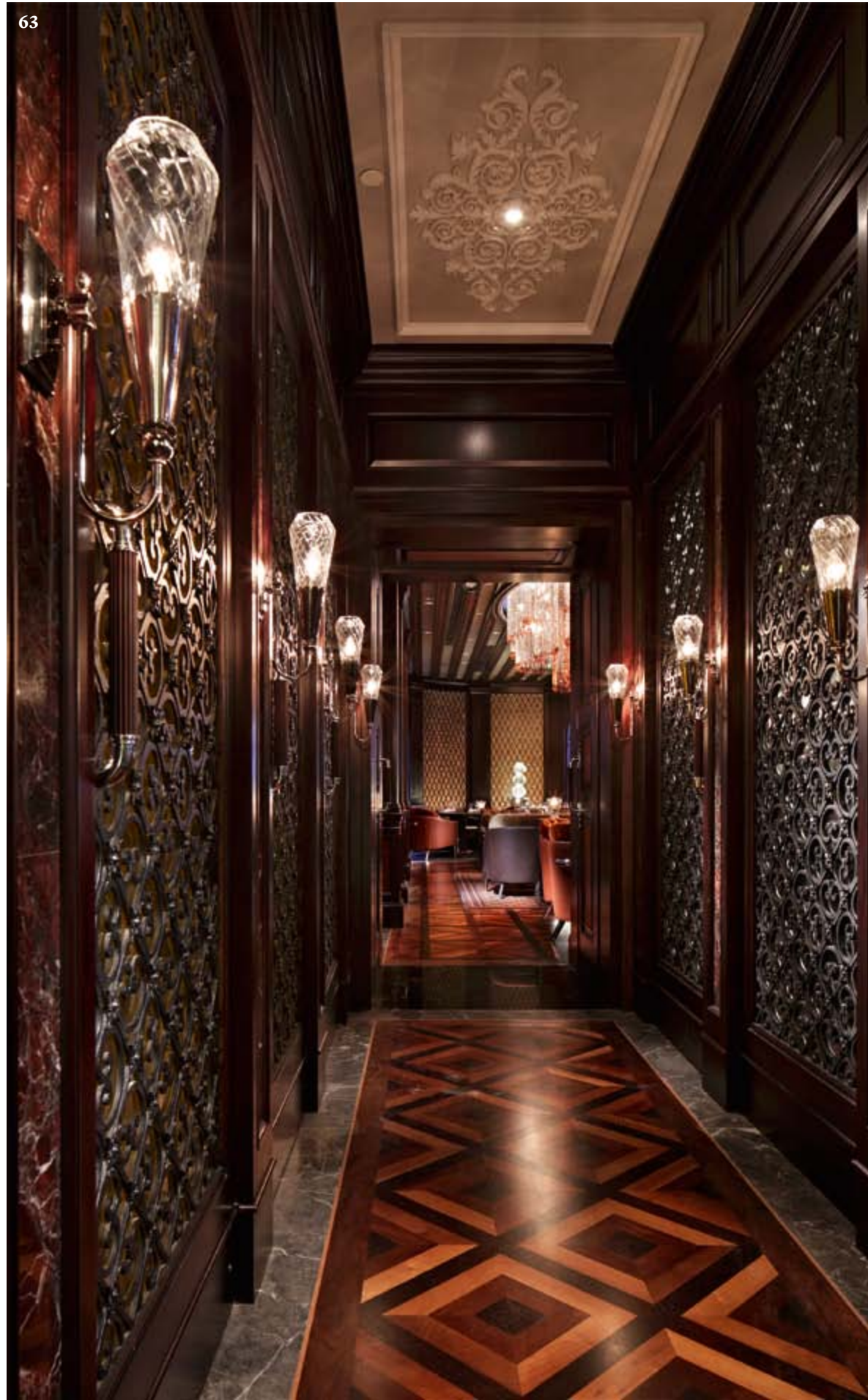


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# LOTTE HOTEL MOSCOW



Moscow, Russia

The hotel boasts more than fifty PRECIOSA designs of varying shapes and sizes. From modern to classical, comprising over four hundred individual pieces fabricated of cast, cut and polished, plated and slumped glass.

The main lobby is illuminated by a central piece weighing more than 1.25 metric tons. Underneath, on a massive marble table, sits its smaller but equally impressive cousin. Both are composed of crystal trimmings and hand-blown crystal glass in clear and amber colors.

Leading from the lobby to the upper floors is a staircase that winds its way around the next extravagant creation, a 12-meter and 400kg heavy optical fiber lit waterfall made of cut crystal and smooth frosted beads combined with hand-blown glass leaves. The interior of the Mandara Spa is decorated with objects that make use of fibers of an Asian botanical, the Salago shrub, specially processed for use in lighting fixtures.

Interior Designer: HBA Tokyo, LTW Singapore







# IL LAGO DEI CIGNI RESTAURANT ST. PETERSBURG



Saint Petersburg, Russia

Lago dei Cigni, “Swan Lake” in Italian, is an Italian restaurant in the historic center of Krestovsky Island on the bank of Lake Lebiazhie. The elegant and simple interior, composed of elements made entirely from natural materials, is designed by Hirsh Bedner Associates, one of the leading design studios in the world.

PRECIOSA was proud to produce the restaurant’s lighting. The fragile beauty of Russian nature is represented by a unique column/chandelier in the form of a weeping willow. Its trunk is made of selenite from India and teak from Indonesia. Swaying branches of glass pendants create an elegant and dramatic atmosphere while panoramic floor-to-ceiling windows frame the centerpiece of the restaurant.

*Interior Designer: HBA London*





# HILTON HOTEL KIEV



## Kiev, Ukraine

The Hilton Kiev hotel is located within walking distance of many major Kiev attractions such as the Shevchenko Boulevard and the Old Botanical Gardens.

PRECIOSA Lighting cooperated with GA International Design London, creating the lighting fixtures for all of the main interiors in the hotel including the Park Kitchen Restaurant, Lobby Bar, H Bar, Ballroom, the pre-function area, meeting rooms, the Spa and Fitness Center, the presidential suite, and guest corridors. Lighting fixtures in the Spa and Fitness Center are composed of suspended crystal trimmings, conveying the effect of a billowing water surface.

The pre-function space is illuminated with a globe-shaped fixture 3-meters in diameter, consisting of clear and amber colored crystal balls and beads of various sizes.

*Interior Designer: GA International Design, London*







# MALEVICZ RESTAURANT NIZHNY NOVGOROD



**Nizhny Novgorod, Russia**

Located in a historic 18th century villa on the Volga River in Nizhny Novgorod, the interior of Malevitz Restaurant brings visitors into the present day with its progressive design by Moscow studio MEGRE INTERIORS.

Central to its style is an iconic monumental black metal staircase by Kazimir Malevich, surprisingly supported by just a single point of contact. The restaurant's dark blue color scheme, with accents in various shades of gray, black, white, red, and green, is complemented by polished copper, brass, and Italian marble detailing. The avant-garde paintings on the main hall's ceiling and walls are dramatically enhanced by PRECIOSA Lighting's classical Maria Theresia chandeliers.

*Interior Designer: MEGRE INTERIORS, Moscow*





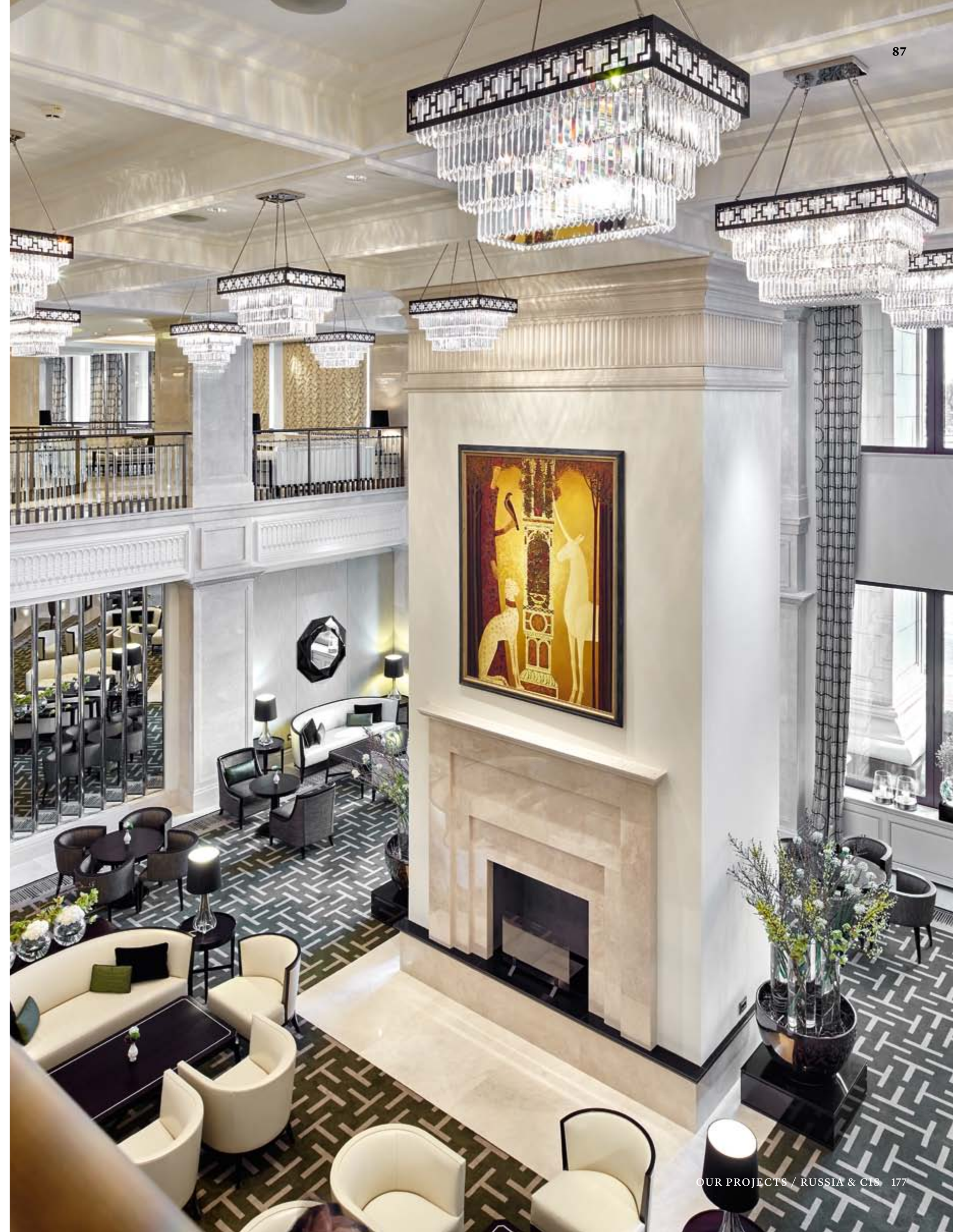
# FOUR SEASONS HOTEL MOSCOW



**Moscow, Russia**

Located in the heart of the historic district, the Four Seasons Hotel Moscow is a modern replica of the legendary Hotel Moskva which opened in 1935. It offers splendid views of the Red Square, St. Basil's Cathedral, and the State Duma. PRECIOSA Lighting, in collaboration with London based Richmond Designing Hospitality, created 28 chandeliers for the tea salon and lobby lounge. Each of them is composed of hand-pressed crystal prisms, precisely folded and placed to achieve a dazzling light-optical effect.

*Interior Designer: RICHMOND DESIGNING HOSPITALITY, London*





Asia



# THE VENETIAN CASINO MACAU



Cotai Strip, Macau, China

It is the most progressive gambling area in the world. The Venetian Macau, a 40-storey and \$2.4 billion anchor for the seven hotels on the Cotai Strip in Macau, is based on its sister casino resort The Venetian Las Vegas. It is the largest casino on earth, the largest single structure hotel building in Asia, and the sixth largest building in the world by floor area.

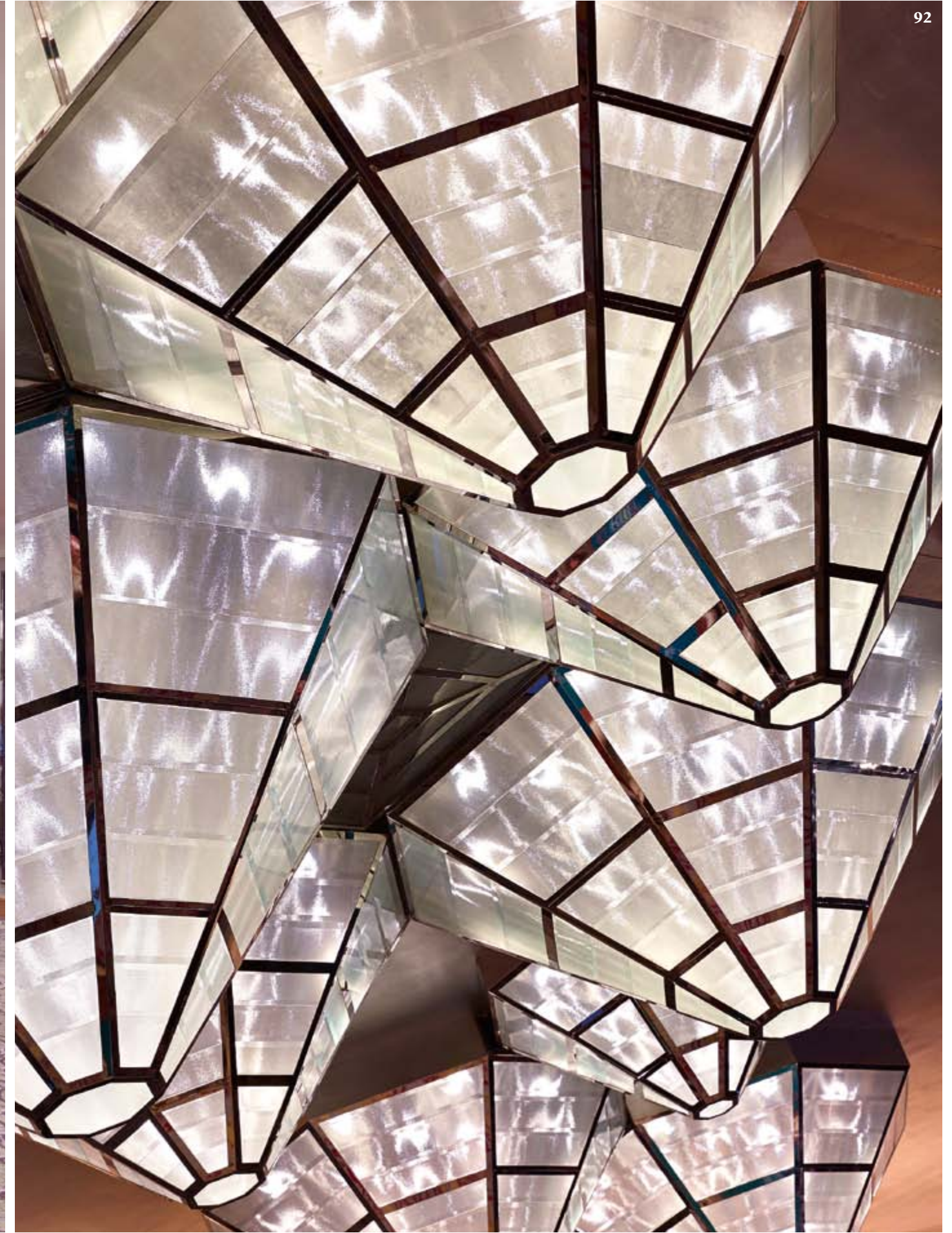
Sands Cotai Central are three hotels: Conrad, Sheraton and St. Regis. PRECIOSA Lighting enriched the interiors of the Dragon Palace and Paiza at the Venetian Macau hotel — High Stakes Limit. More than 84 000 lovely hand-blown glass flowers decorate the luxurious lighting fixtures in the Paiza Club. The Hanging Gardens of Semiramis were the inspiration for PRECIOSA's artisans, in cooperation with Wilson Associates who helped create the custom crystal prisms composing the flowers. To capture the appearance of real flower fields, the shape and color of each piece is unique. PRECIOSA chandeliers also illuminate the interiors of the Conrad Hotel and St. Regis belonging to the Sands Cotai Central casino resort.

*Interior Designer: Wilson Associates, Dallas*

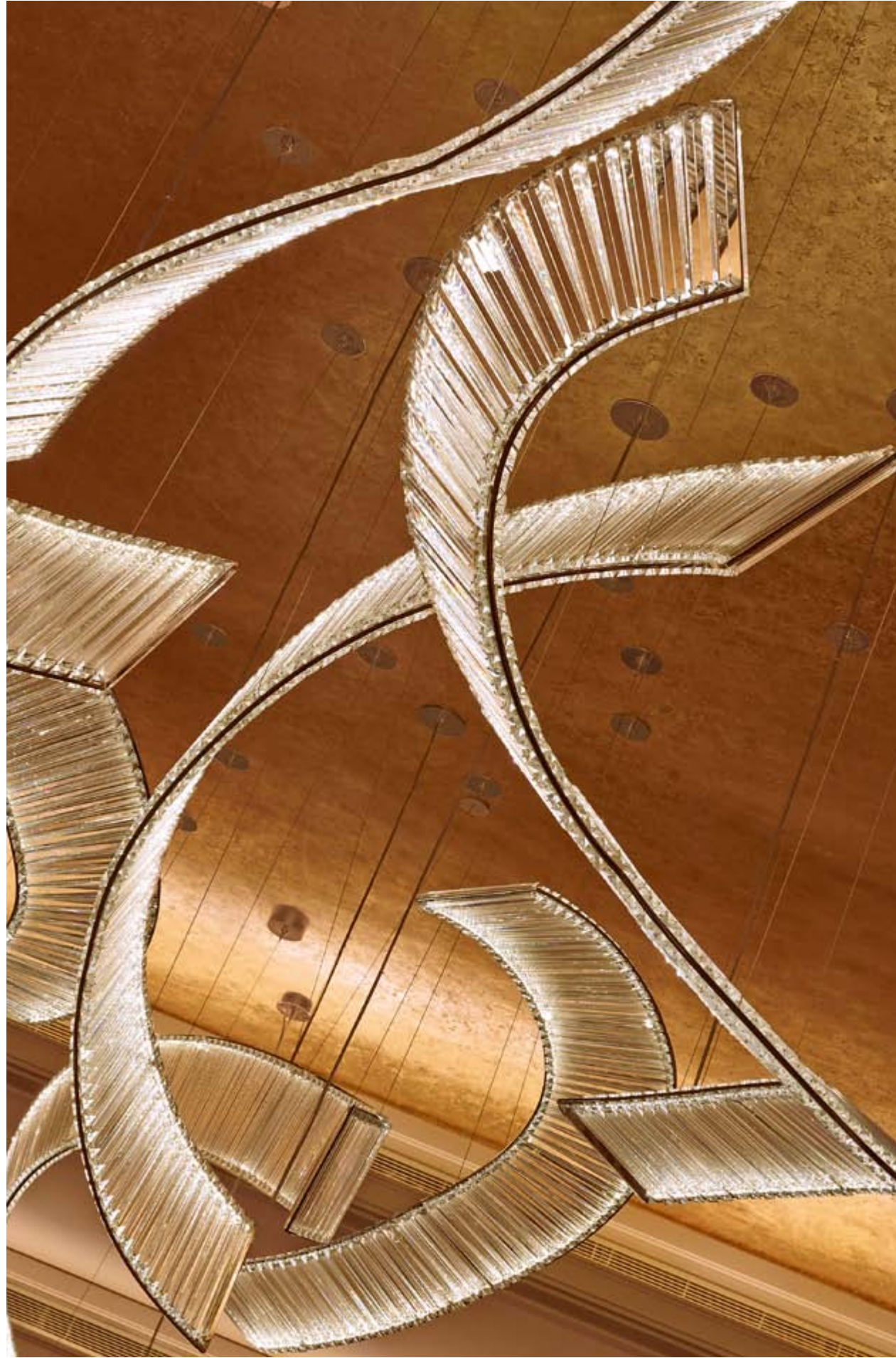












# GALAXY COTAI HOTEL & CASINO MACAU



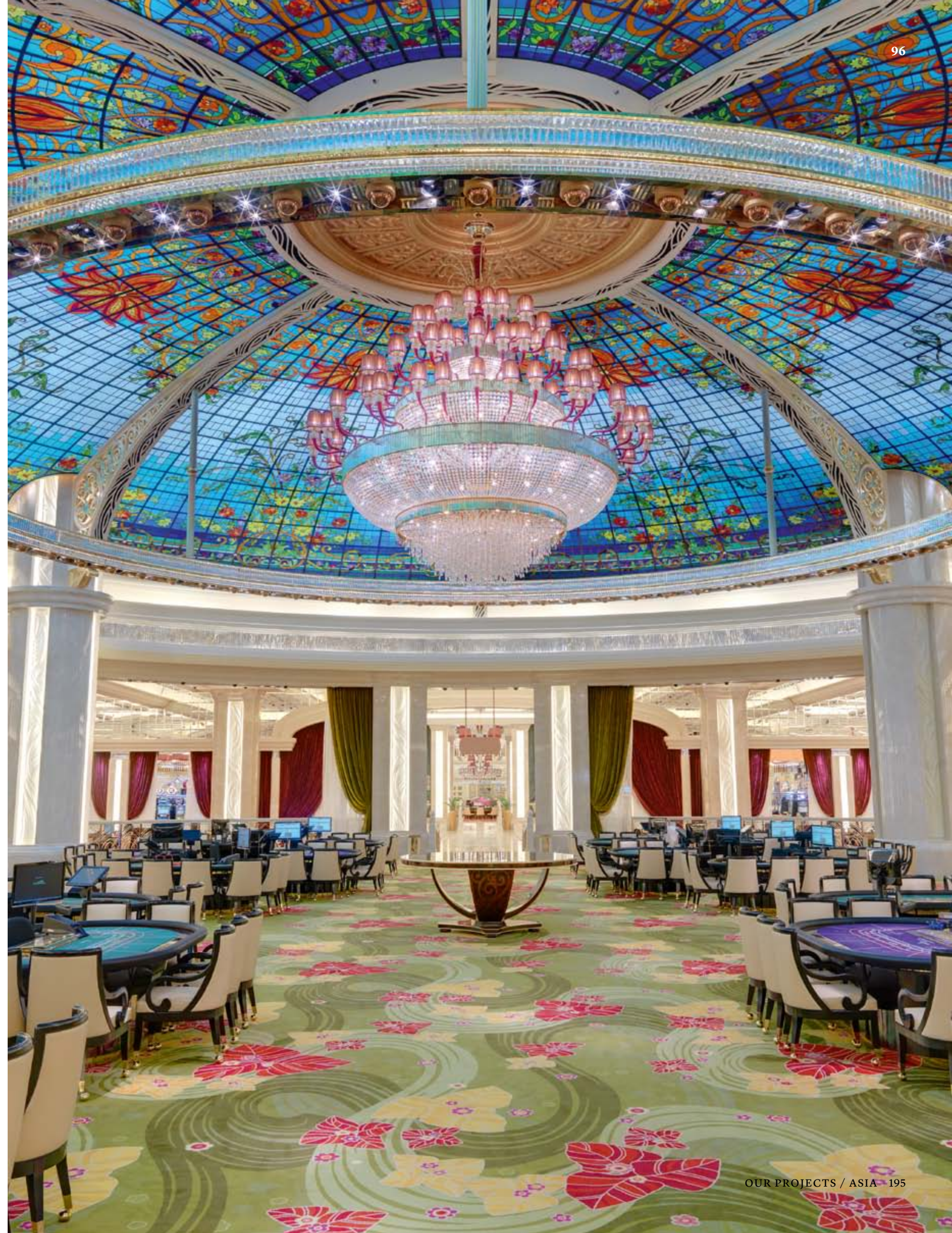
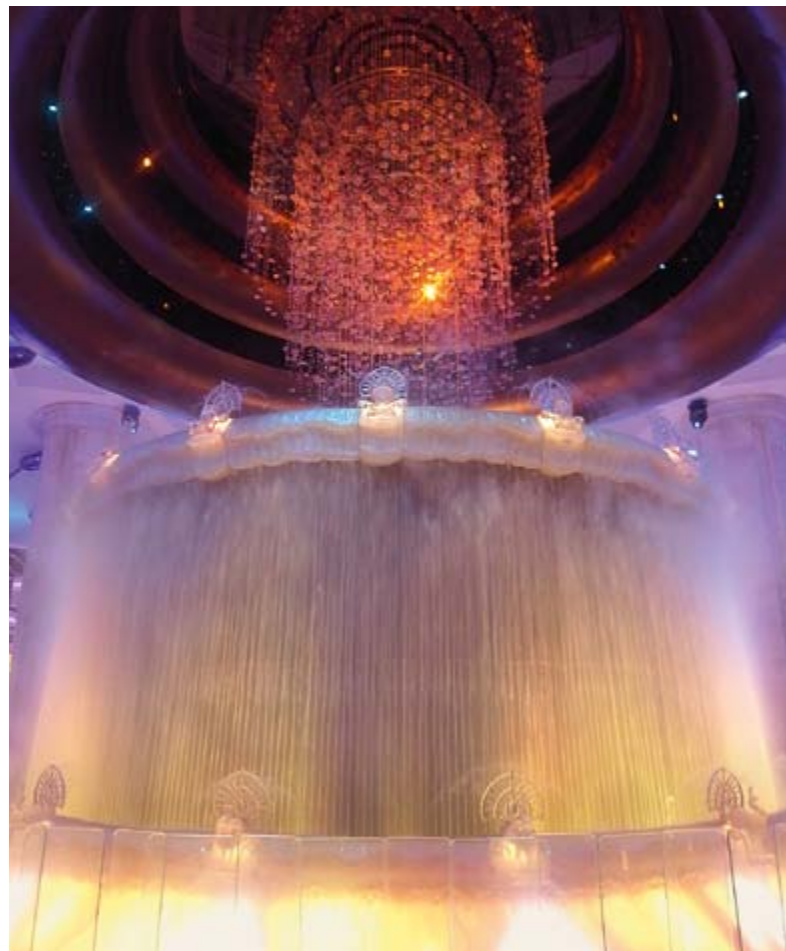
Cotai Strip, Macau, China

At the heart of this dramatic project is a grouping of three integrated elements: a cascading crystal chandelier, a 6-meter jewel in the shape of a cut diamond, and a movable fountain.

Four interlocking rings of polished stainless steel and aluminum — the largest of which has a diameter of 8 meters — make up the chandelier's basic structure. The decoration includes over 2,000 hand-blown, asymmetrically shaped crystal components and almost 70,000 cut-crystal beads.

In addition to this spectacular installation, a number of other PRECIOSA chandeliers adorn Galaxy Macau. Designers Jaroslav Bejvl Jr., Jaroslav Bejvl, Lukas Rohan, and Josef Oulehla created works of art that illuminate the main mass gaming area, the luxurious club China Rouge, and the top-floor Oyster Bar, among others.







# MARINA BAY SANDS HOTEL & CASINO SINGAPORE



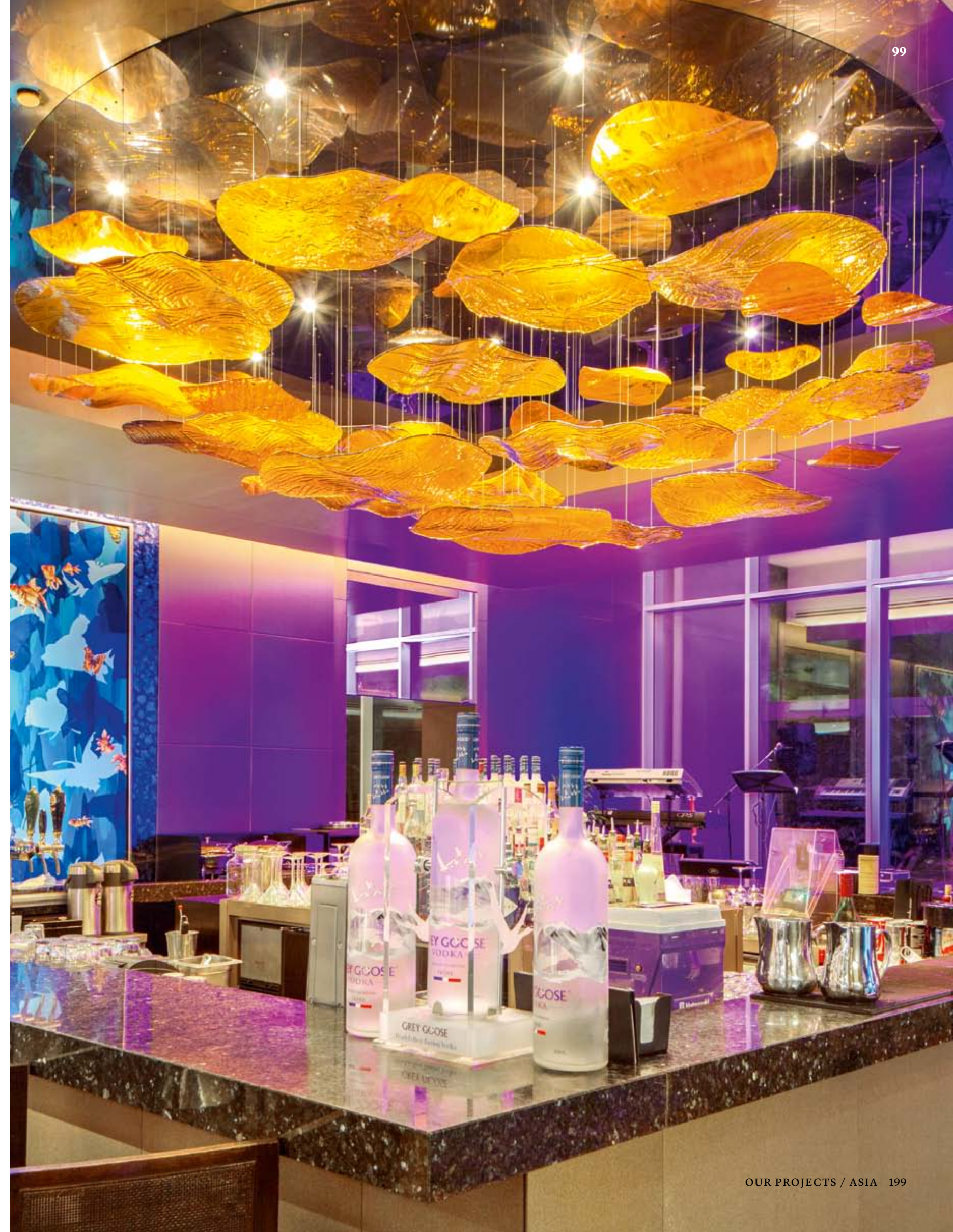
Marina Bay, Singapore

The 2,560-room Marina Bay Sands Hotel dominates the skyline with three towers between Marina Bay and the open sea. A 30-story public atrium links the three hotel towers and offers various restaurants, a business center, the lobby lounge and bar, shops, the hotel reception, VIP check-in, and lift lobby.

All of the custom decorative lighting in the atrium was provided by PRECIOSA Lighting and designed in cooperation with ISG Asia and CL3 Architects

The lift lobby is decorated with rectangular lights from shaped spectrum glass. The position of the folding glass panels, on their acrylic frames relative to the light sources, allow space for the light to refract, creating a contrast of light and shadow. The VIP lobby and lift lobby chandeliers are composed of hand-blown sky blue and crystal droplets. The concept is resembling "ice". The Designer wanted the VIP Guests to feel refreshed & cool, arriving at hotel from outdoor equator heat of Singapore.

Interior Designer: CL3 Architects, Hong Kong









# JW MARRIOTT HOTEL HANOI



**Tu Liem District, Hanoi, Vietnam**

The 5-star JW Marriott is located in the new West Hanoi central business district, adjacent to the National Convention Center.

This hotel offers one of the largest meeting venues in the region, including 2 ballrooms and extensive foyer areas, covering 3,600 square meters. The Grand and Junior Ballrooms at ground level are decorated with PRECIOSA crystal-trimmed chandeliers, in colors that can change depending on the desired atmosphere.

PRECIOSA lighting pieces, produced in cooperation with Hong Kong based design partners Peter Silling & Associates, enrich the hotel's lift lobby, main lobby, staircase, and lobby lounge with hand-blown crystal pieces graduating from clear to light to dark amber.

*Interior Designer: Peter Silling & Associates, Hong Kong*







# THE NANYUAN HOTEL NINGBO

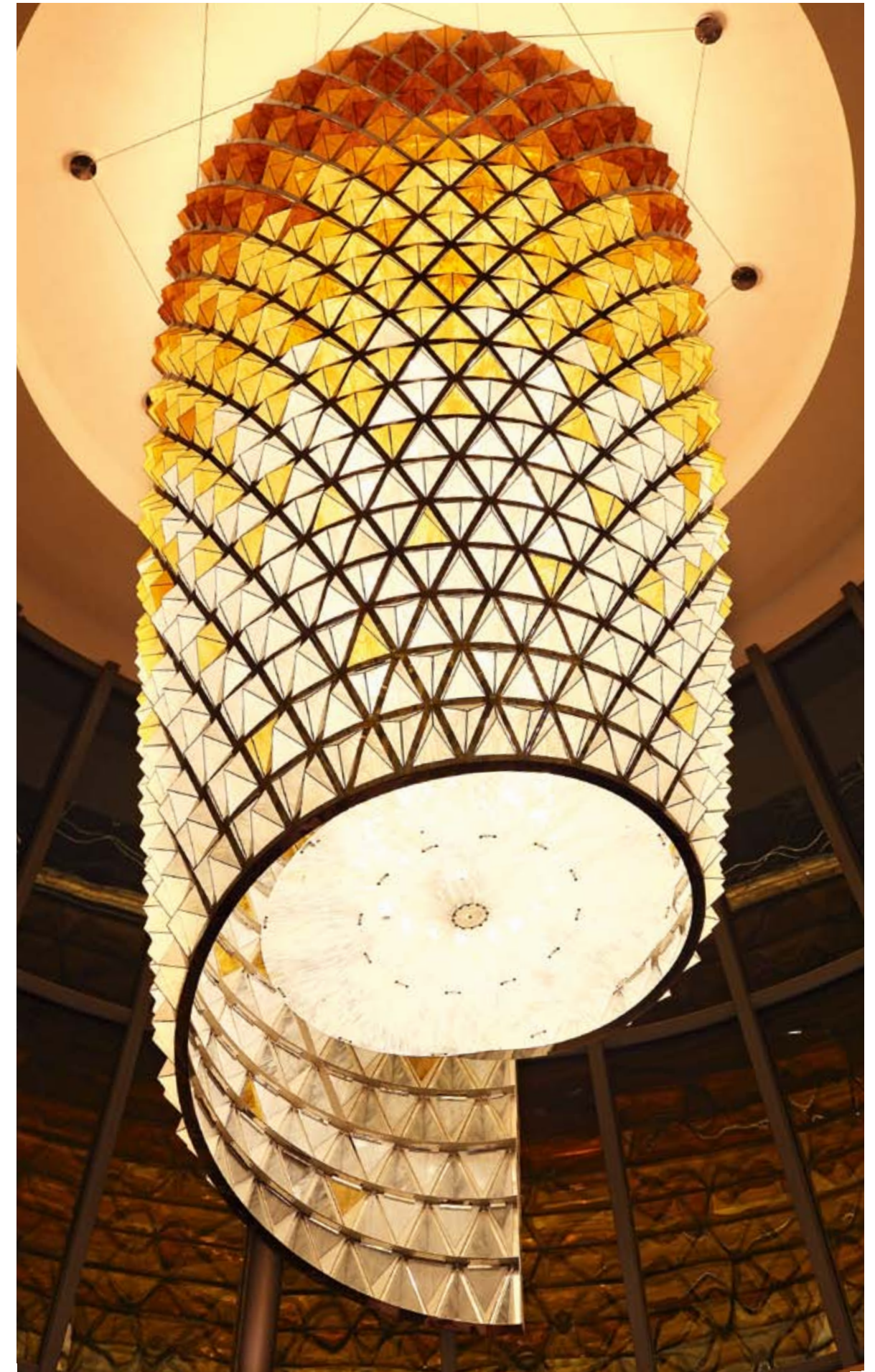


Ningbo, China

PRECIOSA's masterpiece, an illuminated spiral inspired by the diamond — a symbol of wealth and luxury — dominates the Nanyuan Hotel's lobby.

The spiral is made up of a series of pyramids of a triangular shape that resembles the one of a brilliant-cut diamond. About 1500 pyramids spiral down its 11-meter length. Each facet is an original piece, cut and ground individually for its specific location in the assemblage, and exactly placed and positioned. The triangles of opal plate glass with large amounts of crystal are affixed using copper edging in a stained-glass technique requiring 420 kg of tin. The self-supporting fixture, of 5-meters in diameter, hangs on 9 core and 18 secondary anchors to optimally spread the weight.





# THE DRAGON HOTEL HANGZHOU



Hangzhou, China

The Dragon Hotel is located in the historic city of Hangzhou, the 2200 year old cradle of Chinese civilization. The view of Baoshi Mountain and its West Lake lies in what Marco Polo called "paradise on earth."

PRECIOSA Lighting accented the interior decor of the Dragon Hotel with three modern light fixtures in the West Lobby and Conference Center Lobby. Built in cooperation with LRF Hong Kong, the fixtures consist of clusters of glass grapes measuring 3,5 to 8 meters, made up of nearly 18,000 hand-blown glass spheres in five different sizes and various hues of purple and amber. The individual glass spheres are mounted on 12 flexible metal cables that enable variation and adjustment of the final shape of the fixture and influence over the direction and effect of the light flowing through the clusters.

Interior Designer: LRF Hong Kong







# VIDA RICA BAR & RESTAURANT, MANDARIN ORIENTAL MACAU



**One Central, Macau**

One of the most exclusive hotels in Macau, Mandarin Oriental Macau exudes a sophisticated atmosphere and an incomparable sense of relaxed luxury. It is situated within the prestigious One Central development on the NAPE waterfront, within close proximity to Macau's business and entertainment district.

Elements of marble, chrome, and crystal gleam beneath the impressive double height ceilings of the Vida Rica restaurant. Under the guidance of interior designers from DESIGN STUDIO SPIN based in Japan, PRECIOSA provided one of the most technically challenging chandeliers ever created.

*Interior Designer: DESIGN STUDIO SPIN, Japan*



111



112



113





# FOUR SEASONS HOTEL BEIJING



Chaoyang District, Beijing, China

The Italian restaurant in Beijing's Four Seasons Hotel sparkles with chandeliers from PRECIOSA Lighting, conceived by Tokyo based DESIGN STUDIO SPIN. The restaurant's name, Mio, is the Italian word for "my". The aim was to create the atmosphere of a home-away-from-home, which guests may long for in so distant a land.

The central luminary is made up of five independent waves creating a total length of 23,5 meters. Each wave is a combination of custom made crystal and crimson beads, the color of which was adjusted so that the finished piece would blend in perfectly with the surrounding decor. The individual decorative elements in these chandeliers repeat in various places in the restaurant, creating a coherent design offering the utmost in luxury and comfort.

*Interior Designer: DESIGN STUDIO SPIN, Japan*





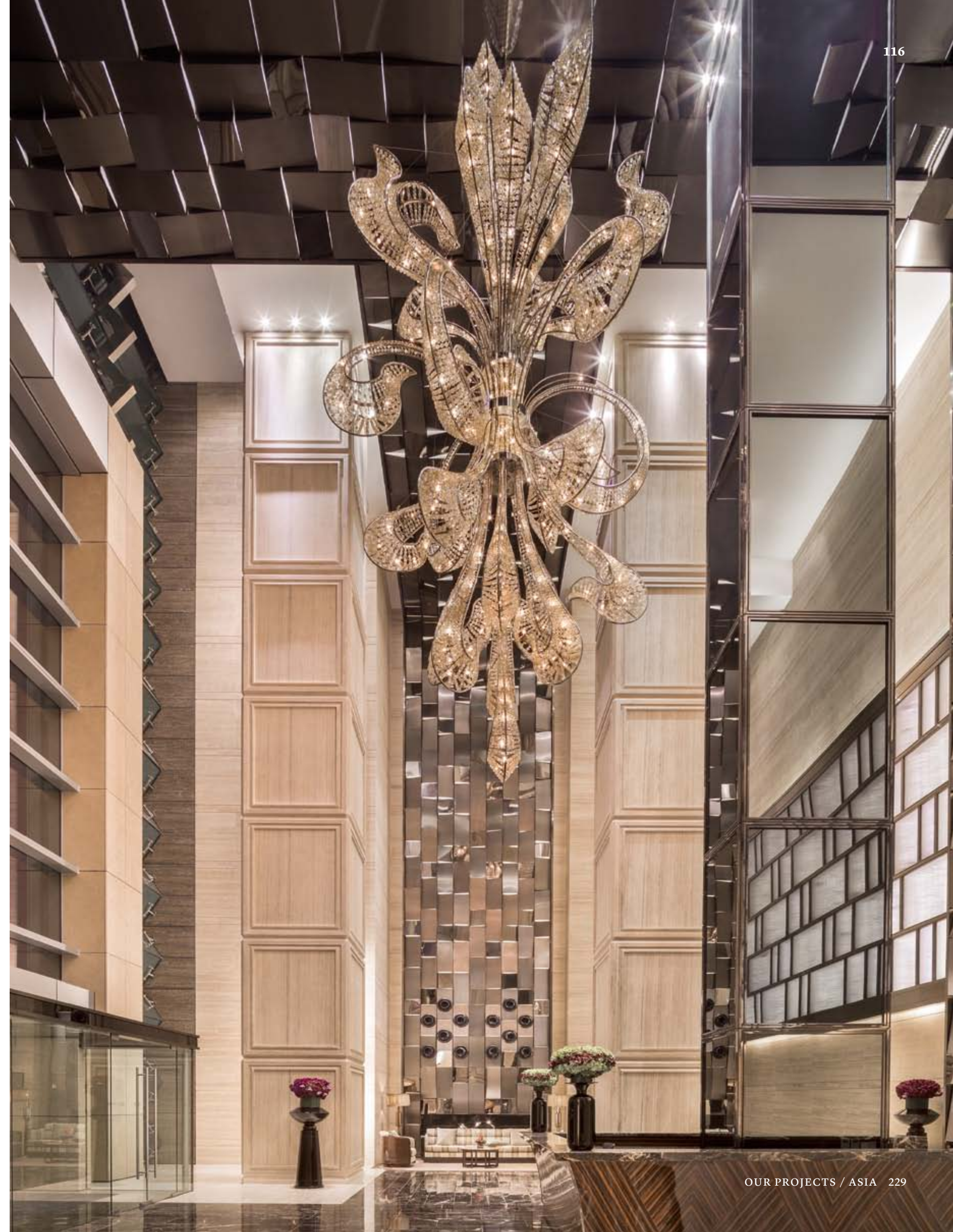
# CULLINAN SHANGHAI



## Shanghai, China

The residential building is in a complex called ICC Shanghai, together with iAPM Mall. PRECIOSA Lighting, in collaboration with Hong Kong based Sun Hung Kai Properties, produced two extraordinary lighting objects for the entrance lobby, including one of the world's largest crystal goblets.

To ensure safety, the fabrication of the 5,5-meter goblet required the application of many of the same engineering principles used in the construction of skyscrapers. The visually astonishing goblet is wholly formed from hand-blown warped crystal glass plates enhanced with amber glass segments, each weighing more than 15 kg. To create a shining dazzling effect, the upper part of the goblet is illuminated with LED strips in internal tubes.





# AUBERGE DISCOVERY BAY HOTEL HONG KONG



Discovery Bay, Hong Kong, China

The Auberge Discovery Bay Hotel is located in the picturesque Discovery Bay on Hong Kong's Lantau Island, an oasis of utmost peace and tranquility, surrounded by rich vegetation and breathtaking natural beauty.

The luscious natural surroundings and turquoise blue of the South China Sea were the inspiration for the luminary created by PRECIOSA Lighting for the lobby of this exclusive hotel. Bubbles in a range of blue tones intermingle with those in crystal and white glass, giving the piece an airy lightness that perfectly complements the hotel's oceanic interior, while adding a touch of romance and perfect serenity.







# FOUR SEASONS HOTEL PUDONG

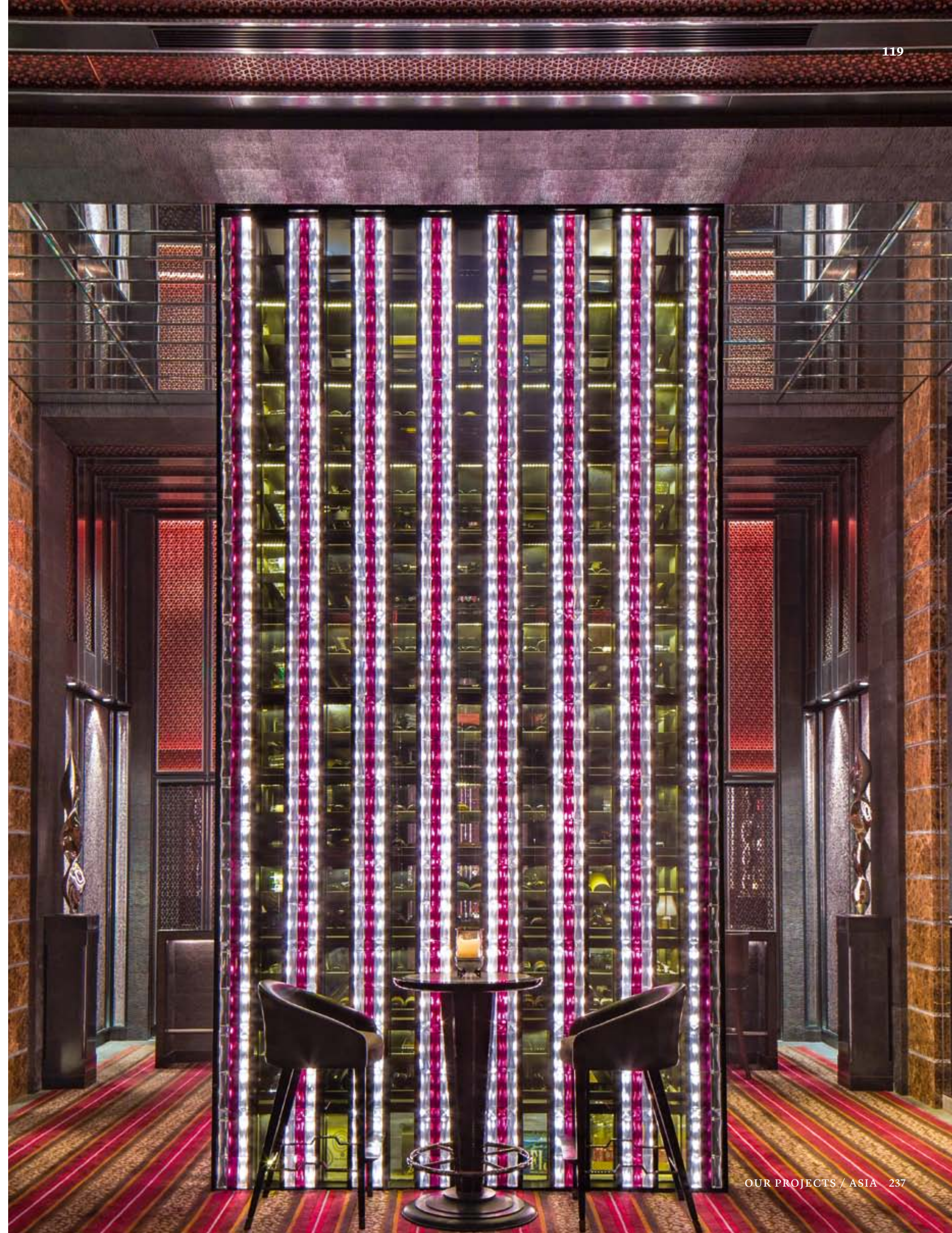


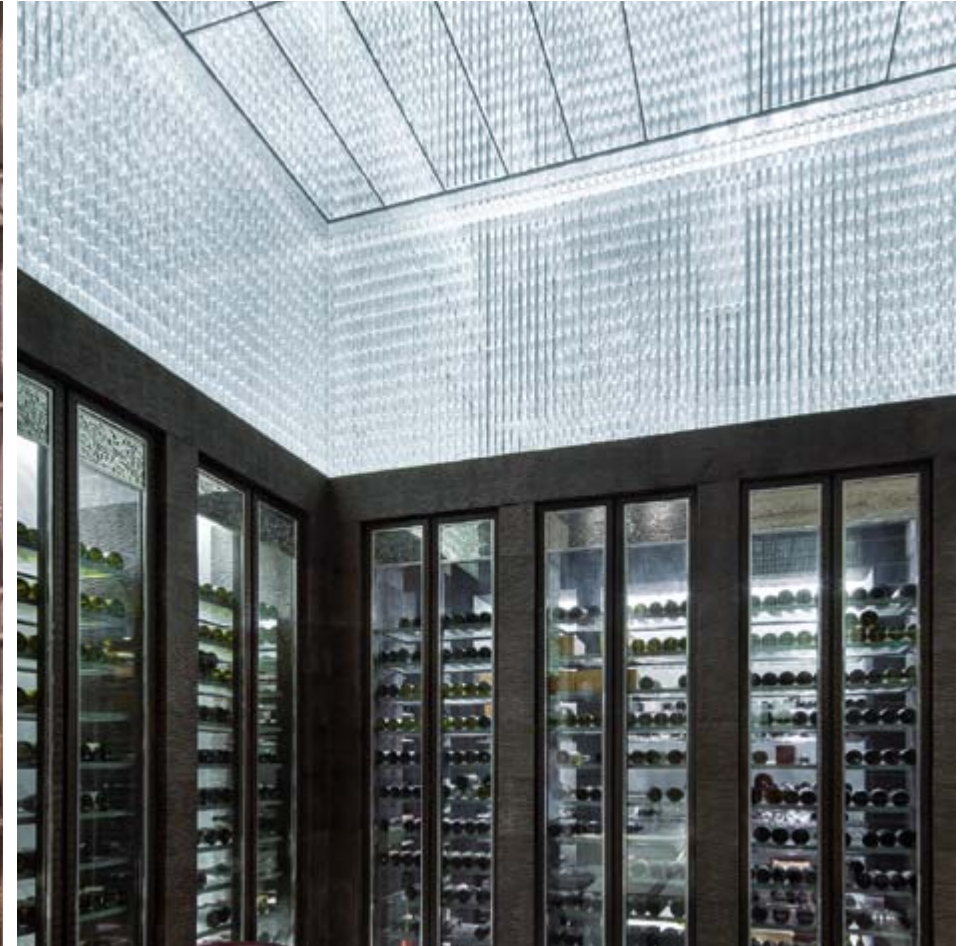
**Pudong District, Shanghai, China**

The rich and varied history of Shanghai can be seen everywhere, from ancient sites such as the City God Temple in the old walled city to the beautifully preserved European architecture of the Bund. Designed just two decades ago to be Shanghai's gleaming business center, Pudong has fast become a desirable address for luxury condos, shops, museums, and attractions.

Situated on the 210 Century Avenue, The Four Seasons' all-day restaurant Camelia features a wine lounge and an outdoor terrace. PRECIOSA Lighting, in cooperation with DESIGN STUDIO SPIN from Tokyo, created a dramatic atmosphere for the wine cellar with crystal and wine-colored lighting walls of large pressed prisms and glass rods.

*Interior Designer: DESIGN STUDIO SPIN, Japan*







# CROWNE PLAZA SEMARANG HOTEL



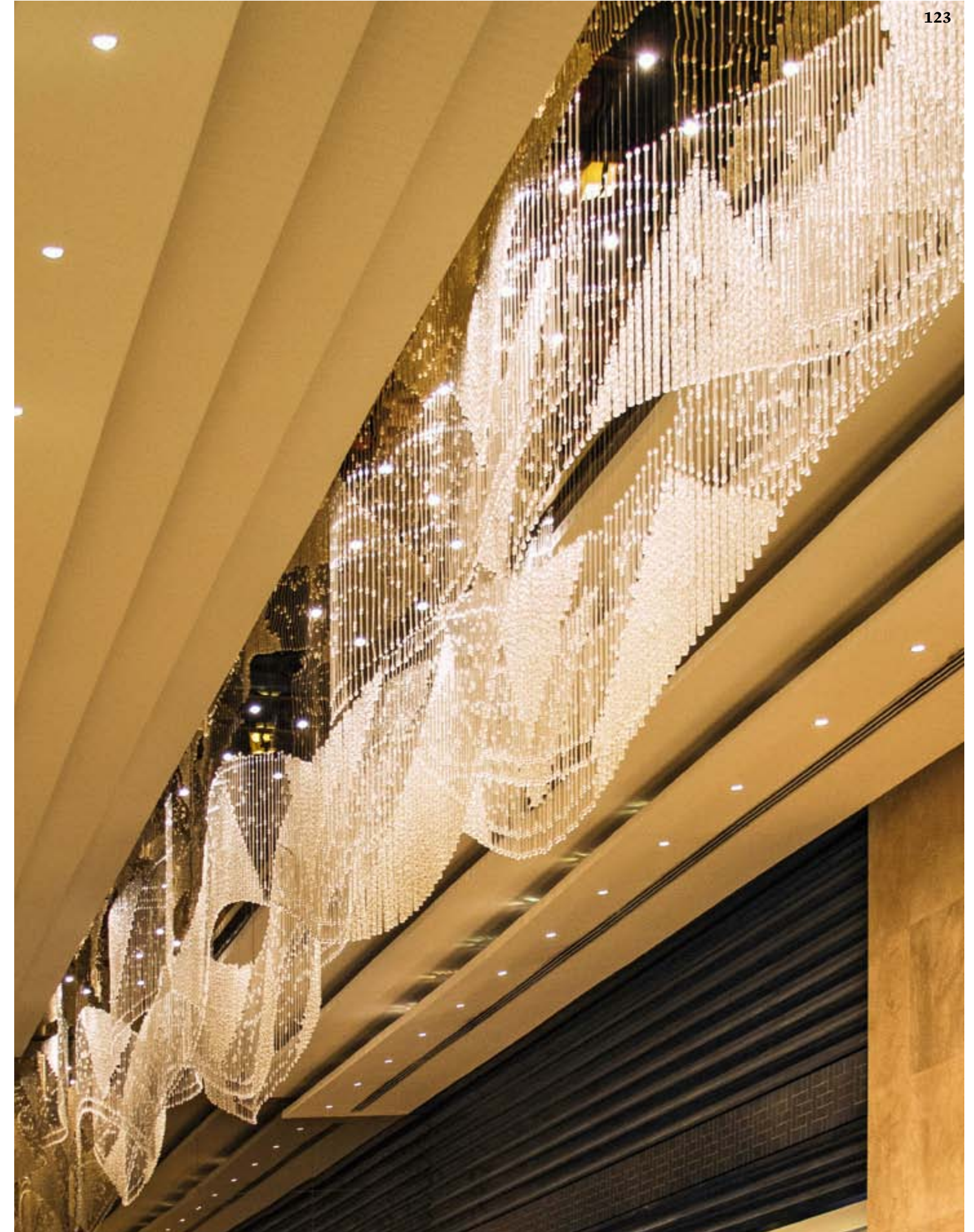
Semarang, Indonesia

Crowne Plaza Semarang is a luxurious 4.5-star hotel set in a prime location in the center of Semarang, a city on the north coast of the island of Java, and an important port and regional center. It is strategically located near government and regional corporate offices, major banks, and popular shopping malls.

PRECIOSA Lighting cooperated directly with the owner of the hotel, Golden Flower Group, in developing the hotel's luminaries. The lobby is decorated with a 30-meter wave of crystal trimmings that resembles a billowing sea. The Ballroom concept resemble shell fish "Abalone", which in Asia is a symbol of wealth. Chandeliers are formed by triangular rods and smooth tubes.

*Interior Designer: MINKKE architects, Singapore*





# FULLERTON BAY HOTEL SINGAPORE



Collyer Quay, Singapore

The six-storey, 100-guestroom Fullerton Bay Hotel is a recent Singapore heritage restoration, adding a touch of sophistication to the culturally packed Marina Bay area.

The PRECIOSA chandeliers dominating the lobby lounge and main entrance areas are created from faceted pyramid crystal rods and beveled crystal sheets. In keeping with the pyramid theme that appears throughout the hotel, the interior designer created an 8.6-meter undulating feature over the lobby bar made of glazed panels randomly set with gold and iridescent patterns, reflecting the sun rays from Singapore's Marina bay.

*Interior Designer: Andre Fu, Hong Kong*





125



127

126



# THE WESTIN XIAMEN HOTEL



**Xiamen, China**

The Westin Xiamen Hotel is located in the WuYi Plaza, an ultramodern complex that combines arts, sports, retail, and entertainment. Towering above the city, the hotel offers guests direct access to the central district and tourist attractions.

When conceiving the Westin Xiamen project, the designers from Wilson Associates Singapore wished to create a state of enchantment for arriving guests, restoring their physical and emotional harmony as they enter.

In keeping with the airy interior, lighting designers from PRECIOSA were inspired by the image of a feather floating in a fresh summer breeze, using special glass rod swivels that allow for flexible adjustment of the lighting contours. Environmentally friendly “Green Technology” LED light sources were also incorporated.

*Interior Designer: Wilson Associates, Singapore*







# CHHATRAPATI SHIVAJI INTERNATIONAL AIRPORT MUMBAI



**Mumbai, India**

The Chhatrapati Shivaji International Airport is the primary international airport in Mumbai, India. It is the second busiest airport in India and the 48th busiest in the world.

The new terminal T2, which meets the highest technical parameters, was built by the Indian company Larsen & Toubro and designed by U.S. based Skidmore, Owings and Merrill in collaboration with Indian architects.

PRECIOSA supplied the terminal with close to a thousand lotus-shaped chandeliers, the national flower of India representing both beauty and non-attachment. The pieces required almost 40,000 aluminum leaves, fabricated using the most advanced technologies: laser welding, 3D laser cutting, and bending. Half of the leaves are naturally finished brushed aluminum; the other half are powder coated, guaranteeing many years of life.



131



132



133



# MANDARIN ORIENTAL HOTEL TAIPEI



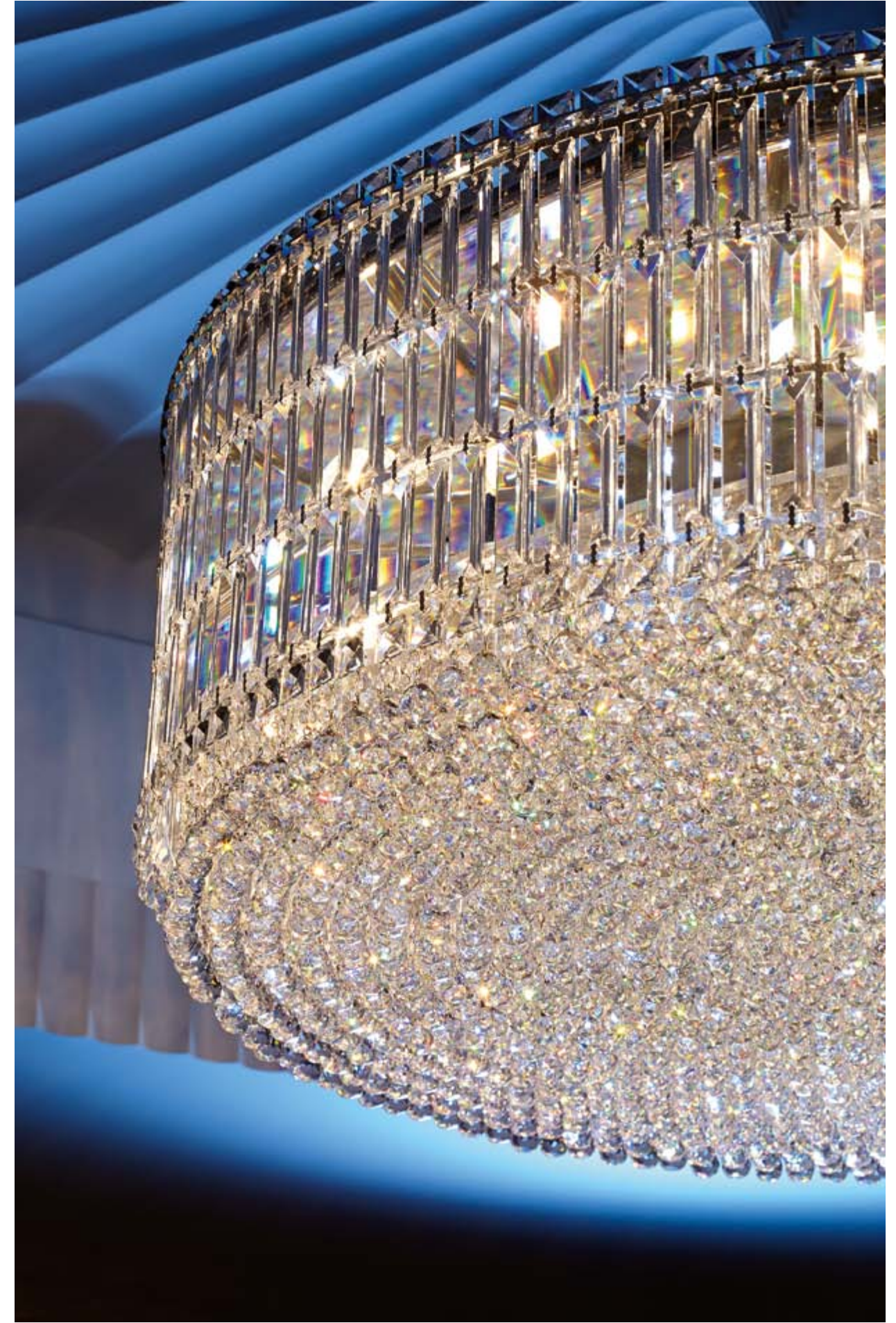
Taipei, Taiwan

The Mandarin Oriental in Taipei City enjoys a superb location, classically inspired interiors accented with contemporary design, a choice of exquisite restaurants, and the largest hotel spa in Taiwan.

PRECIOSA Lighting cooperated with interior design firm CHHADA SIEMBIEDA LEUNG on the lighting in the hotel's guest bedroom interiors. A gold chandelier in the Presidential Suite dining area is composed of prisms, which have a transparent black colour on the outside and opaque goldsilver on the inside; the suite's foyer is home to a fixture of crystal glass prisms, beads, and drops paired with optical glass components. In the Mandarin Suites living rooms, chandeliers are made of three rows of crystal prisms and dining room chandeliers comprise glass tubes with octagonal trimmings.

*Interior Designer: CHHADA SIEMBIEDA LEUNG,  
Hong Kong*











137



138

139



141

140

142



143

# THE GRAND HO TRAM STRIP HOTEL, VIETNAM



**Hồ Tràm, Bà Rịa-Vũng Tàu Province, Vietnam**

The Grand Ho Tram Strip Hotel is the first luxury integrated resort of the brand. PRECIOSA supplied 247 lighting fixtures in 45 different styles throughout the public areas and suites.

The lobby chandelier, with its imposing 9.1-meter diameter and 6-meter total height, is the biggest chandelier in the world suspended under a glazed skylight. Steelman Partners, based in Las Vegas, designed the lighting created by PRECIOSA Lighting.

*Interior Designer: Steelman Partners, Las Vegas*





# THE RITZ-CARLTON HOTEL HONG KONG



**Kowloon, Hong Kong, China**

The Ritz-Carlton is located on the top floors of the ICC (International Commerce Centre) in Hong Kong's Kowloon district, which towers 490 meters above the port of Victoria.

PRECIOSA created lighting for the hotel's corridors, the restaurant, spa, and the exquisite Presidential Suite. PRECIOSA Lighting collaborated with DESIGN STUDIO SPIN from Japan, HBA Hong Kong and LTW from Singapore.

Over 60 design solutions were developed and dozens of glass samples were presented for final approval. Unique glass sculptures in the form of the two dominant 10-meter long fireplaces in The Lounge and Bar were inspired by the concept of flowing lava. Window decorations include more than 100,000 custom made crystal components.

*Interior Designer: DESIGN STUDIO SPIN, Japan and LTW Singapore, HBA Hong Kong*





# ORCHARD RESIDENCES SINGAPORE



**Orchard Boulevard, Singapore**

The Orchard Residences is a residential development located at Orchard Boulevard, just above the Orchard MRT Station. The 54-storey high building was completed in 2010 and comprises 175 units. It is the most expensive condominium property in Southeast Asia.

Interiors were designed by Steve Leung Designers. PRECIOSA chandeliers with Platinum crystal prisms decorate the Entrance Lobby & Lift lobbies with a crystal finish specially prototyped for Steve Leung Designers. The designer and client personally visited the factory to inspect and select the correct crystal shade and platinum color.

*Interior Designer: Steve Leung Designers, Hong Kong*



*Middle East  
& Africa*



# ONE & ONLY THE PALM HOTEL DUBAI



**The Palm Jumeira Island, Dubai, UAE**

The One & Only hotel complex opened in October 2010 on the artificial palm-shaped island of Jumeirah in Dubai.

Lighting fixtures and objects from PRECIOSA illuminate the majority of the interiors of this stylish gem, filling it with energy, emotion, and sensuality. Experts from PRECIOSA began working on the project in 2007, ultimately equipping the complex with nine hundred lighting fixtures of 150 different types, in both the Arabian and modernly redefined classic style. These pieces can be found not only in the guestrooms and villas, but also in the common areas, reception, restaurants, wellness center, beach lounge, and some bathrooms and restrooms.

*Interior Designer: WA International, Dubai*

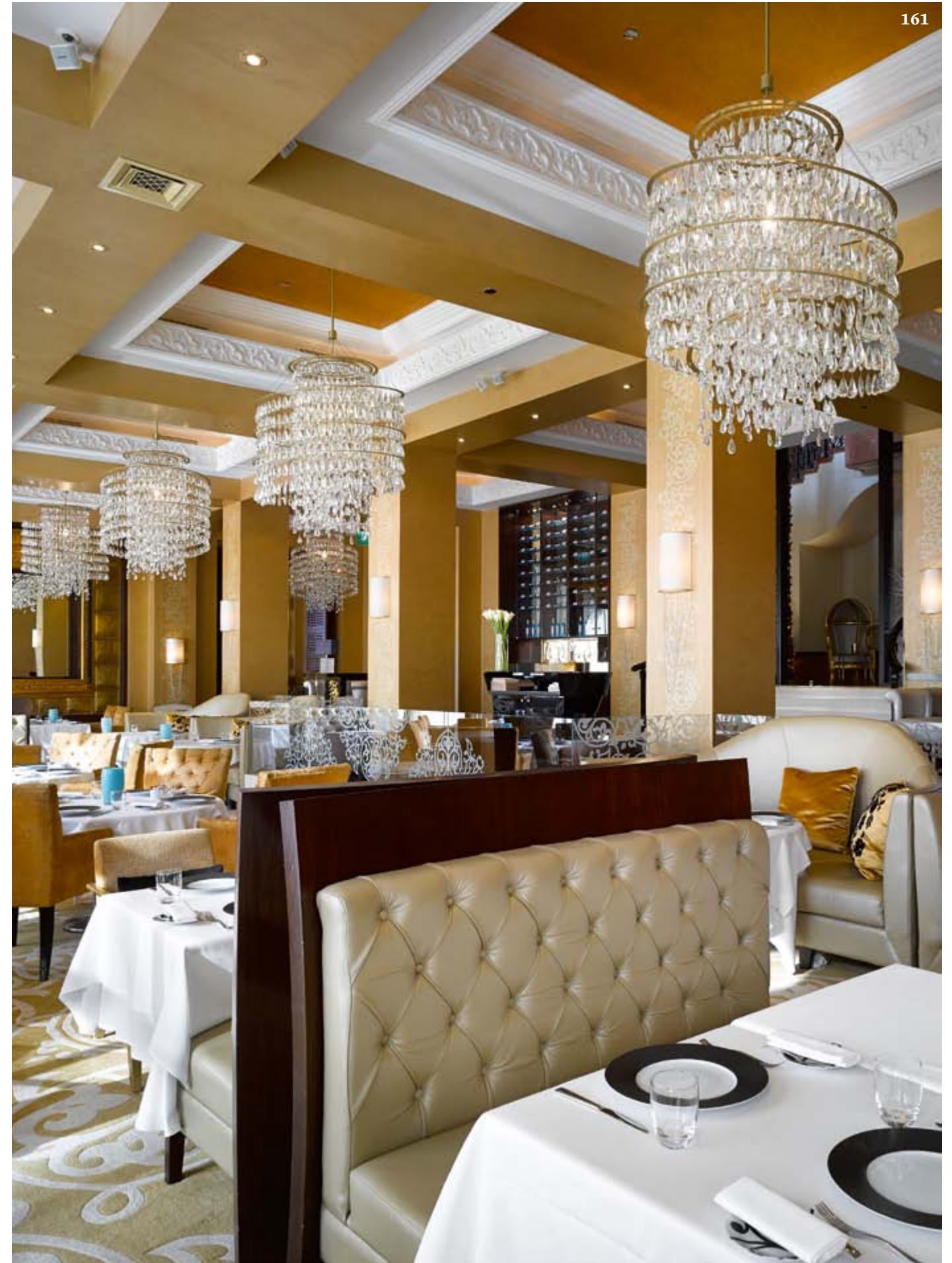


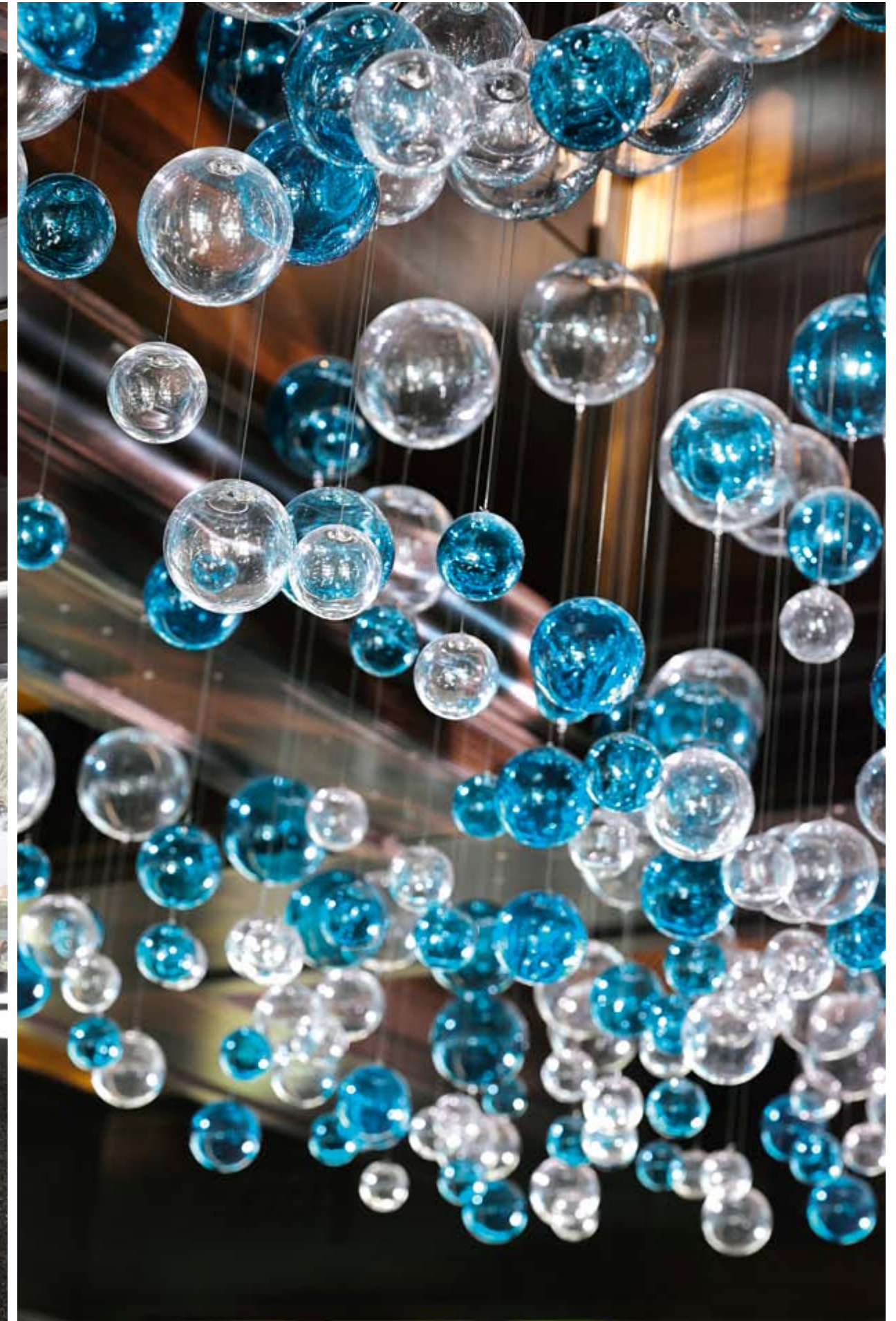


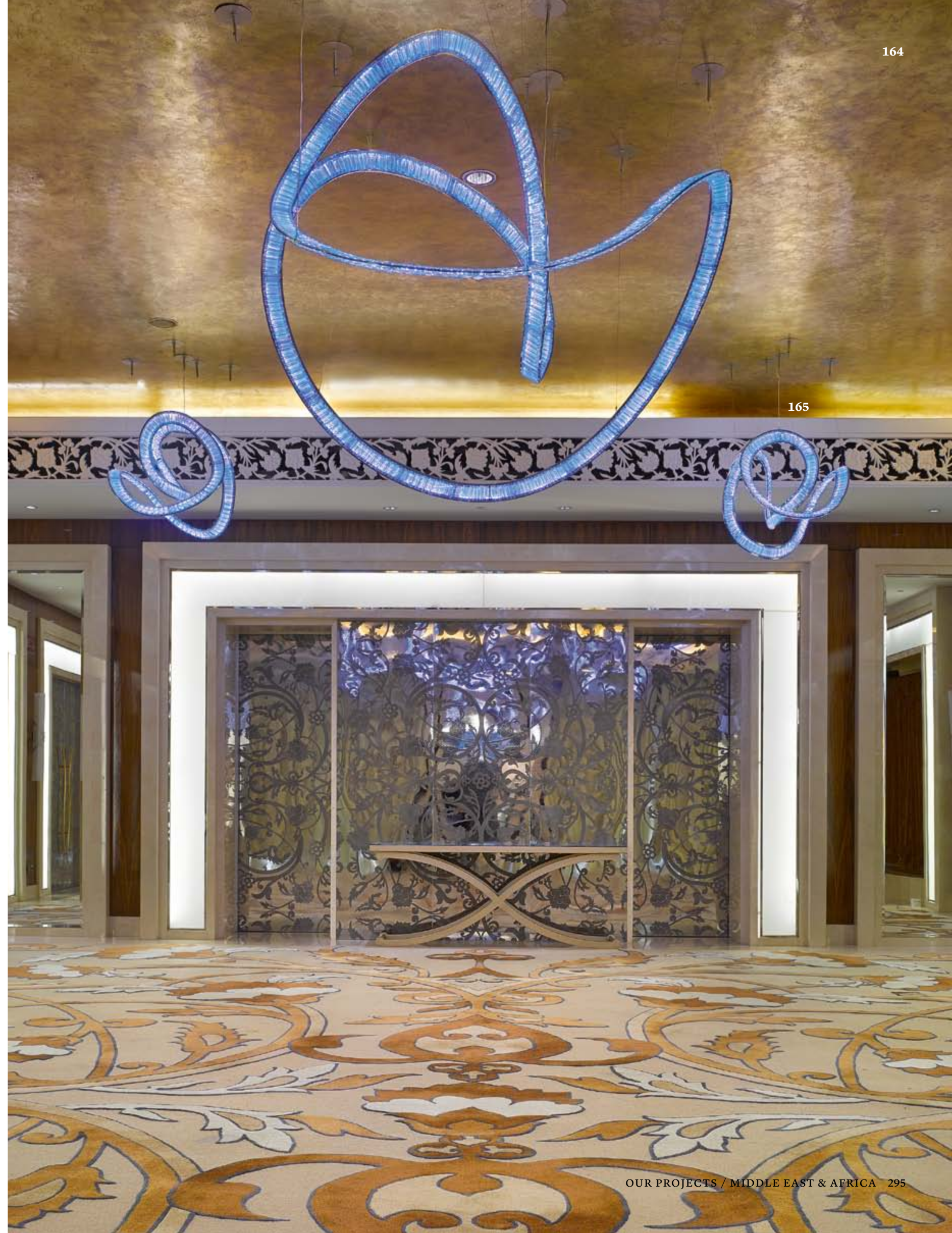


157









# SHERATON DOHA RESORT & CONVENTION HOTEL



West Bay, Doha, Qatar

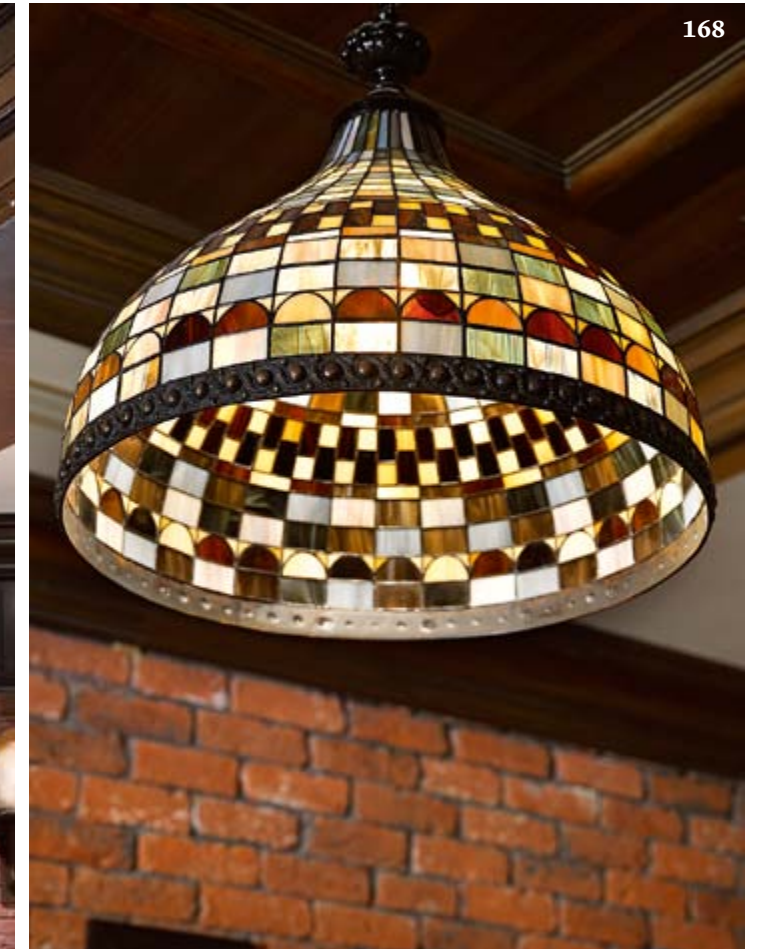
The Sheraton Doha Resort & Convention Hotel, a 5-star landmark, has reopened after a comprehensive restoration. Situated on the sparkling waters of West Bay on the Arabian Gulf, it is home to nine restaurants, bars, and lounges.

PRECIOSA chandeliers define the interiors of The Latino Steakhouse, the Lebanese restaurant Al Shaheen, the Italian trattoria La Veranda, and the popular Irish Harp pub. The Dafna Main Hall is dramatically illuminated with 15-meter chandeliers composed of glass rods with crystal beads and internal light sources.

*Interior Designer: Highness Interiors & Architecture, Doha and Credo Trading, Doha*



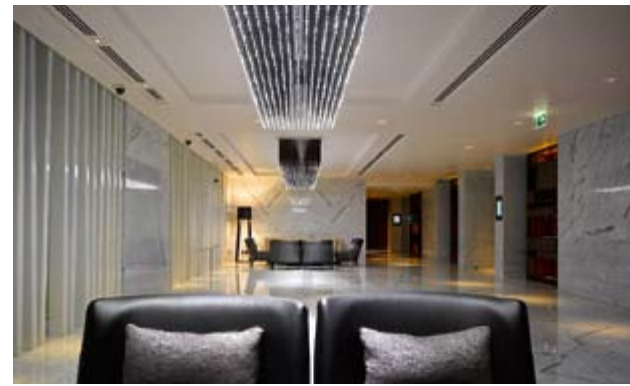








# SHERATON GRAND HOTEL DUBAI



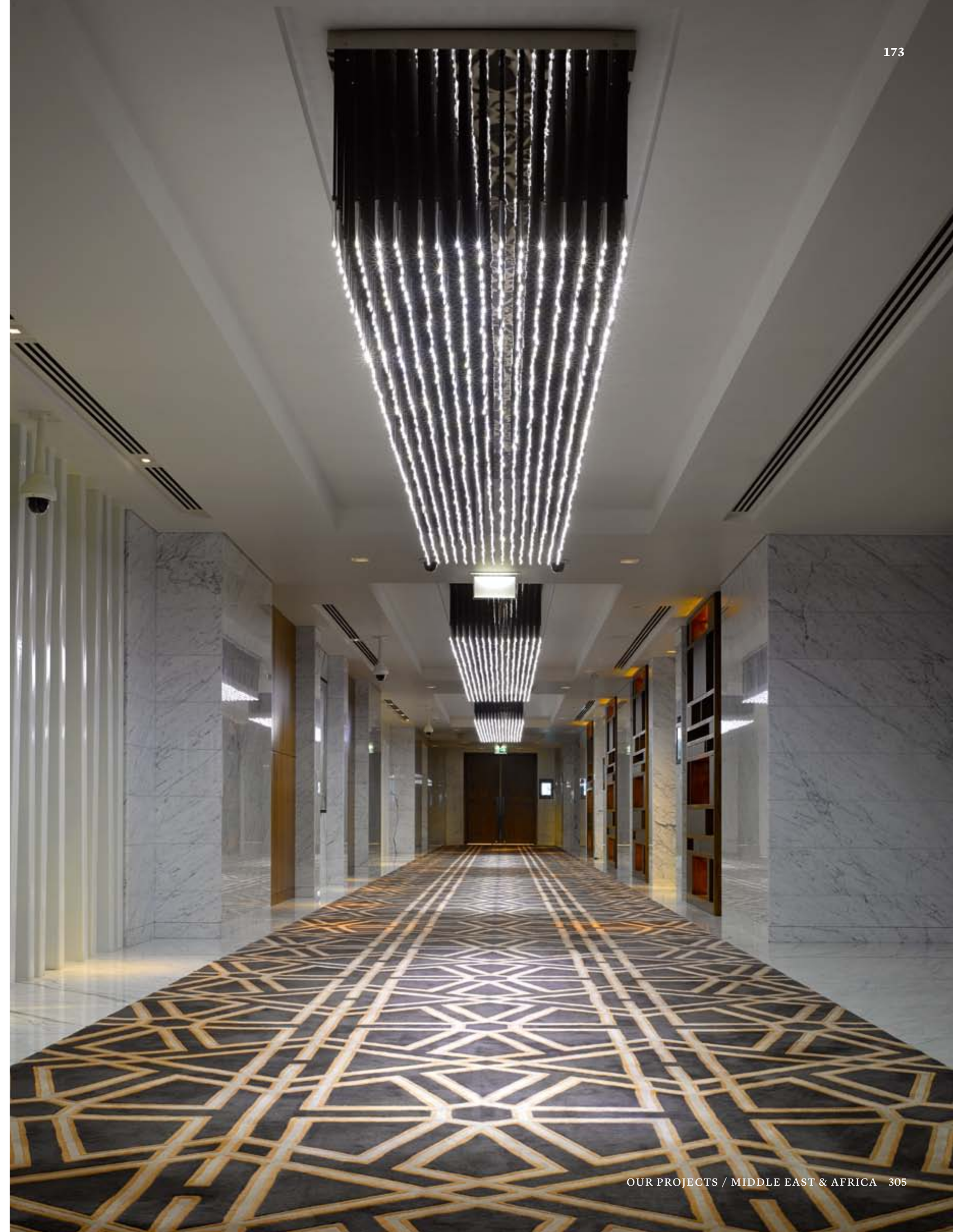
Sheikh Zayed Road, Dubai, UAE

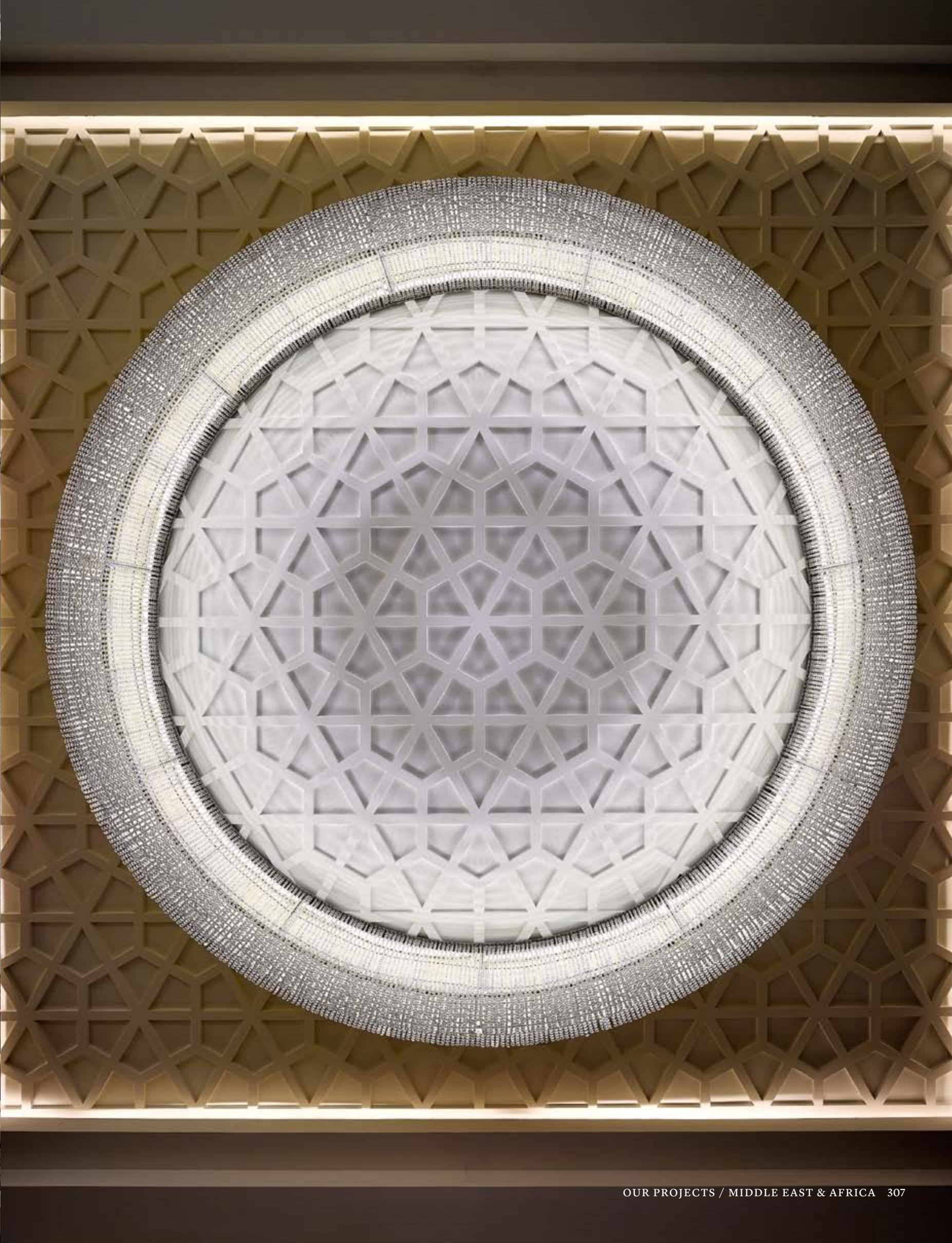
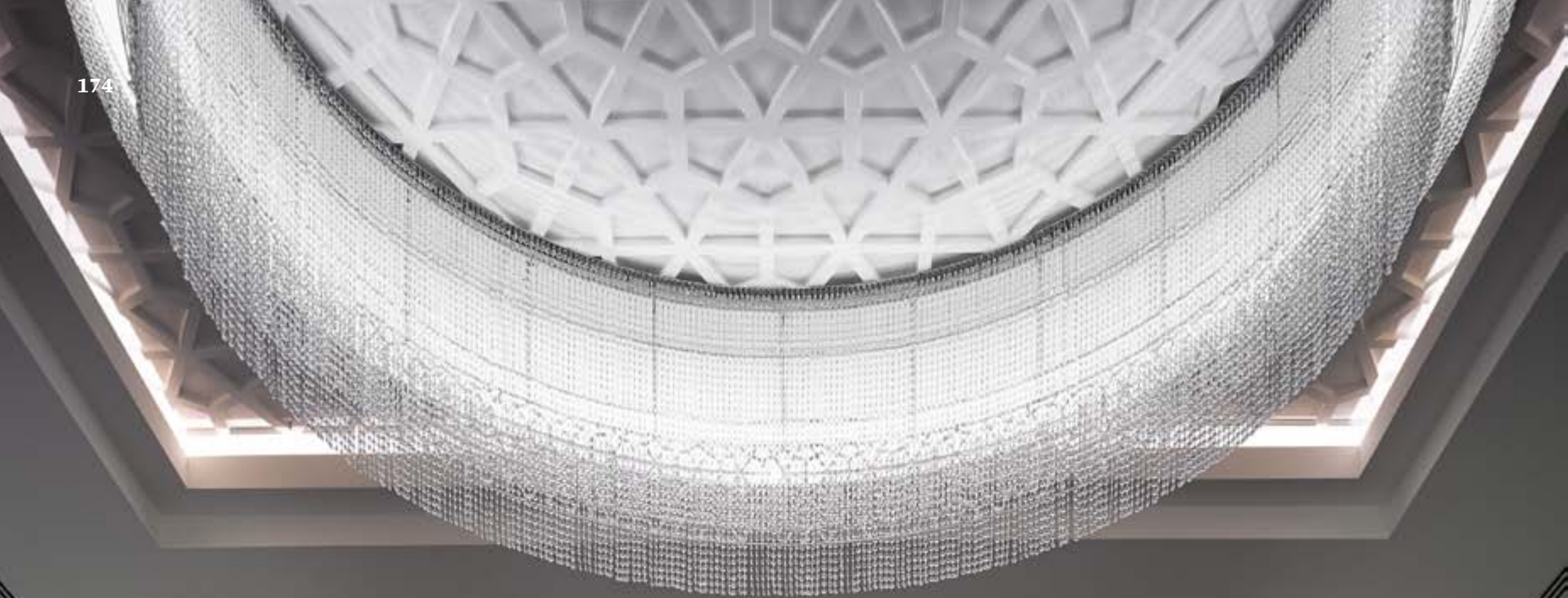
The Hotel is located at the forefront of Dubai's most prominent thoroughfare and is just across from the Dubai World Trade Centre.

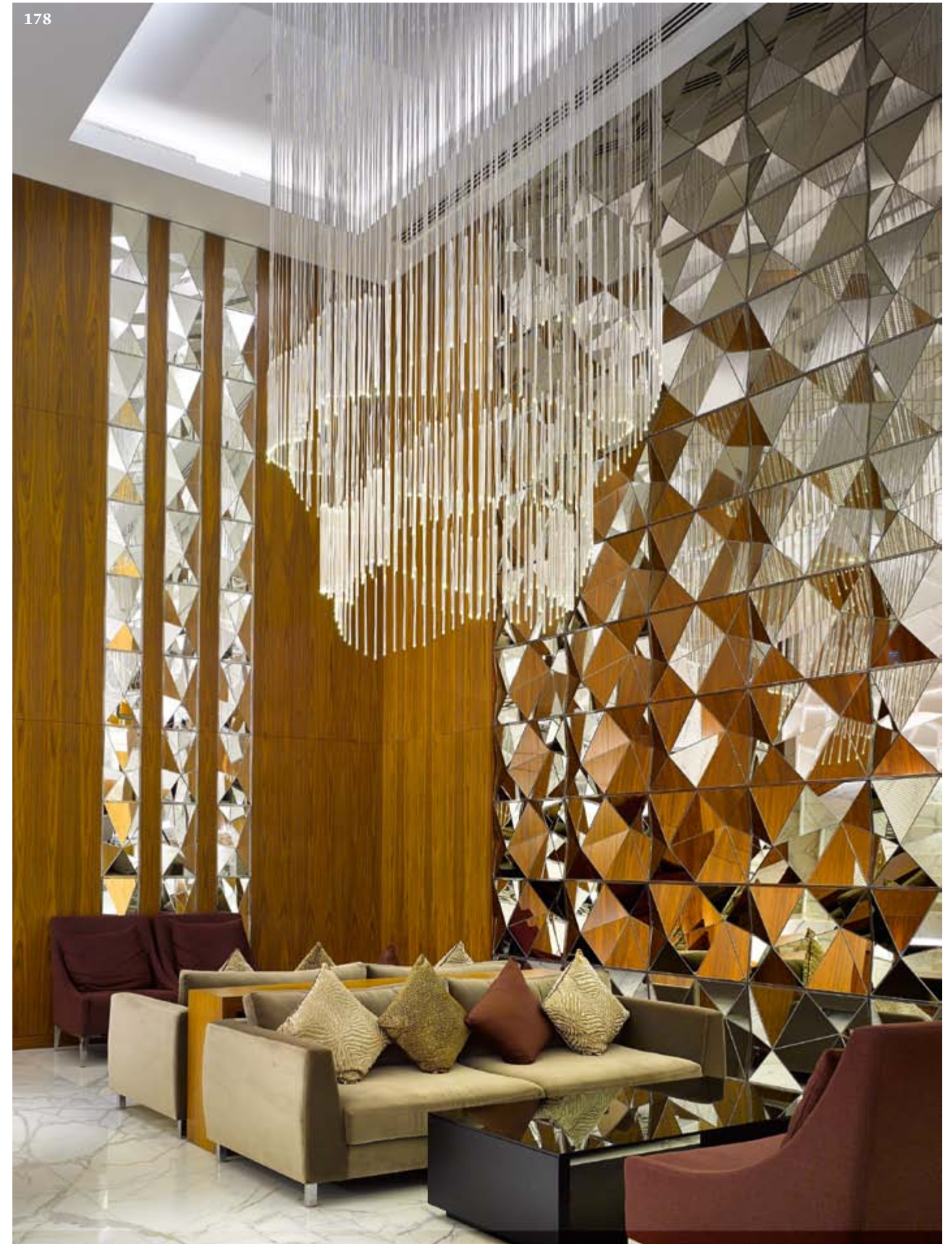
The geometric form, a symbol of the infinite and mainstay of Islamic decoration, plays an integral role in the design of the hotel.

PRECIOSA Lighting, in collaboration with interior designers LW DESIGN GROUP, reinforced the hotel's geographical context using complex and controlled repetition of patterns throughout the lighting installations, which enriched Starlight Ballroom, corridors as well as the residential tower.

*Interior Designer: LW DESIGN GROUP, Dubai*







# THE RITZ-CARLTON GRAND CANAL, ABU DHABI



Grand Canal, Abu Dhabi, UAE

The Ritz-Carlton offers a luxury beach resort experience within minutes of the city center, located just across from the iconic Sheikh Zayed Grand Mosque. The hotel is set amidst beautifully landscaped gardens, sparkling fountains, and Venetian-inspired buildings. A variety of cultures is honored throughout the resort, from the Bedouin-inspired spa to the rich selection of international dining experiences.

Glass chandeliers from PRECIOSA Lighting co-create the style and atmosphere of The Forge steakhouse, the Lebanese restaurant Mijana, and the Asian restaurant Li Jiang. PRECIOSA cooperated on this project with Cairncross Martin.





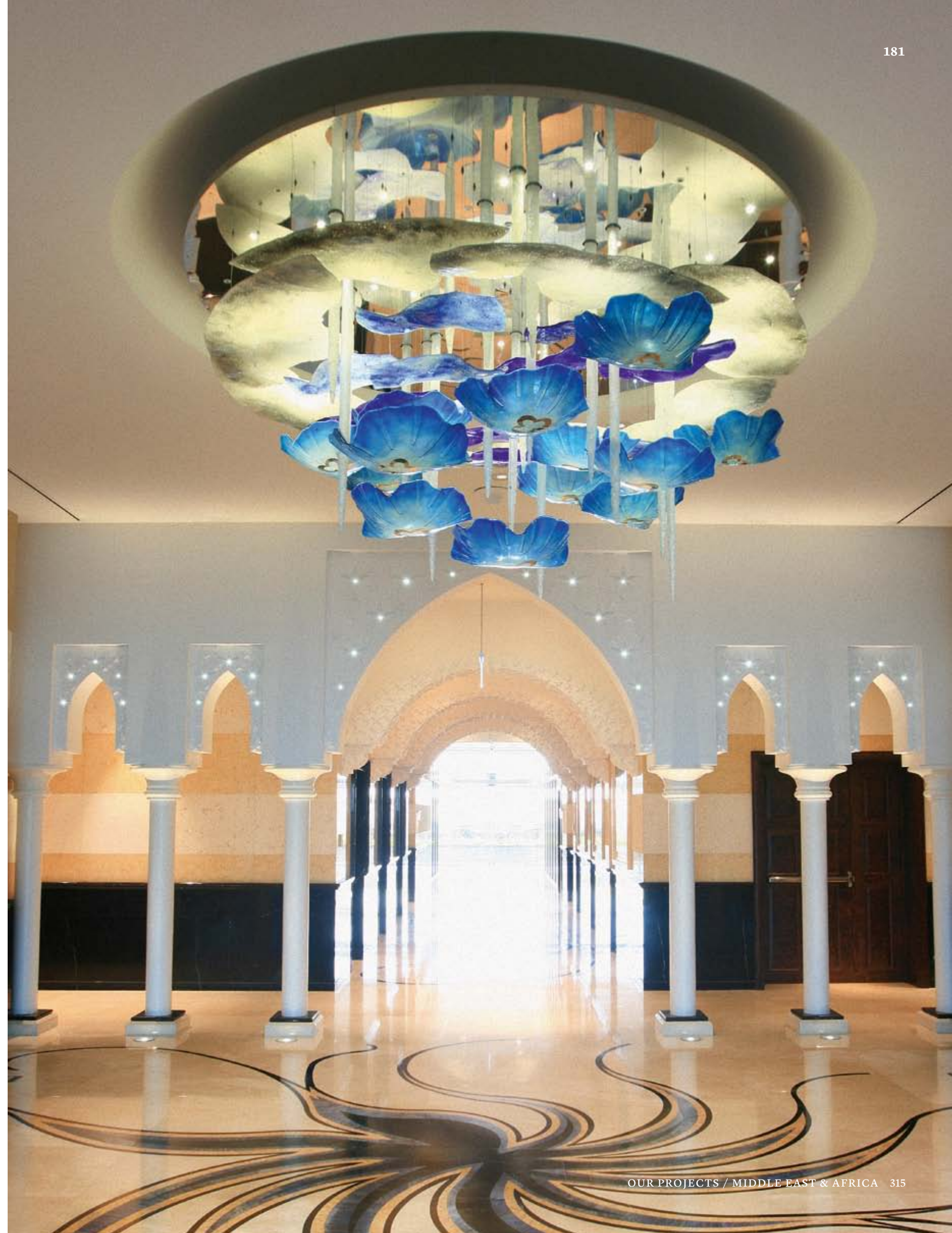


# BILAL PEARL SUITES THE PEARL QATAR DOHA

## The Pearl-Qatar, Doha, Qatar

The lobby of this luxurious high-rise on Qatar's Pearl Island is illuminated by a spectacular art piece from PRECIOSA Lighting. It was inspired by the seemingly impossible combination of a glimmering ocean warmed by sunbeams and an icy shimmer of cascading icicles.

Turquoise and aquamarine components of fused and slumped glass create a breathtaking collage of marine life. The project was conceived by the investor's in-house design team led by Mhairi Murphy.





# ROSEWOOD HOTEL ABU DHABI

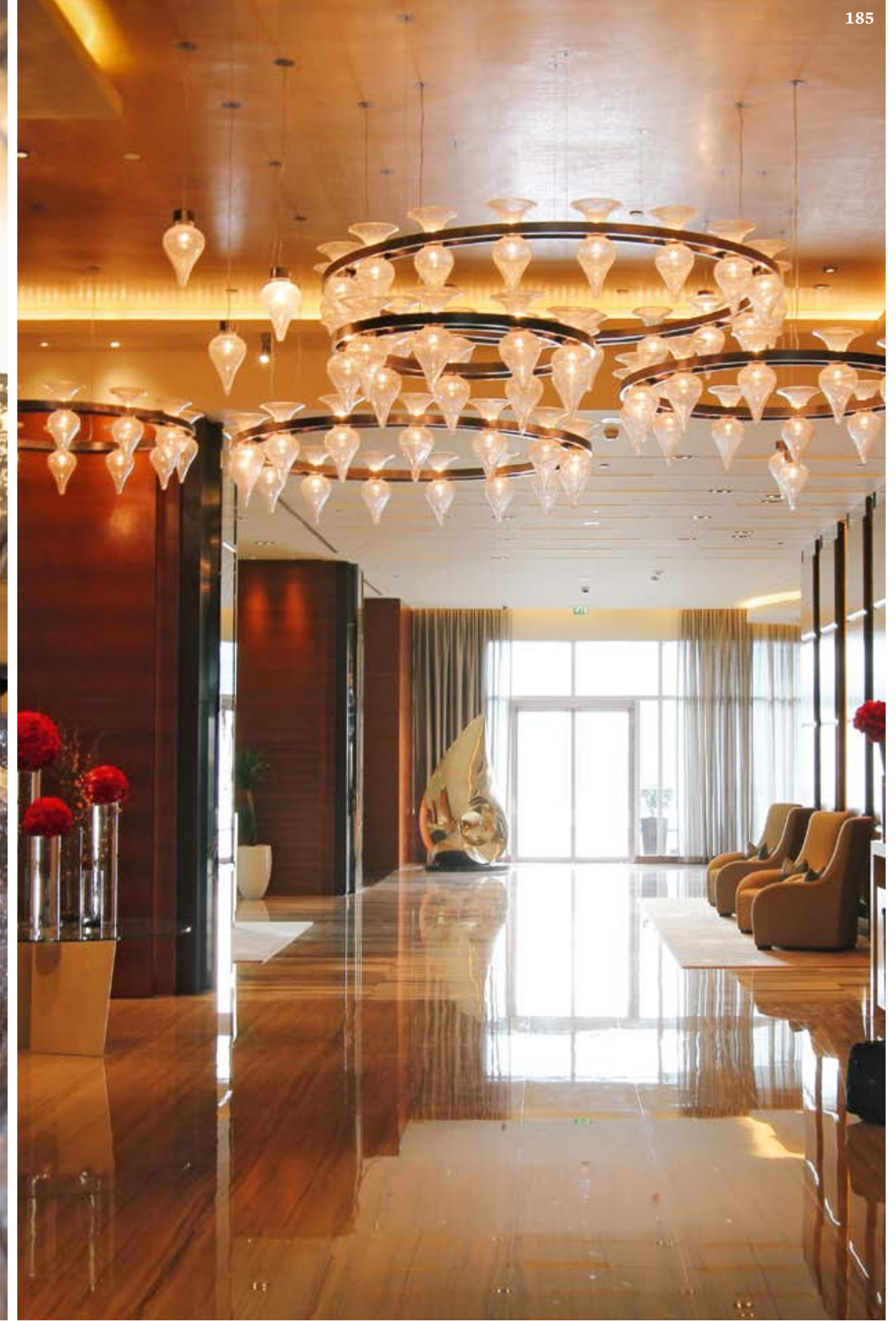


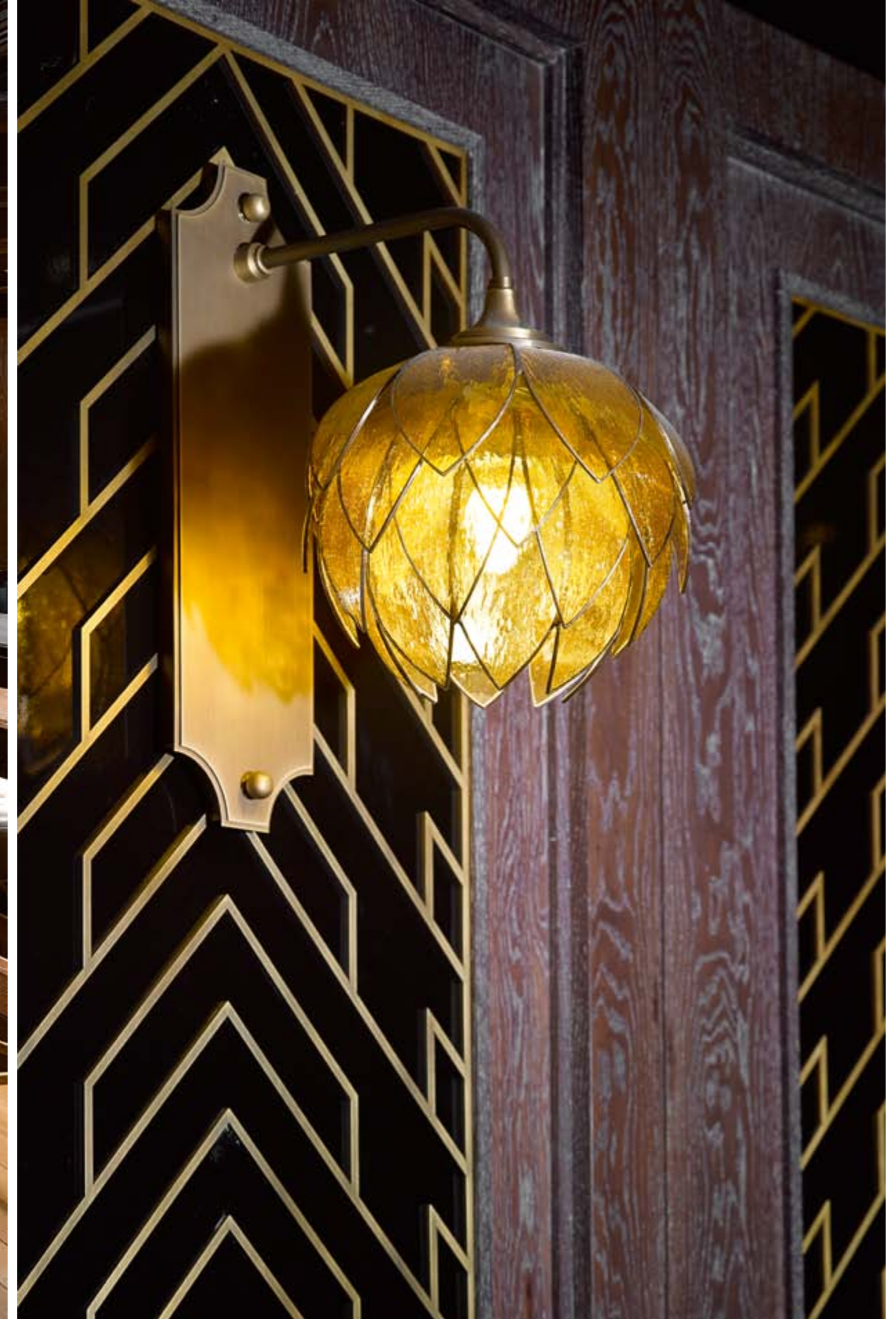
Al Maryah Island, Abu Dhabi, UAE

Rosewood Abu Dhabi opened its doors in May 2013, marking the debut of the Rosewood Hotels & Resorts concept in the United Arab Emirates. The combination of the glistening Arabian Gulf, the cloudless skies overhead, and the vast desert surrounding Abu Dhabi city was the inspiration behind the tower designed by Handel Architects. The dramatic 34-storey structure is covered in reflective glass chosen for its daytime shimmer and nighttime luminescence, while its curvilinear architecture expresses the fast-paced restless movement of this vibrant city. Rosewood Abu Dhabi's dramatic interior was designed by award-winning firm BBG-BBGM. PRECIOSA Lighting illuminated the lobby with circular lighting fixtures with hand-blown crystal elements decorated with bubbles and mica. More original pieces can be found in the Hidden Bar, La Cava, and the Sambusek restaurant.

*Interior Designer: BBG-BBGM, New York*









# ONE & ONLY CAPE TOWN

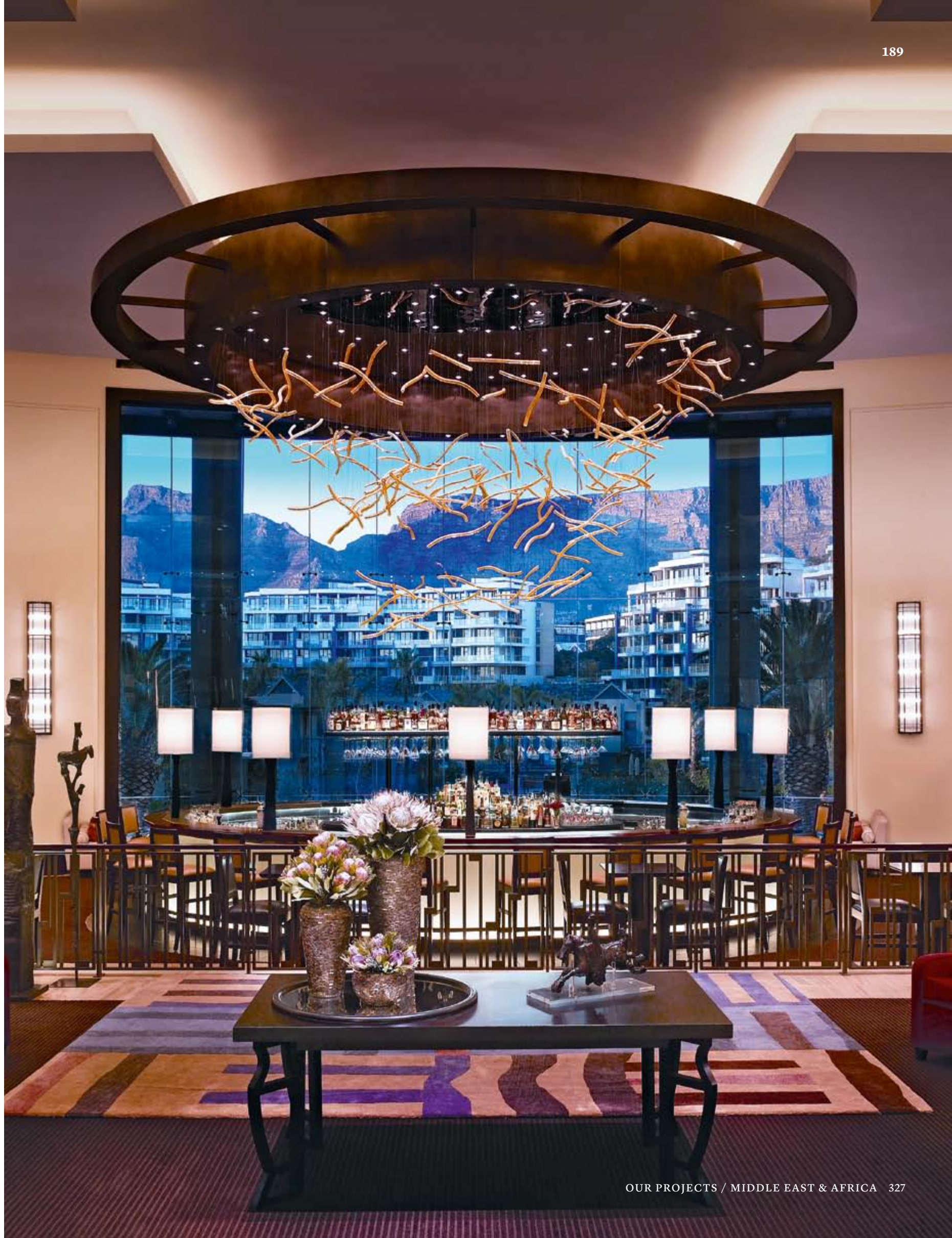


**Cape Town, Republic of South Africa**

The One & Only is located on the Victoria & Alfred Waterfront, a luxurious oasis of relaxation, active leisure, and various celebrations. PRECIOSA lighting objects uplift the main lobby and Nobu Restaurant.

A monumental lighting sculpture, created from hand shaped glass components, hangs above the bar in the center of the lobby's busiest meeting place. Its natural organic forms support the impression of movement and fluidity. The delicately balanced glass components, arranged in precisely defined spirals, work well with the diverse elements of this masterwork, resulting in a beautiful effect.

*Interior Designer: Tihany Design, New York*



# ST. REGIS SAADIYAT ISLAND RESORT ABU DHABI



Saadiyat Island, Abu Dhabi, UAE

The St. Regis Saadiyat Island is an iconic Mediterranean style hotel offering guests a unique vision of luxury and unforgettable design.

The hotel's contemporary chandeliers create a lasting impression as they welcome guests into this oasis of perfect peace and tranquility. PRECIOSA Lighting partnered with Atlanta based design studio HBA which outlined fixtures representing the elements of water, earth, fire, and air. They had to be able to send visitors on a journey of serenity, lightness, and warmth as they move through the hotel's spaces. The breathtaking entrance lobby piece, inspired by the sun and the sea, is made of hand-blown tendrils combined with fiber optics and crystal pearls, which together create the illusion of gently falling water droplets.

*Interior Designer: HBA Atlanta*







192

193



195

196

# HILTON CAPITAL GRAND ABU DHABI



Abu Dhabi, UAE

The stylish and contemporary Hilton Capital Grand Abu Dhabi hotel is located in Abu Dhabi's new commercial district.

PRECIOSA Lighting in collaboration with Dubai based interior designer KCA International created beautiful lighting installations. The hotel entrance is illuminated by composition of green and amber crystal organic shapes of which is also created crystal wall. The hotel bar is decorated with light replicating the shape of bar, which consists of hand-blown crystal tendrils in colors of clear, red and amber.

*Interior Designer: KCA International, Dubai*





Americas



# RAINBOW ROOM ROCKEFELLER CENTER NEW YORK



New York, USA

The doors of the Rainbow Room opened for the first time in October 1934. Overlooking Manhattan from the 65th floor of Rockefeller Plaza, this sky-high dining and entertainment venue was recognized as the beacon of style and sophistication. It soon gained a reputation of being one of the most elegant spaces in New York.

Nearly 80 years later, the Rainbow Room reopened after a careful restoration provided by New York based Gabellini Sheppard Architects. PRECIOSA Lighting was asked to manufacture one of the signature design elements: crystal curtains decorating each of its 24 windows. The curtains are composed of 28,000 breathtaking Bohemian crystal ornaments in five different colors, meticulously placed to enhance the space without obstructing the view of the iconic cityscape below.

*Interior Designer: Gabellini Sheppard Architects, New York*





# FOUR SEASONS RESORT ORLANDO AT WALT DISNEY WORLD® RESORT



Orlando, Florida, USA

An exclusive destination within the Walt Disney World® Resort, the lakeside Four Seasons is located in a residential setting just minutes from Magic Kingdom® Park and Epcot®.

PRECIOSA was approached to create lighting fixtures for several key locations in the hotel including several public areas, suites, and guestrooms.

We worked closely with Anderson Miller based in Bloomfield Hills, Michigan and Four Seasons Procurement in Toronto, Ontario. This collaboration resulted in an impressive 6-meter fixture inspired by fireworks for the Grand Stairs area. Made from hand-blown crystal glass and trimmings, the colors range from clear to light smoky and topaz tones. Fixtures in the Spa, Presidential, and Royal Suites were inspired by nature, with glass flowers and birds giving them a frosted look topped off with crystal and lavender trimmings. Elaborate structures that mask the LED sources help create the effect of breathtaking flowering shrubs.

*Interior Designer: Anderson Miller, Bloomfield Hills*













# THE COSMOPOLITAN™ OF LAS VEGAS

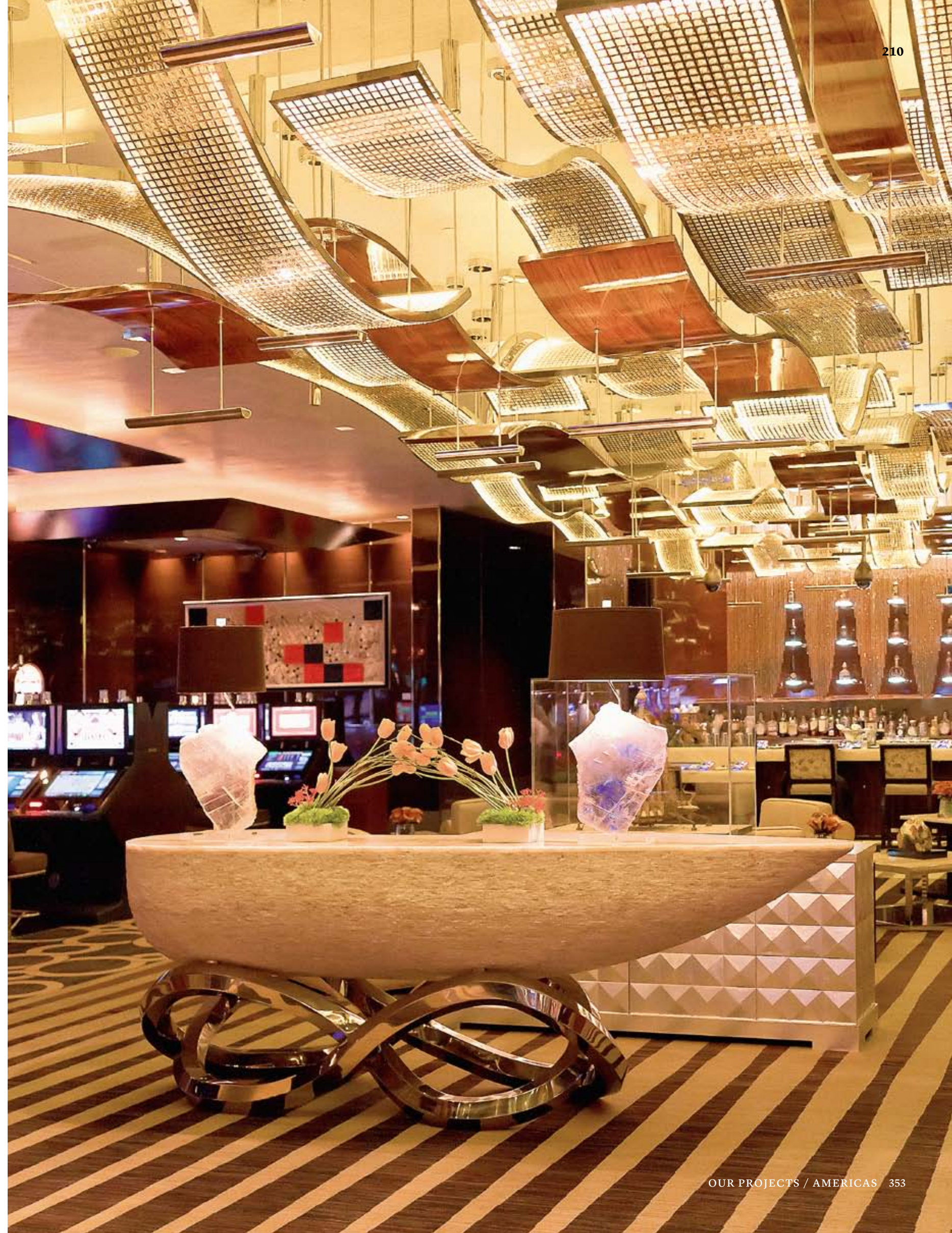


Las Vegas, Nevada, USA

PRECIOSA was delighted to be selected as the supplier of lighting solutions for The Cosmopolitan™ of Las Vegas, one of the premier hotel and gaming venues in the so called Entertainment Capital of the World.

Working closely with Friedmutter Group and Project Dynamics, PRECIOSA designed a variety of chandeliers and wall sconces for some of the complex's highest profile areas and outlets. Among the most exciting are the 1300 kg heavy Waves fixture in the casino, a web of octagons in crystal and smoky topaz, and the 10-m long installation hanging in the Wicked Spoon Restaurant, constructed with hand-blown glass plates in aqua blue with a metallic luster.

*Interior Designer: FRIEDMUTTER GROUP, Las Vegas*



211



212



# THE PALAZZO HOTEL AND CASINO LAS VEGAS



Las Vegas, Nevada, USA

The new Sands Entrance to the luxurious 5-star Palazzo Hotel and Casino in Las Vegas opened just in time for the New Year's Eve of 2012. PRECIOSA, in cooperation with the Steelman Partners of Las Vegas, the Sands Corporation's interior design team, and Margaret Wischemeyer Fried Lighting Design, created a collection of spectacular crystal and aluminum indoor and outdoor pendants and sconces for the new space.

Common elements include fiber optics, LEDs, twisted aluminum ornaments, chains of crystal beads, hollow tubes filled with tiny crystals, and metal cylinders decorated with crystal spirals and stones of the highest quality. Steel and brass were replaced with aluminum wherever possible to help minimize the weight of the fixtures. Nevertheless, the largest fixture, an 11-meter pendant installed over the escalators, weighs in at a formidable 780 kg.

*Interior Designer: Steelman Partners of Las Vegas and Margaret Wischemeyer Fried Lighting Design, Austria*





215



216



360 CRAFTED FROM SAND



OUR PROJECTS / AMERICAS 361



# THE RITZ-CARLTON RESORT NAPLES



**Naples, Florida, USA**

The Ritz-Carlton in Naples, long considered one of the finest resorts in the U.S., underwent a major transformation to provide its refined guests with a fresh new experience.

Designed by New York based Wilson Associates, the resort renovated its three dining outlets and the Artisans Ballroom. PRECIOSA was approached to supply focal pendants for the Terrazza Restaurant and the Artisans Ballroom. The Ballroom installations include two sophisticated 3-plane chandeliers of delicately arranged prism bars and LED light sources.

*Interior Designer: Wilson Associates, New York*



# SLS LAS VEGAS HOTEL & CASINO



Las Vegas, Nevada, USA

The SLS Las Vegas Hotel & Casino is a luxurious 4-star property located in the heart of Las Vegas.

PRECIOSA produced one lighting fixture for the VIP Reception Area and 6 other classical chandeliers for the CLEO Restaurant. Main designer was Philippe Starck in collaboration with Gensler Las Vegas and Avenue Interior Design Los Angeles.

*Interior Designer: Avenue Interior Design, Los Angeles*





“THE STORY DOES NOT END HERE,  
THE STORY CONTINUES WITH HUNDREDS OF PROJECTS,  
BEHIND LOCKED DOORS.”





# CRYSTAL VALLEY

BOHEMIAN GLASSMAKING REGION



## ORIGINS

Welcome to the world of glass.

Welcome to the place which has long been the home of some of the finest glassmakers the world has ever known.

Welcome to Kamenicky Senov, the glassmakers' promised land in the heart of Europe.

Welcome to a one-of-a kind-place which nature has gifted with everything a craftsman might need to perfect the ancient art of glassmaking.

Welcome to Crystal Valley, home of Preciosa Lighting.



The natural wealth of Crystal Valley enabled medieval alchemists to reach the highest optical-aesthetic qualities of glass. Thanks to its beauty, Bohemian crystal dominated world markets and became the object of desire in the highest circles.





Crystal Valley, a small mountainous region in northern Bohemia, is still a piece of beautiful, mysterious, and wildlife nature.



## TRADITION

Master craftsmen have been keeping the tradition of Bohemian glassmaking alive for centuries.

Every tool ever made, every mould ever carved, every design ever created forms a part of our treasured heritage. Our archives reveal countless treasures, including over 12,000 original drawings – a living testimony of our continuous passion for light.

Keeping the past alive, we ensure our future.





Glass blowing is not only about hard work and years of training...it's also about breathing life into unique pieces of art and other valuable experiences that cannot be learned in school.



## CRAFTSMANSHIP

For centuries, the skilled hands of master glassmakers have breathed life into matter, turning it into delicate and intricate works of art.

Every glass piece we produce is touched by more than a thousand hands before we share it with the world.

The ancient art of glassmaking has been passed down from one generation to the next. Nowhere in the world is there another place with so many master craftsmen skilled in making Bohemian Glass.

Wisdom gathered through centuries has produced countless innovations: bold in their design, yet still keeping true to their origins.





Each glass light requires dozens of various professions that apply age-old craftsmanship and unconventional innovative solutions, continuously shifting the centuries-old tradition of chandelier production and keeping up with the latest technologies.



Handmade brass-casting forms are not made anymore, but the craft continues to be passed on from experienced masters to their students. The last qualified moulder, Mr. Kasik, is raising a new generation in Preciosa.





Cutting is the so reason for perfecting the natural beauty of crystal. It's all about capturing the energy of light. Through the art of cutting we're translating the light into solid forms.



Preciosa is one of the few companies in the world that still use the classic technique of casting metal into sand forms. This thousand year old method makes it possible to create casts of superior artistic quality and enables single piece production of unique works.



Hand chasing of brass casts accentuates the finest decorative details which represent timeless value and luxury.



[WWW.CRYSTALVALLEY.CZ](http://WWW.CRYSTALVALLEY.CZ)

CRAFTED FROM SAND  
BY  
PRECIOSA LIGHTING

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